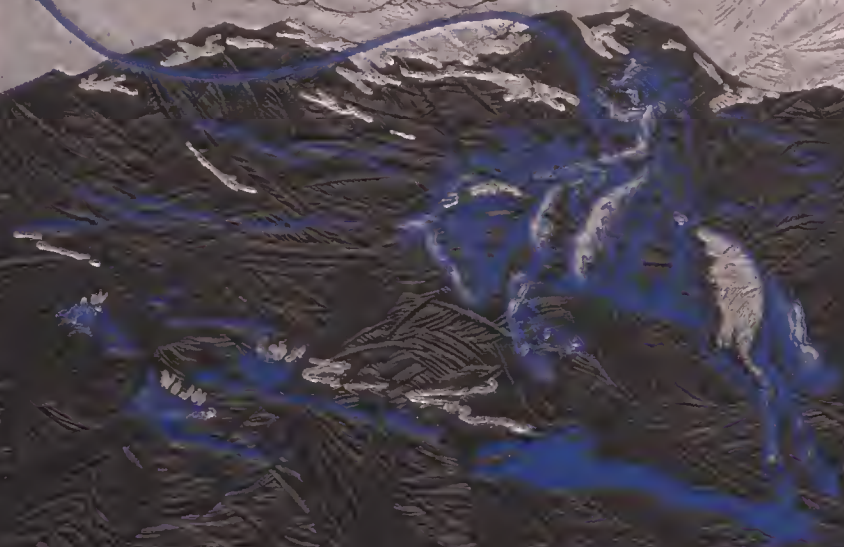


# The Roundup



1941





The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes.

The second part of the paper focuses on the methodology used in the study. It describes the process of selecting participants, collecting data, and analyzing the results. The authors emphasize the importance of using a mixed-methods approach to gain a comprehensive understanding of the research topic.

The third part of the paper presents the findings of the study. It discusses the results of the quantitative data analysis and the insights gained from the qualitative interviews. The authors conclude that there are significant differences in learning outcomes between the two groups, and these differences can be attributed to cultural factors.

The final part of the paper offers recommendations for future research and practice. It suggests that educators should be aware of the cultural context of their students and tailor their teaching methods accordingly. Additionally, it calls for further research to explore the underlying reasons for the observed differences.

The  
ANNUAL ROUNDUP

ROOSEVELT HIGH  
SCHOOL



JUNE, 1941

## *School Song*

For Roosevelt, we will give of our best,  
For the cause of the Blue and White;  
For Roosevelt, we will fight hard to win  
Every victory there is in sight;  
For Roosevelt, whether victory or not,  
We're for you, we're true blue to the end.  
We're sure you're right, lots of fight  
For the Blue and the White;  
Roosevelt, we're for you, Roosevelt.











# FOREWORD

# *Roosevelt Fight Song*

JACK SCHMITZ

Stand up and cheer for dear old Roosevelt,  
Unfurl her banners to the sky.  
And when our team goes smashing down the field,  
They'll keep the Blue and White on high.

Rah! Rah!

For in our name lies fame and glory great,  
The challenge of a fighting team,  
Who charge and fight their way to victory  
For Blue and White—Fight! Fight!















# FACULTY



MATTIE BACH

English Teacher at Roosevelt for Seventeen Years  
November 9, 1940



C. O. Hoyt, principal; Lula A. Lexa, girls' adviser; Delmer H. Battrick, vice principal.





FIRST ROW—Don Carlson, study hall; Edith Johnson, nurse; Leonard Peterson, study hall.

SECOND ROW—Nellie E. Behm, librarian; Bertha Burke, stenographer; Beverly Howard, stenographer; S. Grace Stivers, registrar.



*English*

FIRST ROW—Bessie Buchanan, English; Sara M. Nollen, social studies; G. Eunice Meers, journalism, English; Gretta L. Wolfe, home economics, social science, experimental curriculum.

SECOND ROW—Nettie Donovan, mathematics; C. W. Bootman, woodshop; Mary Louise Gephart, home economics.



FIRST ROW—R. C. Blattenberg, bookkeeping; Ruby Patterson, physical education; Clark Munger, physical education.

SECOND ROW—Leila H. Hughes, speech, dramatics; Florence L. Bruce, shorthand, typing; Earl S. Kalp, social science, experimental curriculum; Melvin Bowen, social science, experimental curriculum.



Donald Emanuel, social science; Ann Jones, art; Helen W. Sherwood, social science; Edith M. Fischer, science; Bess P. Ballantyne, English, speech; Marcus Moore, social science, experimental curriculum, English.





FIRST ROW—Georgia M. Forkner, experimental curriculum, social science; Elizabeth Melson, Latin; Robert Morgan, experimental curriculum, English; Iris Anderson, physical education, Latin; Chrystal D. Price, shorthand, typing, business correspondence.

SECOND ROW—Vern F. Horty, English; Clarence E. Irwin, science; A. Neal Hutchins, mathematics.



FIRST ROW—Ida T. Jacobs, English, experimental curriculum; Agnes Larson Johnson, music; Charlene E. Sperry, English, experimental curriculum.  
SECOND ROW—Sarah P. Risser, English, Latin; D. Alice Hicks, social studies, English, mathematics; Ethel R. Ballard, mathematics; Mary E. Breese, art, English.





FIRST ROW—C. J. Schollenberger, experimental curriculum, mechanical drawing; Jennie M. McCall, mathematics; Robert Bagley, music.  
SECOND ROW—Helen Louise Landes, shorthand, typing; Jeanne Platt, Spanish; Violet P. Spoor, French.



FIRST ROW—Frank Hildreth, English, French; Orval F. Barnes, commercial; Ardon L. Cole, social science, commercial geography.

SECOND ROW—William Koch, science; Grace D. Maynard, mathematics; Harold S. Williams, commercial; Mary B. Kasson, social science, experimental curriculum; Marguerite C. Baridon, French, Spanish.



FIRST ROW—Aris White, English; June Paschal, English.

SECOND ROW—Merle Schlampp, science; Richard Kyl, industrial arts; August Rump, physical education.



### CAFETERIA WORKERS

FIRST ROW—Mrs. Ferguson, Mrs. Caldbeck, Mrs. E. Timmons, Mrs. Pittman, Wimmettu Holman, Mrs. Hazel Smith, Mae Greene.

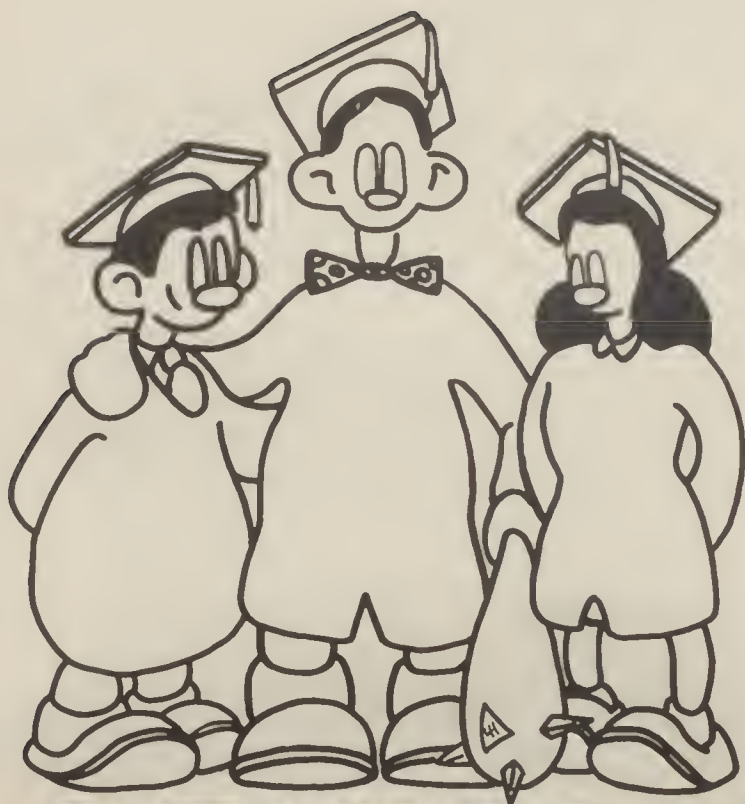




### CUSTODIANS

Roy Fosnaugh, R. W. Fairman, Charles Lydic, Loren Pottenger, Edyth Martin, C. H. Baker,  
A. D. Jacobson.





# SENIORS



MARY LOUISE NICHOLS

November 18, 1940



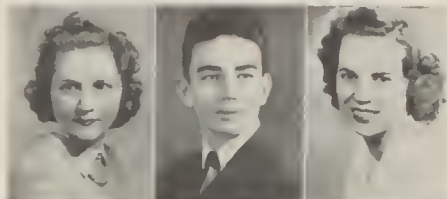
## Row One

**ALEXANDER, BETTY****ANDERSON, BOB**

Asst. senior treas. Jan. '41.

**ALTWEG, RUTH**

Treas. of noon movie '39, '40.



## Row Two

**ARNDT, DELORES****ASTLEY, JANICE**

Costume and Design Club '38, '39; H. R. vice pres. '39, '40; senior banquet comm. Jan. '41.

**ANDREASEN, HOWARD**

## Row Three

**BAKER, CURTIS****BAIE, WESLEY****BELKNAP, DON**

H. R. usher '38, '39; cap and gown comm. Jan. '41.



## Row Four

**BOWLSBY, BOB**

Swimming '39, '40, '41; 1 monogram.

**BAIRD, WASSON**

H. R. secy. '40, '41; Spanish Club '39, '40.

**BURKE, GENEVIEVE**

Cap and gown comm. Jan. '41.



## Row Five

**BROWN, BILL**

H. R. treas. '38, '39; annual advertising staff '40, '41.

**BYLANDER, MIRIAM****BURKHART, RAY**

## Row Six

**CHAFFEE, JIM**

Booster comm. '38, '39; Student Congress '38, '39, '40; chmn. inter-school relations comm. '40; publicity mgr. senior frolics '40; student athletic mgr. '39, '40; "R" Club '39, '40; basketball '40, '41, 1 monogram; Annual advertising staff '40; Roundup editor '40; senior sermon comm. Jan. '41.

**CARLISLE, LORRAINE**

Senior mimeograph comm. '40, '41; cooperative work '40, '41.

**CHAPMAN, DAVE**

Latin Club '38, '39.



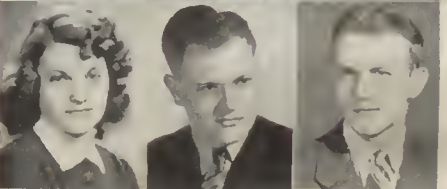
## Row Seven

**CHAPMAN, DOROTHY**

H. R. treas. '39, '40; treas. of noon movie '39, '40; H. R. secy. '40, '41; cooperative work '40, '41.

**CARR, BILL****COCHRAN, DUANE**

Basketball squad '39, '40, '41, 2 monograms; "R" Club '39, '40.





Row One

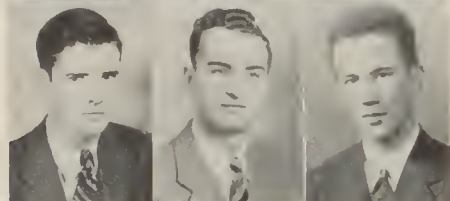
**COOK, DAVE**

Head hall monitor '40; class day comm. Jan. '41.

**COOK, MAXINE**

**CROWELL, CHARLES**

H. R. pres. '38, vice pres. '39; orchestra '39, '40; band mgr. '40; Roundup staff '40, '41; annual advertising staff '40; band '39, '40.



Row Two

**CORBIN, ROLLIN**

**CRAIGER, SID**

Insignia comm. '39, '40; chmn. '40; secy. Boys' Club '39, '40, vice pres. '40, '41; swimming '39, '40, '41, capt. '40, '41, 1 monogram; chief justice '40, '41.

**DALY, OWEN**



Row Three

**DENHART, JOE**

**DAVIS, PATTY**

Girls' Club board '38, '39; H. R. secy. '38, '39; French Club '39, '40; chmn. Girls' Club service comm. '39, '40; concert chorus '39, '40; chmn. Girls' Club assembly comm. '40; Symphonia '40; Fencing Club '40.

**DE JONG, CORNELIA**

French Club '39, '40.



Row Four

**DUSENBERY, BUD**

Boys' Club cabinet '40.

**EASTER, ELIZABETH**

Chmn. senior mimeograph comm. '40.

**DORRELL, BOB**

"Three's a Crowd" '38; "Excursion" '40.



Row Five

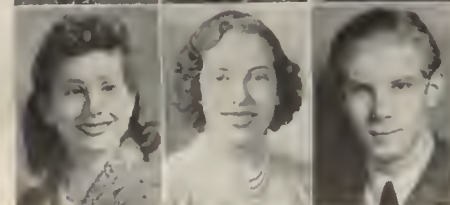
**FAULKNER, JOHN**

Football '39, '40; "R" Club '39, '40; Annual advertising staff '41.

**EARP, WYATT**

**FIGGE, PATRICIA**

Costume and Design Club '38, '39; H. R. treas. '38, '39; Girls' Club cabinet '40; cooperative work, '40, '41; senior banquet comm. Jan. 41.



Row Six

**GINSBERG, RUTH**

**FOLLETT, VIRGINIA**

**GOODRICH GORDON**

Student Congress '38; senior frolics '40; "On Our Way"; concert chorus '40; pres. Fencing Club '40.



Row Seven

**GRAHAM, TOM**

**GRAY, GLORIA**

Leaders Club '38; French Club '39; Girls' Club cabinet '39, '40; co-chmn. Girls' Club school beautiful comm. '40; H. R. vice pres. '40, '41.

**HARRIS, SHIRLEY**

French Club '39; Annual advertising staff '40; Roundup staff '40; senior frolic planning comm. '40; senior banquet comm. Jan. '41.





## Row One

**HARSCHER, MARJORIE**

History comm. chmn. '40, '41; cap and gown comm., Jan. '41.

**HARRISON, BOB**

Concert band '38, '39, '40; golf '38, '39, '40, 1 monogram; French Club '39, '40; student relations comm. '39, '40; co-chmn. student relations comm. '40; sargent-at-arms French Club '40; Boys' Club cabinet '40, '41; senior frolics planning comm. '40; "R" Club '40; asst. senior treas. Jan. '41.

**HASTINGS, HELEN**

H. R. vice pres. '38, '39; stamp book comm. '39, '40.



## Row Two

**HOAK, VIRGINIA**

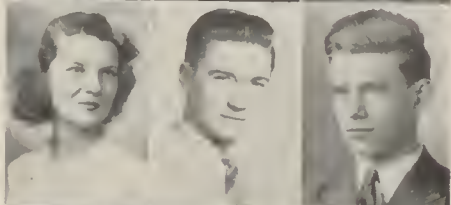
H. R. treas. '38, '39, '40, '41; treas. French Club '39; talent assembly '40; senior frolics '40; girls' adviser senior class Jan. '41; co-chmn. Girls' Club school beautiful comm. '40, '41; Leaders Club '38.

**HAWKS, JIM**

Boys' Club cabinet '40; wrestling '40; "R" Club '40.

**HAYDON, CHARLES**

Concert orchestra '39, '40; concert band '39, '40.



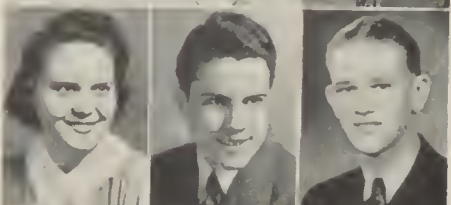
## Row Three

**HOWARD, SUE**

Marching band '38, '39, '40; concert band '38, '39, '40; band secy. '38, '39, '40; Symphonia '40.

**HOUGHTON, VERNE**

Usher '38, '39, '40; concert band '38, '39, '40; concert orchestra '38, '39, '40; instrument room mgr. '38, '39, '40; "Ghost Train" '40.

**HOLBROOK, RICHARD**

## Row Four

**JOSELYN, HOMER**

Concert band '38, '39; "On Our Way", Christmas play '40.

**HULLING, BOB****INHOFE, ROBERTA**

Chmn. activity stamp comm. '39, '40; cooperative work '40, '41.



## Row Five

**KEATING, BARBARA**

Co-chmn. senior sermon comm. Jan. '41.

**INNIS, JOHN**

H. R. vice pres. '38, '39; co-chmn. senior banquet comm. Jan. '41; basketball monogram '40; H. R. pres. '39, '40.

**KENNEDY, BILL**

## Row Six

**KILLINGSWORTH, GRETCHEN**

Leaders Club '38, '39; Girls' Club cabinet and board '38, '39, '40; golf monogram '39; senior frolics '40; Sharks' Club pres. '40.

**KESSLER, KENNETH**

Asst. senior treas. Jan. '41.

**KIMMEL, BOB**

## Row Seven

**KNOUF, LOUISE**

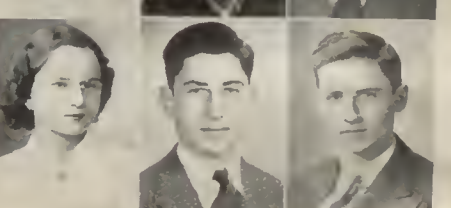
History comm. '40; class day comm. Jan. '41.

**KOCH, DICK**

H. R. secy. '38, '39, pres. '40, '41; supreme court associate justice '40; senior class vice pres. Jan. '41.

**KLEIN, BOB**

Service comm. '38, '39; Student Congress '40; class day comm. Jan. '41.





Row One

**LEONARD, CHARLES**

Concert orchestra '38; concert band '38, '39, '40; H. R. pres. '39, '40; Symphonia '40.

**KROEGER, JANETTE**

H. R. treas. '39, '40; French Club '39, '40; chmn. student organizations comm. '40; building and grounds comm. '40; chmn. senior social comm. Jan. '41.

**LASELL, DORIS**

Stamp book comm. '38, '39, '40; ticket seller '40; mimeograph comm. '40, '41; cooperative work '40, '41.



Row Two

**LIGHTFOOT, WHITING**

**LONG, BETTY**

Roundup staff '40.

**LINTGEN, CHUCK**

"Ladies of the Jury"; senior frolics '40; class sermon comm. Jan. '41.



Row Three

**LOUGHRAN, JEANNE**

Spanish Club '38; Roundup staff '40; talent assembly '40; senior banquet comm. Jan. '41.

**LOSH, RUTH**

H. R. secy. '38, '39; Sharks' Club '39, '40; talent assembly '40; Roundup staff '40; Annual advertising staff '40; senior banquet comm. Jan. '41.

**MACKAMAN, FRANK**

Concert band '38; H. R. pres. '39, '40; Student Congress '40; rep. to Jr. H. council '40; senior class boys' adviser Jan. '41.



Row Four

**LOUNSBERRY, BOB**

Concert band '38, '39, '40; concert orchestra '38, '39, '40.

**MAHAFFA, GEORGIA**

Annual advertising staff '40; Roundup staff '40; class day committee, Jan. '41.

**MARSHALL, KAY**

Leaders Club '38, '39; H. R. sec. '39, '40; French Club secy. '39; Girls' Club treas. '39, '40; Girls' Club pres. '40; senior frolics '40; talent assembly '40; Roundup staff '40.



Row Five

**MCCRACKEN, HERBERT**

**MERRIAM, GRACE**

Girls' glee club '38, '39, '40; Symphonia '38, '39, '40; Girls' Club board '38, '39; senior social comm. '40; Symphonia treas. '40; concert chorus '40.

**MILES, BILL**

Football '38, '39; "R" Club '39, '40; "R" Club pres. '39, '40; insignia comm. '40; co-sports editor of Roundup '40; basketball '40, '41; senior class pres. Jan. '41.



Row Six

**MILES, BOB**

**MURRAY, MARTHA**

**MOSELY, JANE**

Costume and Design Club '38, '39; concert band '38, '39; senior banquet comm. Jan. '41; cooperative work '40, '41.



Row Seven

**NUZUM, JIM**

Concert chorus '39, '40.

**NISS, JOHN**

Asst. head usher '40; assembly usher '38, '39; senior social comm. '40; S. C. social comm. '40; Roundup advertising staff '40.

**NOWACK, WAYNE**

Latin Club '38, '39; Student Congress '38, '39.



## Row One

**OSHEROW, JOANN****O'NEIL, JOE**

H. R. pres. '38, '39; co-sports editor of Roundup '40; commencement comm. Jan. 41; toastmaster senior banquet Jan. '41.

**ODELL, DALE**

## Row Two

**PHILLIPS, WENDELL**

"Ghost Train" '39; senior frolics '40; Annual humor staff '40; "Excursion" '40.

**PITTS, NANCY**

H. R. secy. '38, '39; Girls' Club board '38, '39; talent assembly '38, '40; Sharks' Club treas. '39; Sharks' Club '39, '40; secy. of Girls' Club '40; co-chmn. S. C. social comm. '40.

**PULIS, BETTY**

Girls' Club cabinet '38, '39.

## Row Three

**POWE, RODNEY**

Senior social comm. '40.

**REED, DICK****ROBINSON, WENDELL**

Concert band '38, '39, '40; orchestra '38, '39, '40; capt. golf team '38, '39, '40; swimming team '38, '39, '40; H. R. social comm. '39, '40; St. music contest '39, '40; St. champion golfer '40.

## Row Four

**ROSENFELD, SIDNEY**

"On Our Way" '40.

**REYNOLDS, DICK**

"R" Club '40; track monogram '40.

**SHULTZ, MARY ALICE**

German Club '39, '40; H. R. recording secy. '39, '40; cap and gown comm. Jan. '41.

## Row Five

**SIVERSON, BARBARA GRACE**

Symphonia '38, '39, '40; marching band '38, '39, '40; concert band '38, '39, '40; Symphonia secy. '39, '40; pep band '39, '40; concert chorus '40; French Club '39.

**SHERMAN, LILIAN**

Kitab-en-Nadi '38, '39, '40; German Club '39; Kitab-en-Nadi '40; senior frolics planning comm. '40.

**SPRY, ELSIE**

Costume and Design Club '38, '39; Student Congress '38, '39; senior class secy. Jan. '41; cooperative work '40, '41.

## Row Six

**STILES, JEANNE**

Leaders' Club '38, '39, '40; publicity chmn. Leaders' Club '38, '39.

**SILLETTO, JOHN****SQUIER, ISABEL**

Tennis team '38, '39, '40; 1 monogram; Kitab-en-Nadi '40; mimeograph comm. '40, '41.

## Row Seven

**STEADMAN, DICK**

Line of march comm. Jan. '41.

**STEWART, BEVERLY**

Concert chorus '38, '39, '40; girls' golf team '38, '39, '40; Sharks' Club '39, '40; senior frolics '40; assoc. supreme court justice '40; H. R. secy. '40, '41; Symphonia '39, '40.

**SUTHERLAND, BOB**

H. R. vice pres. '38, '39; Student Congress '39, '40; H. R. pres. '40, '41.







Row One

**STOKKA, MAYNARD**

H. R. usher '40; chmn. line of march comm. Jan. '41.

**SWISHER, PATTY**

Girls' Club cabinet '38, '39; Leaders' Club '38, '39; Student Congress '39, '40; concert chorus '38, '40; Roundup staff '40; "On Our Way"; Symphonia '40; chmn. senior banquet comm. Jan. '41.

**SWYGARD, MARJORIE**

Latin Club '39, '40; H. R. treas. '40, '41; senior banquet comm. Jan. '41; cooperative work '40, '41.



Row Two

**TRICK, ALAN**

H. R. pres. '38; golf team '38, '39, '40; H. R. sec. '39; German Club '39; assoc. supreme court justice '40; senior class treas. Jan. '41; H. R. vice pres. '39.

**TINSLEY, ELEANOR**

Girls' Club cabinet '39, '40; Weekly Roundup staff '40; Annual advertising staff '40; Annual staff '41; Art Club '40, '41; senior frolics planning comm. '40; service chmn. Girls' Club '40; co-chmn. class sermon comm. Jan. '41.

**THOMPSON, GEORGE**



Row Three

**VOTRUBA, MATTHEW**

Concert chorus '38, '39, '40; Boys' glee club '38, '39, '40; "On Our Way"; H. R. treas. '40, '41.

**TURNELL, NORMA**

Girls' Club board '40, '41; class day comm. Jan. '41.

**WATKINS, HARRIETT**

French Club '38, '39; Girls' Club cabinet '38, '39; H. R. treas. '39; assoc. supreme court justice '40; Student Congress '40; co-chmn. class day comm. Jan. '41.

Row Four

**WENGEL, DOROTHY**

School history comm. '40; monitor, nurse's office '40.

**WELLS, JIM**

Insignia comm. '38, '39, '40; "R" Club '38, '39, '40; varsity track '38, '39, '40, capt. '40; Student Congress '39, '40; sec. of athletics '40; chmn. cap and gown comm. Jan. '41.

**VIRGINIA WILFON**



Row Five

**WITTKOWSKI, BILL**

**WINSLOW, CARL**

**WING, ED**

Chmn. foreign films comm. '39, '40; Symphonia '38, '39, '40, vice pres. '40; concert chorus '38, '39, '40; boys' glee club '38, '39, '40; senior frolics '40; "On Our Way"; Scribblers' Club '38, '39.

Row Six

**YEAKEL, MAURINE**

Spanish Club '39; concert chorus '39, '40; Symphonia '40; "On Our Way"; commencement comm. Jan. '41.

**WISE, BARBARA**

Cap and gown comm. Jan. '41.

**WOODBURN, BILL**

Co-chmn. senior social comm. '40; Symphonia '39, '40; boys' glee club '38, '39; H. R. pres. '38, '39; activity comm. '39; chmn. activity comm. '39; senior frolics '40.

Row Seven

**WYATT, JOHN**

Concert chorus '38, '39, '40; H. R. vice pres. '38.

**WOODLIEF, EVELYN**

Senior social comm. '40; H. R. asst. treas. '39, '40; H. R. secy. '39, '40.

**GRIFFITH, JACK**

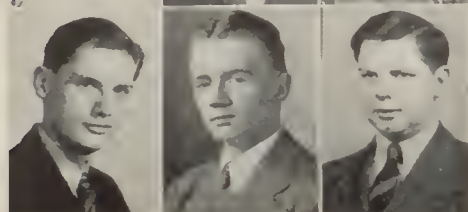
"R" Club '39; football '39, 1 monogram; "Excursion" '40; scenery for "On Our Way" and Christmas play '40; commencement comm. Jan. '41.

NO PICTURE

**ROBERTS, HOWARD**

**RUTLEDGE, DAVE**

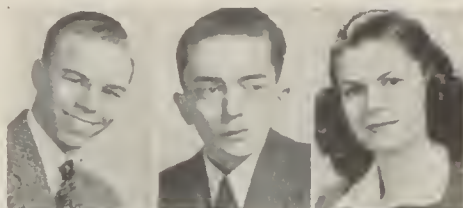
June Class —





Row One

**ALLSION, CARL**  
Rifle Club '41.  
**ANDERSON, ALAN**  
**ADAMS, JANE**  
French Corr. Club '38, '39, '40; debate team '40, '41.



Row Two

**ANDERSON, BETTY**  
H. R. secy. '40.  
**ANDERSON, BILL**  
Band '37, '38, '39, '40; H. R. vice pres. '38, '39; Student Congress '39, '40; athletic ticket sales '40, '41; baseball '40, '41; H. R. pres. '40, '41; "R" Club '40, '41; Annual editor '41.  
**ANWYL, BUD**



Row Three

**ARTHUR, JEAN**  
Costume and Design Club '40, '41; chmn. of research comm. of Girls' Club '41.  
**ARNOLD, MARIAN**  
**BAKER, DRUISILLA**  
French Club '40; H. R. secy. '39, '40; service chmn. '40, '41; social chmn. '40.



Row Four

**BARGER, ELOISE**  
**BAURIEDEL, BOB**  
Skate comm. '40, '41.  
**BAKALYAR, JOAN**  
Chmn. Girls' Club service comm. '41.



Row Five

**BEGUHN, HELEN**  
**BARTOS, BETTE**  
H. R. secy. '38, '39.  
**BARNES, GEORGIA**



Row Six

**BEVERLY, DOROTHY**  
**BENNET, BILL**  
Football '40; H. R. pres. '40, '41; vice pres. senior class '41.  
**BENNET, PHYLLIS**



Row Seven

**BLACK, JAN**  
Girls' glee club '38, '39; band '38, '39, '40, '41; Symphonia '39, '40, '41; concert chorus '39, '40, '41; marching band '40; Roundup staff '41; Quiz assembly comm. '41.  
**BLACKBURN, BILL**  
Boys' Club representative '39; chmn. senior frolics comm. '41.  
**BLACK, BETTE**





Row One

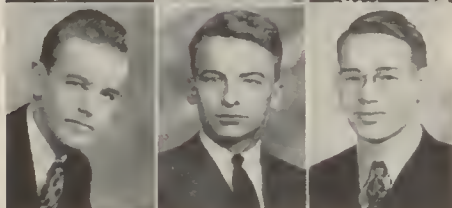
**BOUSTEAD, JOHN**

Band '38, '39, '40, '41; orchestra '38, '39, '40, '41; marching band '38, '39; quiz master in assembly '41.

**BOYD, DORTHA**

Friendship comm. of Girls' Club '41.

**BLOOD, ODONNA**



Row Two

**BRANDENBURG, FRED**

H. R. pres. '39, vice pres. '40; football '40; Roundup staff '41; sports editor of Annual '41; "R" Club '41.

**BOWLES, BOB**

Latin Club treas. '38, '39; H. R. secy. '38, '39, '40, '41; Forum Club '39, '40, '41; Student Congress '40, '41.

**BOYT, JACK**

Rifle Club pres. '40, '41.



Row Three

**BRODY, ART**

Student Congress '40, '41.

**BRYANT, RUTH**

Girls' Club cabinet '39; "Little Women" '41; Annual advertising '41.

**BRUBAKER, JEANNE**

Roundup staff '41.



Row Four

**BRYANT, PAUL**

Pres. H. R. '38, '39, vice pres. '40, '41; wrestling '40, '41; boys' adviser, senior class '41.

**BROWN, VIVIAN**

**BUNTIN, MARGARET**

Kitab-en-Nadi secy. '40.



Row Five

**BUCKLEY, ED**

**BUCKLEY, BOB**

Usher '39; Art Club vice pres. '39, '40; tennis '39, '40, '41; H. R. vice pres. '40; student relations comm. '40, '41; Roundup staff '41; senior class day comm. chmn. '41; Forum Club vice pres. '41.

**BURGESS, EILEEN**

Band '39, '40; Art Club '39, '40, '41; Symphonia '40, '41.



Row Six

**BUNDY, VIRGINIA**

Flagmaker pageant '39; Latin Club '39, '40; concert chorus '39, '40, '41; "On Our Way" '40; Symphonia '40, '41.

**CAHILL, ANDREW**

"Ladies of the Jury" '39; "On Our Way" '40; "Ghost Train" '40; "Excursion" '40; "Little Women" '41; "June Mad" '41.

**BURRIS, JOHN**

Concert band '39, '40; orchestra '39, '40; skate comm. '39, '40, '41; Rifle Club '40, '41.



Row Seven

**CAMP BETTY**

Latin Club '38, '39.

**CARHART, GEORGE**

Swimming team '39, '40, '41; "R" Club '40, '41.

**CARL HELEN**

Marching band '38, '39, '41; concert band '38, '39, '40, '41; orchestra '38, '39, '40, '41; Roundup staff '41.



## Row One

**CASE, BOB**

"On Our Way" '40; Roundup staff '41; "June Mad" '41.

**CARPENTER, NANCY**

Latin Club '38, '39, treas. '39; Girls' Club board and cabinet '38, '40, '41; Scribblers' Club '39, '40, '41; co-chmn. of Red Cross '40, '41; Forum Club '40, '41, secy. '40.

**CASH, DAVE**

## Row Two

**CATHCART, BOB**

Book-room asst. '39, '40, '41.

**CASTNER, LILLIAN**

Girls' Club board '39, '40; Theodan '39, '40; Girls' Club vice pres. '40, '41.

**CASELLS, ALCYNETTA**

Girls' glee club '38, '39, '40, '41.



## Row Three

**CESAR, CHARLES****CHARLES, CAROL**

Girls' glee club '38, '39, '40; "On Our Way" '40.

**CHRISTENSEN, MARGEY**

Girls' Club cabinet '38, '39; Girls' Club board '40, '41; concert chorus '40, '41; Symphonia '40, '41; "Little Women" '41; Annual staff '41.



## Row Four

**CLUBB, BOB**

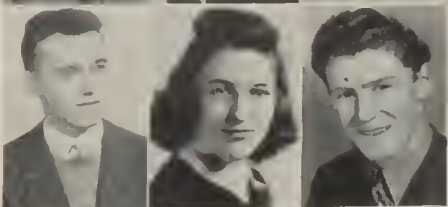
Boys' Club rep. '38, '39; H. R. secy. '40, '41.

**COBB, MARGART**

Orchestra '38; German Club '40; concert chorus '41.

**CLIFF, JOHN**

Wrestling team '39, '40, '41; "R" Club '40, '41.



## Row Five

**CONGDON, EDNA**

Concert chorus '40, '41.

**COHEN, JEAN**

Latin Club '38, '39; French Corr. Club '38, '39; concert chorus '39, '40.

**CONSTANT, MONTE**

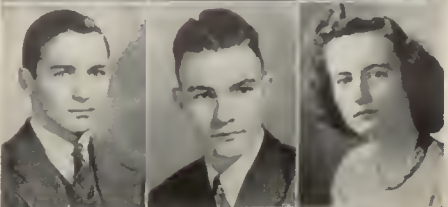
## Row Six

**COSGROVE, TOM**

Marching band '38; concert band '39, '40, '41; drum major '39, '40, '41; Rifle Club '40, '41; orchestra '40, '41.

**COOPER, JOHN**

Boys' Club representative '40, '41.

**CURRAN, PAT**

## Row Seven

**CRANE, JOHN**

Baseball '40; H. R. pres. '40.

**CUBBAGE, JEROME**

French Club '38, '39.

**CRITCHETT, DICK**

Roundup staff '41; golf '41.







Row One

**DAHLBERG, RUTH**

**DANNER, KENT**

**DALBEY, ROSS**

H. R. pres. '40; Pan-American assembly '40; Christmas play '40.



Row Two

**DAVIDSON, MARVIN**

Basketball '39, '40, '41; tennis '38, '39, '40, '41; "R" Club '39, '40, '41; H. R. usher '40, '41.

**DAVIDSON, MARILYN**

**DENGLER, ED**

Sound crew '38, '39, '40, '41; golf '39, '40, '41; "R" Club '39, '40, '41; basketball '41.



Row Three

**DEUTSCHE, FRED**

H. R. pres. '38, vice pres. '39, treas. '40.

**DEVITT, MARGE**

**DONHOWE, HELEN**

Christmas play '39; "Excursion" '40.



Row Four

**DUNCAN, JACK**

Assembly usher '38; H. R. treas. '39, '40, '41.

**DILLON, DORA**

**DURBIN, ERMA**



Row Five

**DUNIVENT, BOB**

Art Club '40, '41.

**DUNN, HARRY**

Tennis '39, '40, '41 (3 letters) captain; basketball '40, '41 (1 letter); insignia committee chmn. '41; H. R. vice pres. '40, '41; secy. athletic dept. '41.

**DUTTON, ART**

Latin Club '38; inter-school relations comm. '38, '39; Student Congress '38, '39, '40; student relations comm. '39, '40; Forum Club vice pres. '40; judiciary comm. '40; Student Congress pres. '40, '41; Forum Club '40, '41; senior class treas. '41.



Row Six

**ENGLE, EVELYN**

**ELLINGSON, MARILYN**

Sharks' Club '39, '40, '41.

**EMMERT, RALPH**



Row Seven

**FIDLER, ROBERT**

**ENLOW, TOM**

"June Mad" '41.

**FISK, ELEANOR**

Latin Club '38, '39; girls' intramural rep. '38, '39; H. R. sec. '39, '40; chmn. of student organization comm. '40, '41; Forum Club '40, '41; Girl's Club board '41; co-chmn. of Red Cross Unit '40, '41.





## Row One

**FLANNAGAN, BARBARA**

Talent assembly '38, '39; French Corr. Club '39, '40; "Excursion" '40; "On Our Way" '40; Forum Club '40, '41; co-chmn. of frolics '41; Annual staff '41; Weekly Roundup staff '41.

**FITZGERALD, CATHERINE****FORRER, HELEN**

Girls' Club cabinet '38, '39, '40, '41; Latin Club '39, '40; Annual staff '41; Annual advertising staff '41.



## Row Two

**FRANKLIN, RALPH**

Boys' Club '38, '39, '40, '41; football '40; "R" Club '41; track '41.

**FIDLER, RUBY****FRITZ, BETTY**

Asst. H. R. treas. '39, '40.



## Row Three

**FULENWIDER, BRUCE**

H. R. treas. '38, '39, vice pres. '40, '41.

**FULKERSON, SAM**

Chmn. H. R. project '39, '40, '41; Scribblers' Club pres. '40, vice pres. '41; member '39, '40, '41; Forum Club '40, '41; Forum Club pres. '40; debate team '40, '41; Roundup staff '41; chmn. script comm., senior frolics '41.

**FRYER, JANE**

Art Club '38, '39, '40, '41; Girls' Club cabinet '38, '39; senior tea comm. '40; building and grounds comm. '40, '41.



## Row Four

**FULTON, BARBARA****GANONG, MARY JANE****GARBER, DONNA**

## Row Five

**GHRIST, BILL**

H. R. pres. '38, '39, '40.

**GEIST, BOB**

Cashier cafeteria '39, '40, '41; usher '39, '40, '41; Rifle Club '40, '41.

**GERARD, DELORES**

Concert band '38, '39, '40, '41; stamp book comm. '39, '40, '41; drum majorette '39, '41; Annual staff '41; "June Mad" '41.



## Row Six

**GIBBONS, JEAN****GIBSON, JIM****GIBLIN, KAY**

H. R. sec. '39, '40; Scribblers' Club '39, '40, '41; history comm. of Student Congress '40; sec. Scribblers Club '40; "On Our Way" '40; "Little Women" '41; Roundup staff '41.



## Row Seven

**GRACE, VICTORIA**

Latin Club '39, '40.

**GORMLY, ART**

Intramural representative '38, '39; football '39, '40; assembly comm. '40; track '40, '41; captain of track team '40; Student Congress '40, '41; insignia comm. '40, '41; treas. "R" Club '40, '41.

**GOULDEN, JOHN**



Row One

**GRAHAM, PATRICIA**

French Club '39, '40; H. R. secy. '40.

**GRANDQUIST, KENNETH**

**GREEN, FRANK**

H. R. sec. '40; swimming team '40, '41; "R" Club '40, '41.



Row Two

**HALFERTY, BOB**

Student Congress '38, '39; H. R. pres. '39; band '39; concert chorus '39, '40, '41; boys' glee club '39, '40, '41; Symphonia pres. '40; H. R. treas. '40; Symphonia '40, '41; chmn. commencement comm '41; H. R. vice pres. '41.

**HAMMERSTROM, BEVERLEE**

**GROSS, JEANE**

Concert band '38, '39, '40, '41; Symphonia '39, '40, '41; concert orchestra '40; girls' glee club cabinet '40, '41; head cafeteria monitor '40, '41; "Little Women" '41.



Row Three

**HARRIS, ED**

Wrestling '39, '40.

**HARRIS, RAY**

Basketball '39, '40; concert band '39, '40; Student Congress '40, '41; "R" Club '40, '41; secy. service comm. '41.

**HARTMAN, DORIS**



Row Four

**HESSION, RUTH**

Girls' Club cabinet '39, '40; "Little Women" '41.

**HEADSTROM, RICHARD**

**HATHAWAY, ELEANOR**

Concert chorus '39; girls' adviser's helper '39, '40.



Row Five

**HIERSTEINER, GLORIA**

Latin Club '38, '39.

**HICKS, BARBARA**

**HASBROUCK, HENRY**

Football '40; basketball '40, '41; baseball '41.



Row Six

**HIPPEE, MARY**

Spanish Club '38, '39; H. R. secy. '38, '39; H. R. pres. '40; Annual advertising staff '41; Weekly Roundup staff '41; "June Mad" '41; "Little Women" '41.

**HILL, BOB**

H. R. treas. '38, '39, pres. '40; pres. Forum Club '40; secy. service dept. '40; pres. Student Congress '41; Forum Club '40, '41; cheerleader '40, '41; chmn. booster comm. '40, '41.

**HOCKETT, MARY**



Row Seven

**HOIT, DON**

**HUMPBAL, EVELYN**

**HOWELL, RUSSELL**

H. R. vice pres. '38.

## Row One

**HUNTER, JESS**

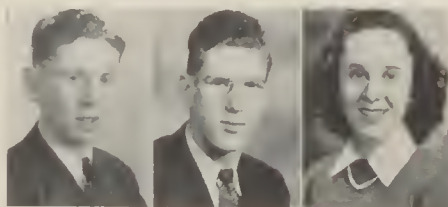
Weekly Roundup staff '41.

**HUSTON, DICK**

Football '40.

**INNES, JOYCE**

"On Our Way" '40; "Little Women" '41; Christmas assembly '40.



## Row Two

**IRWIN, MARTHA**

H. R. sec. '39, '40.

**INNES, NORMAN**

'Excursion' '40; band '38, '39, '40; orchestra '38, '39, '40; marching band '40.

**JAMES, HELEN**

Theodan '39, '40; Symphonia '40, '41; concert chorus '40, '41; H. R. secy. '41.



## Row Three

**JANDA, ARLENE****JENKINS, LYLE****JENKINS, SHIRLEY**

Girls' Club cabinet '39, '40; Kitab-en-Nadi '39, '40; Theodan '39, '40.



## Row Four

**JETER, EVELYN**

Concert chorus '39, '40; girls' glee club '39, '40.

**JOHNSON, CATHERINE**

Art Club '38, '39, '40, '41; social comm. '39; Art Club pres. '40; co-chmn. senior banquet comm. '41.

**JONES, ROBERT**

Klick Klub treas. '38, '39; Latin Club '38, '39, '40; Rifle Club '40, '41; Forum Club '40, '41; Student Congress '41.



## Row Five

**JORDAN, MARY**

Concert chorus '39, '40, '41; "On Our Way" '40; glee club '40, '41; "Little Women."

**JORDAN, CARL****KELLER, IRENE**

## Row Six

**KELLEHER, MARION**

H. R. secy. '38; Latin Club '38; Theodan '39, '40; talent assembly '40; H. R. pres. '40, '41.

**KEMP, MARILYN**

Art Club '38, '39.

**KELLY, GENEVIEVE**

H. R. secy. '38, '39; French Corr. Club '39, '40; Theodan '39, '40; concert chorus '39, '40, '41; Symphonia '40, '41; Roundup staff '41.



## Row Seven

**KENWORTHY, BOB**

H. R. asst. treas. '39, treas. '39, '40; Boys' Club cabinet '41.

**KENT, BETTY**

Concert chorus '38, '39, '40; Theodan '39, '40; French Club '39, '40.

**KETCHUM, BOB**

Band '38, '39, '40; H. R. treas. '39; talent assembly '40; co-secy. social dept. '40, '41; cheerleader '40, '41.







Row One

**KOCH, HERBERT**

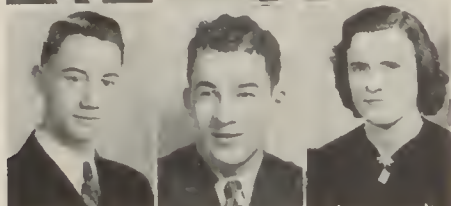
Noon movie crew '38, '39, '40, '41; asst. head operator '39; head operator '40, '41; sound crew '38, '39, '40, '41; asst. head operator '39; head operator '40, '41; social comm. '39, '40, '41; noon movie comm. '40, '41; chmn. '40, '41.

**KINGSLEY, GLORIA**

H. R. secy. '39, '40, '41; Roundup staff '41; senior frolics '41.

**KNIGHT, NAOMI**

Art Club '38; stamp book comm. '38, '39.



Row Two

**KOLLINGS, DICK**

Boys' Club cabinet '38, '39; senior frolics '40; "Pan-American Way" '40.

**KRANOVICH, DAN**

**LAIZURE, EUNICE**



Row Three

**KUHL, LE ROY**

**LANE, JANE**

**LANE, BARBARA**

Orchestra '38, '39, '40, '41; band '38, '39, '40, '41; Symphonica '39, '40, '41; Scribblers' Club '39, '41.



Row Four

**LAWSON, MURIEL**

Pan-American day program '40; East High '39, '40.

**LAWS, ED**

Wrestling '39, '40, '41.

**LANE, PHIL**



Row Five

**LEISERWITZ, CHARLOTTE**

Latin Club '38, '39; Girls' Club '39, '40.

**LEIBOLD, BOB**

H. R. pres. '39, '40; treas. '40, '41.

**LEMPKE, JUNE**



Row Six

**LOWRY, KATHRYN**

**LINDQUIST, YVONNE**

Debate team '40, '41.

**LIPSEY, CLARICE**

Stamp book comm. '41.



Row Seven

**LUNDIN, MARGIE**

Talent assembly '39, '40; German Club '39, '40.

**LUTZ, BETTY**

Student Congress '38, '39, '40; Theodian '39.

**LYNCH, NANCY**

Assisted in nurses' office '39, '40.





## Row One

**MAGEE, HARRIETT**

Roundup staff '41; Girls' Club rep. '38, '39; secy. H. R. '40.

**MANLEY, PAT**

**MABEE, MICHELENE**  
Art Club '41.



## Row Two

**MARQUIS, ESTHER**

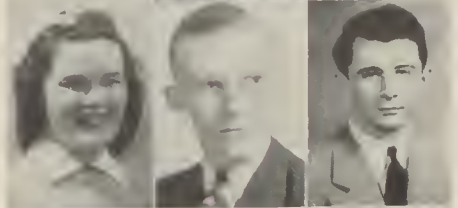
Band and orchestra '38, '39, '40, '41; H. R. secy. '39.

**MARTIN, GEORGE**

Asst. H. R. treas. '38, '39; treas. '39, '40; assembly usher '39, '40.

**MARTIN, JACK**

Roundup staff '41.



## Row Three

**McCOMMONS, ILLYS**

H. R. vice pres. '38, '39; stamp book committee '40; Girls' Club cabinet '41; senior committee.

**McCULLOUGH, CLARENCE**

Wrestling '39, '40, '41; "R" Club '39, '40, '41; football '40, '41; baseball '40, '41.

**McCOY, JAMES**

Swimming team '38, '39, '40, '41; H. R. vice pres. '38, pres. '39, '40; Student Congress rep. '41; Boys' Club rep. '39, '40, '41; secy. assembly dept. '40, '41; building and grounds comm. '40, '41.



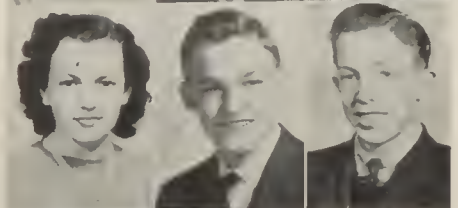
## Row Four

**McNABB, MERIEL**

Girls' glee club '38, '40; concert chorus '40, '41.

**McGINNIS, KEITH**

Swimming team '39, '40, '41; "R" Club '40, '41; talent assembly '41; Pan-American art committee '41.

**McGINNIS, CHARLES**

## Row Five

**MELINE, BETTY****McQUEEN, BILL**

Concert band '38, '39, '40; H. R. treas. '40, '41.

**MEMLER, VIRGINIA**

Girls' Club rep. '39, '40; pres. Costume and Design Club '40, '41; chmn. Friendship comm. '41.



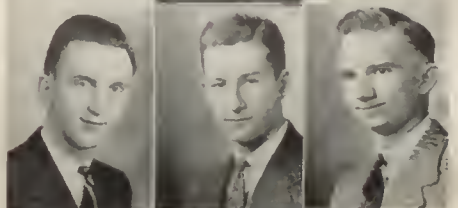
## Row Six

**MILLER, DAN****MERRILL, KEITH**

H. R. vice pres. '40, '41; vice pres. Rifle Club '40, '41.

**MERRILL, BILL**

Boys' Club cabinet '39, '40, '41.



## Row Seven

**MILLS, DAVE**

Rifle Club '40, '41.

**MILLER, JAMES****MILLS, SCOTT**

Student Congress '38, '39, '40; Latin Club '39, '40; German Club '39, '40; H. R. secy. '40, '41.





Row One

**MINTURN, JANE**

Latin Club '39, '40; Roundup staff '40; Girls' Club cabinet '40, '41; H. R. treas. '41.

**MOON, MARI LU**

French Club '40, '41; treas. Forum Club '40, '41; advertising staff '41; Pan-American fashion comm. '41.

**MITCHELL, JACK**



Row Two

**MORAN, PATTY**

H. R. secy. '40, '41.

**MOORE, ISABELLE**

Girls' Club cabinet '39, '40.

**MUELLER, INGEBORG**

Stamp book comm. '39, '40, '41.



Row Three

**NELSON, LOIS**

H. R. attendance secy. '38, '39; "On Our Way" '40; H. R. corr. secy. '40, '41; senior frolics script comm. '41; Annual advertising staff '41.

**MURRAY, SALLY**

**MULLEN, BARBARA**

Latin Club '38, '39; Spanish Club '39, '40; Student Congress clerk '39, '40, '41; Forum Club '40, '41.



Row Four

**NICHOLSON, PAUL**

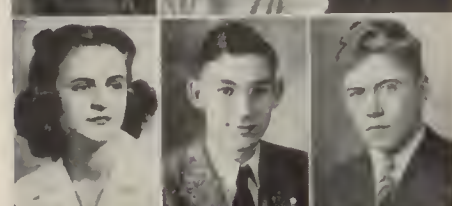
Usher '40, '41.

**NELSON, PAULINE**

Latin Club '39, '40; Girls' Club cabinet '40, '41.

**NEUMAN, HAL**

H. R. usher '39, '40, pres. '41.



Row Five

**NICKLESS, MURIEL**

H. R. secy. '40, '41.

**NIELSON, OLE**

German Club '39, '40; H. R. vice pres. '41.

**NICHOLSON, JOHN**

H. R. treas. '38, '39.



Row Six

**O'BRIEN, MARY ROSALIE**

Latin Club '39, '40; Student Congress '40, '41; Forum Club '40, '41; student relations comm. '40, '41.

**NORTH, LILIAN**

Girls' Club cabinet '38, '39; Spanish Club '38, '39, '40.

**NIMS, DARRYL**

H. R. secy. '39, treas. '39, '40; basketball '39, '40, '41; "R" Club '40, '41; baseball '40, '41; Roundup staff '41; H. R. pres. '40, '41.



Row Seven

**O'CONNOR, KATHLEEN**

Latin Club '38, '39, '40; Theodian '39, '40; inter-school relations comm. '40; 12A tea comm. '40; Forum Club '40, '41, secy. '40, pres. '41; asst. justice of the supreme court '41.

**OWEN, PEGGY**

Girls' Club cabinet '38, '39; H. R. vice pres. '40; Annual staff '41.

**OPDYCKE, JIM**

"Ladies of the Jury" '39; boys' glee club '39, '40; concert chorus '39, '40, '41; Scribblers' Club '39, '40, '41, secy. '39, treas. '40; "Excursion" '40; Roundup staff '40; "Ghost Train" '40; Fencing Club '40, '41.

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## Row One

**STEVENSON, BETTY**

Art Club '38; Girls' Club board '38, '39, '40; friendship comm. Girls' Club '40; Forum Club '40, '41; building and grounds comm. '40, '41; Girls' Club pres. '41.

**STEADMAN, HELEN**

Art Club '38, '39, '40, '41, pres. '40, '41.

**STOVER, PHIL**

Art Club '39, '40, '41; chmn. class sermon comm. '41; Boys' Club '41; associate editor Roundup Weekly '41.



## Row Two

**STONECIPHER, EVELYN**

Concert chorus '39, '40; H. R. asst. treas. '39, '40, '41; Theodan '40; "On Our Way" '40.

**STRAND, ROGER**

Drum major '40; concert chorus '41.

**STRIGGLES, ANNA**

H. R. intramural chmn. '38, '39, '40, '41; concert chorus '38, '39, '40, '41; talent assembly '39; "It Can Happen Here" '40.



## Row Three

**SUFFEL, JOE**

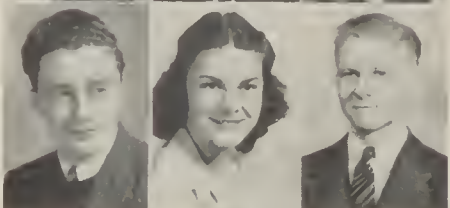
"R" Club '38, '39, '40, '41; track team '39, '40, capt. '41; H. R. pres. '38, '39, '41; vice pres. "R" Club '39, '40, pres. '40, '41; business manager of Roundup '41.

**STULTZ, MARILYN**

H. R. secy. '39; concert chorus '39, '40, '41.

**SWANSON, JACK**

H. R. pres. '38, '39, '40; golf monogram '40; "R" Club '40, '41; H. R. secy. '41.



## Row Four

**TAYLOR, MARY**

Girls' Club '38, '39; social comm. '38, '39; tennis team '41; Forum Club '41.

**SYLVESTER, BRADLEY**

Latin Club '38, '39; H. R. vice pres. '39; Forum Club '40, '41.

**SYNHORST, JACK**

H. R. vice pres. '38, treas. '39, '40, '41; baseball team '40, '41.



## Row Five

**THOMPSON, DICK****THOMPSON, BOB**

H. R. pres. '40; Forum Club '40, '41; Rifle Club '40, '41.

**THOMPSON, BRUCE**

Boys' intramural rep. '40, '41; chmn. cap and gown comm. '41.



## Row Six

**THORPE, WESLEY**

"R" Club '39, '40, '41; track '39, '40, '41; H. R. treas. '41.

**THOMPSON, JOHN**

Latin Club '39, '40; concert chorus '39, '40, '41; Forum Club '40; Symphonia '40, '41, treas. '41.

**TOWNSEND, GWEN**

## Row Seven

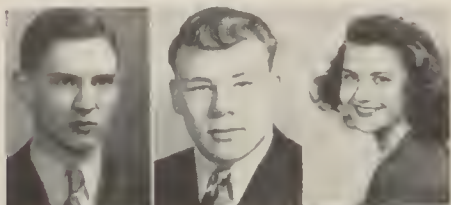
**VAN DEVENTER, DONNA**

Latin Club '38, '39; H. R. secy. '39; Theodan '39, '40; Girls' Club cabinet '39, '40, '41.

**TRACY, FRANK****TUPPER, BOB**

H. R. secy. '41.





Row One

**VAUGHN, FRANK**

Track '40, '41, 2 letters.

**VERMUELEN, RAY**

"R" Club '39, '40, '41; usher '39; wrestling team '39, '40, '41; football '39, '40, '41; H. R. treas. '40, '41; track '40, '41.

**VAN LANNINGHAM, ANNA**

French Corr. Club '38, '39; Theodan '38, '39; concert chorus '38, '39; Girls' Club secy. '39, '40; H. R. secy. '39, vice pres. '40; Forum Club '40, '41; Girls' Club treas. '40, '41; associate editor Roundup Weekly '41.



Row Two

**VIGGERS, BILL**

Orchestra '38, '39; chmn. quiz assembly '41.

**WAHRER, MARCIA**

**WADE, BILL**

Boys' Club '40, '41; H. R. usher '40, '41.



Row Three

**WATSON, PETE**

Student Congress '38, '39, '40, '41; cafeteria comm. '39, '40; judiciary comm. '39, '40, '41; accepted "Big Stick" '40; secy. assembly dept. '40; Roundup staff '41; swimming team '40, '41; senior frolics '41; chief justice '41.

**WELINE, CHARLOTTE**

**WALROD, TRUMAN**

Lunch room monitor '38, '39; band '38, '39, '40; assembly usher '38, '39, '40, '41; "Ladies of the Jury" '39; "Ghost Train" '40; make-up crew '39, '40, '41; Pan-American assembly '40; "Excursion" '40.



Row Four

**WEBB, FRED**

**WESSELS, WILMA**

Latin Club '38, '39, '40; orchestra '39, '40, '41; "On Our Way" '40; Symphonia '40, '41; "Little Women" '41.

**WEBBER, BETTY**

Asst. treas. H. R. '39, '41; "On Our Way" '40; concert chorus '40, '41; "Little Women" '41.



Row Five

**WEST, BEVERLY**

H. R. secy. '38; Art Club '38, '39, '40, '41; Forum Club '40, '41; Art Club treas. '41.

**WEST, EMORY**

Band '38, '39, '40; Student Congress '39; Symphonia '39, '40, '41, treas. '41.

**WHITLOW, BEVERLY**

H. R. secy. '40; Symphonia '40, '41; concert chorus '40, '41.



Row Six

**WHITE, BETTY**

**WEIR, WALTER**

Student Congress '38, '39, '40, vice pres. '40, '41.

**WHITNEY, JOHN**

Boys' Club '38, '39; Art Club secy. '39; Student Congress '40, '41; asst. treas. senior class '41.



Row Seven

**WIESE, NORDON**

H. R. treas. '38, usher '38, '39; ticket seller '39, '40; "R" Club '40, '41; track '40, '41.

**WILSON, ERNEST**

**WILLIAMSON, KENNETH**



## Row One

**WINTER, BILL**

H. R. vice pres. '41; Rifle Club '41; H. R. usher '41.

**WOLF, STAN**

Concert band '38, '39; Klick Klub '38, '39, pres. '39; sound crew '39, '40, '41, asst. manager '41; Round-up photographer '40, '41.

**WOLF, MEL**

H. R. secy. '38, asst. treas. '38, usher '39; Boys' Club cabinet '40; service comm. Boys' Club '40; Forum Club '40, '41; senior class usher '41; Round-up Weekly editor-in-chief '41; senior frolics '41.



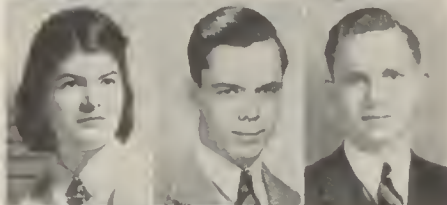
## Row Two

**WOODS, BETTY**

Chmn. mimeograph comm. '41.

**WOODARD, JOHN****WRIGHT, NEAL**

Boys' intramural '39, '40, '41.



## Row Three

**WRIGHT, TOM**

Rifle Club '40, '41.

**WRIGHT, JIM**

Assembly usher '40, '41; Roundup exchange column '41.

**WYATT, MARILYN**

"On Our Way" '40; asst. treas. H. R. '40, '41; Forum Club '40, '41; "Little Women" '41; Student Congress '41.



## Row Four

**YEAROUS, PEGGY**

Talent assembly '39; G. A. A. award '39; Leader's Club '39.

**YORT, DICK**

Golf team '38, '39, '40, '41; Student Congress '38, '39, '40; "R" Club '39, '40, '41; chmn. interschool relations comm. '40, '41; H. R. vice pres. '41; Weekly Roundup staff '41; building and grounds comm. '41.

**YOUNG, BARBARA JEAN**

Latin Club '38, '39, '40; Theodan '39, '40; nurses' asst. '39, '40; Roundup staff '41; service comm. '41.



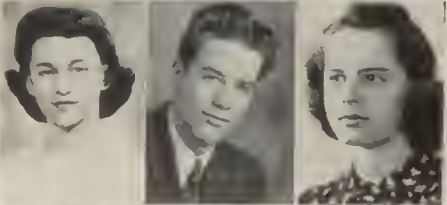
## Row Five

**ZINGERMAN, TIBBY****BANKER, PAUL**

H. R. usher '40, '41; Student Congress '40, '41.

**ZELLIOT, CAROLYN**

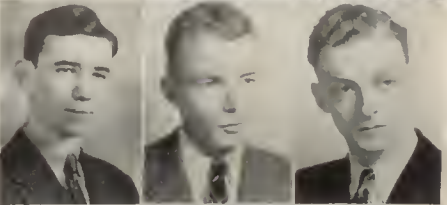
Kitab-en-Nadi '39, '40, '41; Symphonia '39, '40, '41; Scribblers; associate editor Roundup.



## Row Six

**BOMER, BILL**

Skate comm. '39, '40, '41; German Club '40.

**DOLE, DICK****TAYLOR, ED**

## Row Seven

**HAMILTON, BOB****PARKS, GEORGE**

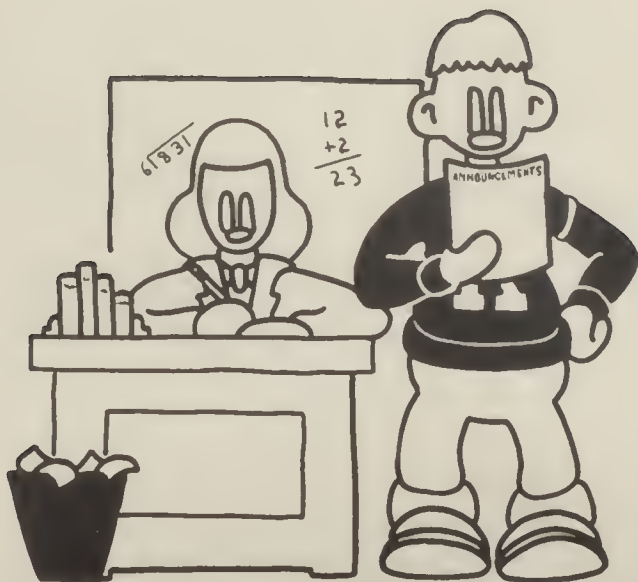
Spanish Club '39, '40, treas. '39, '40; bookroom asst. '39, '40, '41.

**JAMESON, JACK**









# HOME ROOMS



12B, MOORE, 112

FIRST ROW—M. L. Moore, Frances Anderson, Marilyn Groves, Ruth Pahl, Betty Parks, Earlene Post, Lois Woolsey.

SECOND ROW—Jean Schollenberger, Georgia Baichly, Tamie Cook, Janet Meredith, Verna Ellis, Phyllis Fox, Polly Garst, Datty Frowick.

THIRD ROW—Bill Andre, Buoretta Goodman, Shirley Hudson, Jean Brown, Martha Garrett, Mickey Gibbons.

FOURTH ROW—Bill Hottel, Lawrence Stokka, Margaret Young, Noble Naugle, Jack Sandberg, Bob Inhofe.

FIFTH ROW—Conrad Amend, Gerry Van Ginkel, Bob Kolk, Paul LeCoq, Meredith Warner, John Knudson, Wes Davis.

12B, MORGAN, 203

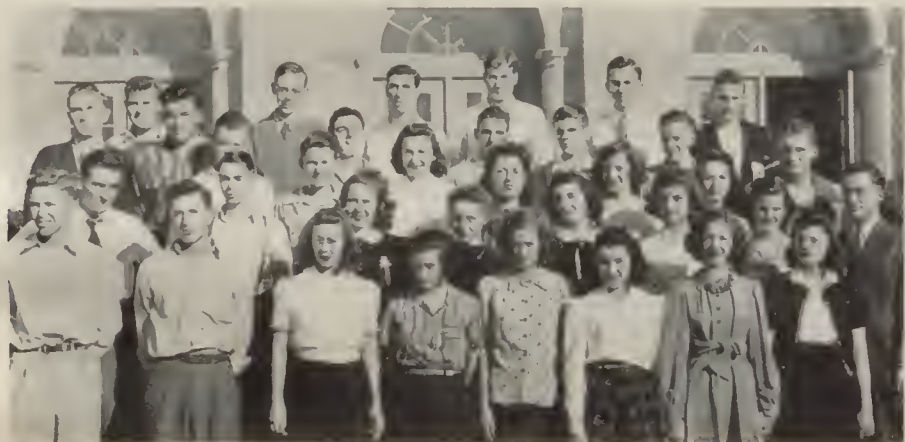
FIRST ROW—Dutton Stahl, Bill Manbeck, Roberta Preston, Helen Ward, Alice Marie Rice, Mary Katherine Forrer, Jean Page, Joan Fillson.

SECOND ROW—Dick Pascol, Elmer Carlisle, Shirley Hansen, Jane Gregory, Candace Griffin, Anne Bohannan, Roberta Bellew, Mr. Morgan.

THIRD ROW—Donald Weaver, Ralph Little, Laurie Kaeger, Eloise Henry, Gracie Chamberlin, Shirley Hursteiner, Keith Ross.

FOURTH ROW—James Burcham, Maynard Aliber, Jack Mishler, Jim Stanzel, Johnny Halliburton, Bob Sinclair.

FIFTH ROW—Harry Pehrs, John Dutcher, Rolla Norsworthy, Ed Grunander, Lawrence Eggers, Vergil Keford.





12B, PRICE, 117

FIRST ROW—Mary Lou Shreve, Mary Ellen Edwards, Barbara Sinnard, Betty Burns, Sue Wilson, Winifred Brand, Margaret Koscielak, LaVerne Penney.

SECOND ROW—Mary Crane, Marjorie Krnstedt, Jeanne Wills, Marian Snyder, Betty Collman, Frances Westerbeck, Miss Price.

THIRD ROW—Charles Townsend, Jim Taylor, Ted Gibson, Walter Burns, Pat Lindeen, Charlotte Irwin, Janet MacLennan.

FOURTH ROW—Jack Baker, Charles Ekinbom, Jim Monahan, Don McVey, Bob Crowley, Fred Nordengren, Bob Hedges.

FIFTH ROW—Bob Bolton, Dick Murray, Bert Prunty, Jack Kirkwood, Victor Wise, Joe Orth, Johnny Wisdom.

11A, BALLANTYNE, 202

FIRST ROW—Janet Graham, Alberta Cook, Marjory Spooner, Peggy DeBord, Donna Lucas, Jean Winter, Katie Smith.

SECOND ROW—Neil Adamson, Patricia Rogerson, Aletha Main, Martha Kreidler, Nancy Garner, Betty Miller, Ann Shaw, Jo Zimmerman.

THIRD ROW—Jamer Conrad, John Wallace, Dwayne Jose, Dick Denben, Dick Sherman, Ben Fischer, Jack Kiefer.

FOURTH ROW—Jack Thomas, Terry McGovern, Horace Blackbottom, Tom Greenwalt, Joe Phillippson, George Devine, Martin McCollum, Horatio Throttlebottom, Ray Klobnak.





## 11A, BARIDON, 210

FIRST ROW—Barbara A. Smith, Viola Watters, Leona Hansen, Doris Mae Haman, Dorothy DeHaan, Betty Yocum.

SECOND ROW—Harlan Heater, Charles Baie, Jack Morgan, Carolyn Hempelman, Pat Swaine, Ruth Howard, Miss Baridon.

THIRD ROW—Jack Noden, Bill Johann, Richard Pitchforth, Richard Habi, Payton Bryan, Sue Collins, Lois Buckingham.

FOURTH ROW—Ken Wallerstedt, Alan Fink, Ruth Kohn, Gruyequetta Hackin.

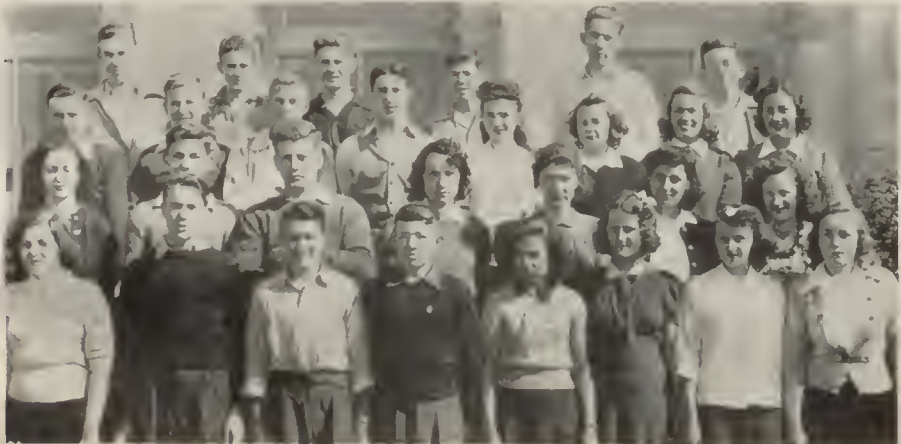
## 11A, BARNES, 211

FIRST ROW—Pat Wisecarver, John Wyles, George Marquis, Jacques Foster, June Fortner, Georgene Watts, Wanda Buckley, Carol Devine.

SECOND ROW—Nadine Lee, Bill Newendorp, Dick Means, Phyllis Evans, Marganne Crusinberry, Lucille Contri, June Adey.

THIRD ROW—Roger Gilbert, Tom Dunn, Jake Warren, Harry Covey, Marilyn Campbell, Jadie Wilmoth, Margaret Green, Louise Davidson.

FOURTH ROW—Garth Erlanson, Gordon Walton, Bill Spencer, John Webbles, Fred Grimes, Dick Stevenson.







11A, CARLSON, 120

FIRST ROW—Virginia Underwood, Betty Kitchen, Harlan Wittenstein, Betty Soderland, Maryellen Knight, Pat Jones, Olympia Striggles.

SECOND ROW—Pat Flanagan, Julia Carlson, Nyla Young, Dawn Clark.

THIRD ROW—Stanley Caplan, Robert Preiss, Sally Ball, Bebe Blake, Eddie Rissien, Ann Sparkman.

FOURTH ROW—Joe Dudley, Bill Moss, Jack Cross, Paul Conrad, Ben Harrison.

FIFTH ROW—Herb Selby, Ray Eastman, Bud Kahn, Walt Depew, Les Brooks.

11A, HILDRETH, 102

FIRST ROW—Mary Ann Finch, Shirley Robins, Lila Lydon, Virginia Boyer, Gloria Bucknell, Joan Feike, Kay Neel, Russell Mooney.

SECOND ROW—Naomi Roberts, Jane Henkle, Ila Jean Walker, Barbara Cash, Peggy Hornaday, Bud Flaherty, Joan Laster.

THIRD ROW—F. L. Hildreth, Bob Brown, John Franquemont, Dale Porter, Bill Boylan, Walter Freeman, Carl Himmelman.

FOURTH ROW—Bob Wohl, Robert McCoy, Tom Westrope, Emerson DePuy, Paul Weaver, Richard Petree, Guy Koenigsberger.





11A. KASSON, 205

FIRST ROW—Janis Waterman, Marjorie Black, Shirley Mercer, Betty Buntin, Bonnie Fletcher, Mary Lee Barsalon, Mary Alice O'Brien, Ruth Evans.

SECOND ROW—Dick Darby, Frances De Puydt, Barbara Stickles, Ellen Fowler, Ann Christensen, Ruth Wiles.

THIRD ROW—Jim Beckle, Loren Parker, Bob Woods, Dick Ryden, Don de Regnier, Leslie Foote.

FOURTH ROW—Irl Irwin, Bill Simmons, Nathan Brunia, Fred Mortinson, Howard Hunt, Wilson Hamilton, John Wooden, Joseph William Way.

11A. KOCH, 235

FIRST ROW—Wanda Anderson, Barbara James, Jean Church, Evelyn Myklebust, Patti Weaver, Beverly Peet, Jacque Jefferson.

SECOND ROW—Wilberta Willis, Eugene Jenkins, Bonnie Andre, Barbara Smith, Marjorie Van Hoesen, Patricia Mote, Benny Cesar.

THIRD ROW—Louise Koch, Betty Jean Wright, June Van Court, Helen Hestbeck, Vince Hanrahan, Bill Parrish.

FOURTH ROW—Walter Barnes, Walt Orr, Bob Webber, Bob Love, Curtis Jordan, Yvonne Hoffman.

FIFTH ROW—Earl Woolever, Le Roi Beers, Dick Engelbretsen, Frank Roseberry, Jerry Stone, Don Moeller, Mr. Koch.





11A, MAYNARD, 350

FIRST ROW—Antoinette Ferraii, Betty Kernalreen, Elaine Young, Betty Jane Christensen, Marilyn Young, Zona Cleveland, Claudia Corey.

SECOND ROW—Jewell Fickes, Jean Whitlow, Chris Jordan, Bob Pope, Ruth Lieurance, Virginia Gray, Liddy Warren, Mrs. Maynard.

THIRD ROW—Mary Krainovick, Kay Young, Bill Stanford, Bob Celander, Jay Sanford, Ken Blake.

FOURTH ROW—Bill Sullivan, Joan Ellsworth, Ed Knorr, Jim Steffarud, Gene Zuker, Bob Miller.

FIFTH ROW—Bob Huffard, Bob Young, Iver Jorgensen, Phil Dewey, Dick Mannheimer.

11A, MELSON, 204

FIRST ROW—Pat Gillen, Margaret Mitchell, Nelda Stanzel, Ann Lightfoot, Beatrice Vermeulen, Leslie Roberts.

SECOND ROW—Barbara Brackett, Peggy Woodruff, Phyllis Konkright, Bob Bleakly, Miss Melson.

THIRD ROW—Joan Moseley, Miriam Horine, Betty Fowler, Mary Jean Carr.

FOURTH ROW—Jim McKeon, Den MacCanon, Carel Trammell, Joan Stevens, Dale Milligan.

FIFTH ROW—Brad Beeler, Bob Zirbel, Dwight Long, Ted Hartley, Rodney Vasconcellos, Carlton Goodwin, Arch Madden.







11B, BEHM, 108

FIRST ROW—Delores Bem, Shirley Lynch, Irene Edwards, Helen Croft, Bonnie McBroom.

SECOND ROW—Marjorie Hetrick, Jeanne Panagos, Emma Lou Orth, Charlene Burgess.

THIRD ROW—Lois Mallgren, Elizabeth Erickson, Lisella Cunningham, Alan Dungan, Miss Behm.

FOURTH ROW—Bob Jordan, Bill Grimm, Carol Roberts, Richard Beals, Bob Bailey, Bob Pflanz.

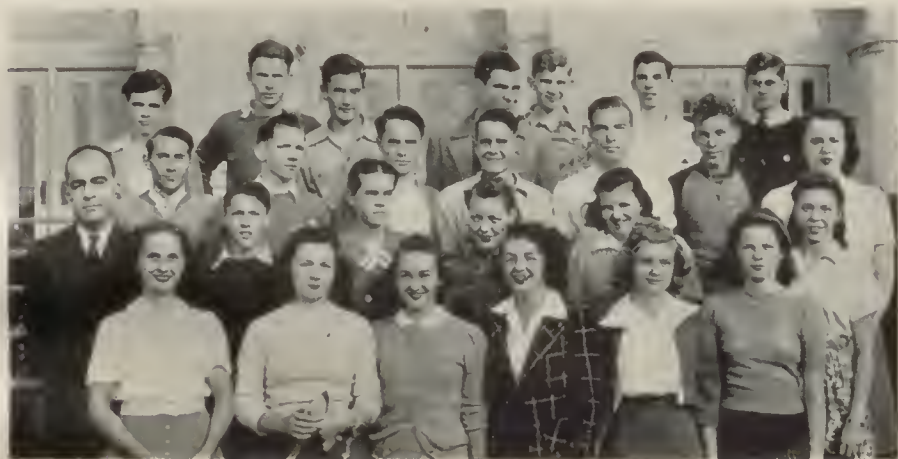
11B, COLE, 217

FIRST ROW—Mildred Jane Fairman, Jackie Groves, Virginia Sullivan, Marjorie Miles, Shirley Karthaus, Troann Welty.

SECOND ROW—A. L. Cole, Carter Hatch, Barbara Marshall, Dorothy Wessels, Lois Pacey, Margaret Rockwell.

THIRD ROW—Robert Knapp, John Guggedahl, Ed Shultz, Jim Pooley, Ray Harden, Dick Erickson, Barbara Day.

FOURTH ROW—Bill Kapp, Bob Talkington, Bob Koch, Gene Halsey, Pete Mills, Chris Zazas, Jim Kreger.







11B, MEERS, 301

FIRST ROW—JoAnn Pease, Gertrude Manning, Mary Caryl Coulston, Rosemary Herzer, Mary Beth Pilmer, Elaine Rosen.

SECOND ROW—Marilyn Long, Marilyn McCauley, Jayne Bohannon, Hellen Kucharo, Jean Schaeffer, Miss Meers.

THIRD ROW—Dale Sievert, Bob Ramsey, Byron Stover, Bob Newgard, Melvin Leiserowitz, Norman Greenberg.

FOURTH ROW—Bill Steele, Lawrence Kelehan, John Ford, Jim Stansbury, Richard Schreiber.

11B, WILLIAMS, 113

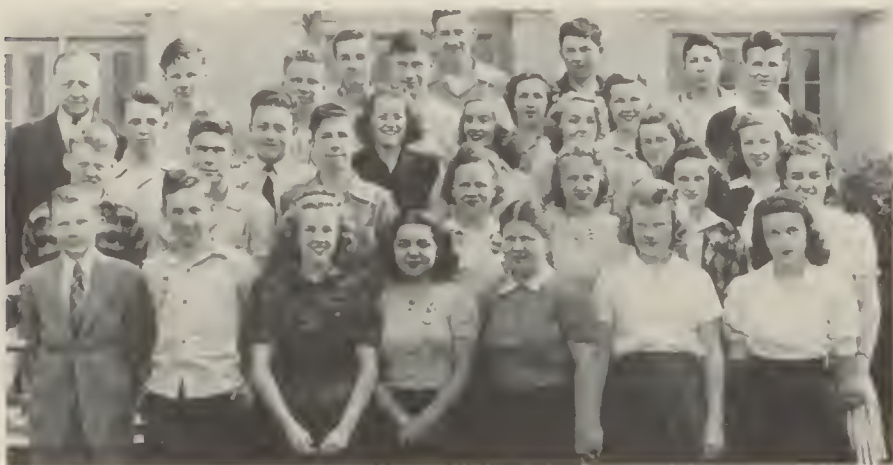
FIRST ROW—Vesper Lee Voss, Ruth Warfield, Roberta Dunn, Imogene Crawford, Phyllis Nicholson, Marilyn Fountain, Louise Holsman.

SECOND ROW—Clifford Grove, Margaret Sutherland, Corinne Mahaffa, Audrey Ross, Maxine Schwartz, Kathryn Andersen, Dorothy Patrick.

THIRD ROW—Don Perkins, J. C. Rassieur, Carl Potthoff, Malcolm Wagner, Bill Groth, Walter Davis.

FOURTH ROW—Jack Runyan, Bob Evans, Bud Kucharo, Cordell Hamilton, Bob Melvin, Merl Routson, Mr. Williams.





10A, BOWEN, 345

FIRST ROW—Al Clemens, Thomas Pollock, Corinne Holst, Ruth Zornes, Elizabeth Barickman, Dorothy Ray, Jean Norman.

SECOND ROW—Tom Keeney, Arthur Blakeslee, Frank Dillon, Irene Dodds, Mildred Grandquist, Ardath McCombs, Ferrol Lee Smith.

THIRD ROW—Ted Lloyd, Norman Brown, Mae Drafahl, Patty Penn, Phyllis Jansen, Kate Ketter, Gerry Leiffert.

FOURTH ROW—E. S. Kalp, Bob Schuder, Dick Andrew, Bob Cook, Dorothy Cosgrove, Mary Stream, Bob Butler.

FIFTH ROW—Bill Goreham, Virgil Wilfon, Newell Benson, Jim Baldwin.

10A, BRUCE, 107

FIRST ROW—Kathryn Drew, Mary Drew, Norma Holbrook, Dixie Reppert, Barbara Spargur, Julia Lineberger, Hazel Elder.

SECOND ROW—Alice Walker, Emily Brayton, Lois Kuefner, Geraldine Bergeson, Evelyn Bubany, Jackie Garrity, Elsie Roth, Stanley Miller.

THIRD ROW—Marcia Bacon, Iris Hoyt, Mary Schneider.

FOURTH ROW—Rosalie Carlson, Eugene Chidester, Bill Andrus, Jerry Jewett, Phil Ralles, Roy Klobnak.

FIFTH ROW—Betty Beeks, Richard Goode, Charles Pettis, Jim Grove, Stanley Moore, Bob Pease.

SIXTH ROW—Gordon Darling, Mack Ross, Hugh Mellor, Richard Lasell, Don Bevis, John Woods, Chet Merritt.





10A, EASTMAN, 248

FIRST ROW—Helene Labatut, Peggy McKinney, Pat Manning, Ruth Dwight, Frances Goetzman, Fay Etta Roe, Martha Chumbly.

SECOND ROW—Janet Doolittle, Beverly Neubrough, Betty Ingee, Beverly Shinner, Lois Lynch, Shirley Dye, Arlo Wengert.

THIRD ROW—Ardelle Robberson, Rose Mary Wallace, Dorothy Anderson, Shirley Austin, Marilyn Pendry, Bob Peterson.

FOURTH ROW—Rae Tennigkeit, Kay Hamill, Bob Heskett, Charles Dungan, Jack Woolsey, Jim Kenworthy, Frank Child.

FIFTH ROW—Jack Shumaker, Bob Carper, Darrell Greig, George Swallow, Jay Moeller, Bill Roush, Charles Hockett, Tom Bond.

10A, EMANUEL, 243

FIRST ROW—Roger Rhoads, Tom Miller, Florence Bright, Peg Linden, Wanda Riley, Suzanne Eggers, Janette James, JoAnn Young, Juanita Anderson.

SECOND ROW—Dave Lambert, Harry Cleveland, Doris Harrod, Jeannette Pickford, Patty Hedberg, Merv Ver Mehren, Georgia Severson, Edith Goodrich.

THIRD ROW—Richard Castner, Muriel Wise, Marilyn Smith, Kathrynn Gibeaut, Marilyn Blattenberg, Phyllis Hoffman.

FOURTH ROW—Don Emanuel, Ed O'Brian, Gray Goewey, Jack Curtis, Darlene Zitzer.

FIFTH ROW—Willard Sherbo, Bob Bierman, Dexter Piper, Robert Phillys, Martin Guothe.

SIXTH ROW—Bayard French, Jim French, Jim Alexander, John Talbott, Ed Hunter, Gerald Guiles, Fred Nickelson.







10A. FISCHER, 250

FIRST ROW—Ed Harvey, John Schneider, Mary Hamilton, Diane Payne, Nancy Weede, Phyllis Thompson, Phill Buckman, Francine Duncan, Mary Frances Kluesner.

SECOND ROW—Gordon Phillips, Glen Faulkner, Walter Spieth, Betty Haider, Marjoie Billings, Claudine Maurer, Bette Robinson, Barbara Reese.

THIRD ROW—Lucien Wood, Bob Kirk, Jim Cooper, Don Crane.

FOURTH ROW—Katie Hamill, Allen Nelson, Barbara Stansell, Pat Constant, Margery Irwin, Doris Lynch.

FIFTH ROW—Edwin Abramson, Jack Hanemann, Dick de Jong, Bill Fedro, Allen Zimmerman, Bill Brady, Barbara Severson, Inez Young.

SIXTH ROW—Keith Slack, Fred Lorence, Morris Ellis, Wally Ross, Harry Hunter, Dick Williamson.

10A. JACOBS, 114

FIRST ROW—Tom McDonald, Jeanne de Regnier, Phyllis Thornburg, Mary Holroyd, Mary Johann, Ruth Quiner, Marilyn McGuire, Suzanne Sherbo.

SECOND ROW—Gilbert Gaskill, Leah Harding, Nancy Drown, LaVerne Sedrel, Margie Herrick, Harriet Leachman, Virginia Bakalyar, Beverly Cabbage.

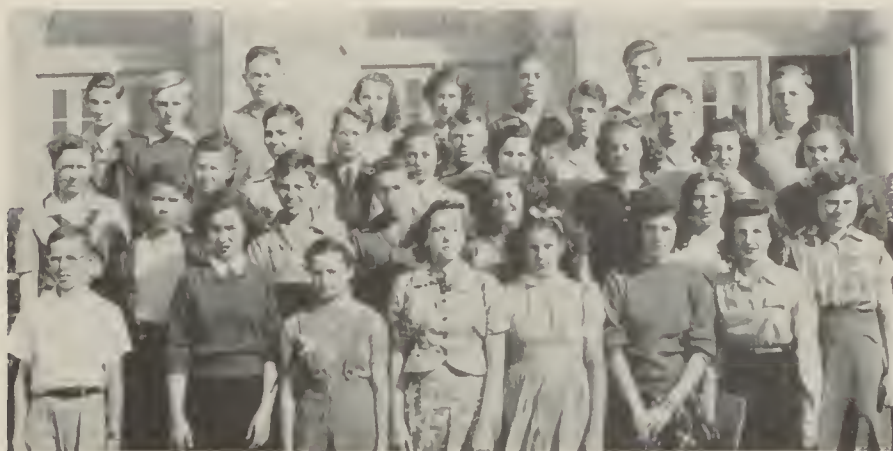
THIRD ROW—William Hopkins, Elton Fulsher, Albert Astly, Ralph Madison, Claudine Pittman, Corlyss Emmert, Rosemary Chambers.

FOURTH ROW—Bill Kerr, Keen Hoyt, Merle Russell, Ed Miller, Bob Ingham, Frank Mabree, Lois Zimmerman, Sally Lettow.

FIFTH ROW—Bill Brady, Bernard Hicker, Earl Conklin, Donald Baldrige, Phil Denio, Dick Foss, Tom Maine, Virgil Harness.







10A, JONES, 302

FIRST ROW—Roger Christensen, Virginia Davis, Jane Orr, Ruth Mary Needham, Laura Ruth Lane, Mary Fritz, Phyllis Stewart.

SECOND ROW—Alan Griffith, James Sedgwick, Jim Peterson, Pat Short, JoAnn Carlson, Virginia Grafton.

THIRD ROW—Ann Jones, John Adams, Frank Warner, Mary Boatwright, Donna Jean Eimers, Beverley Frasier, Marilyn Schweiker, Lois Chapman.

FOURTH ROW—Bob Graham, Tipton Smiley, Jack Hansen, John Esbensen, Don Thompson, Bill Murphy.

FIFTH ROW—John Fox, Jim Dyson, Virginia Leach, Shirley Miller, Ray Tokarz, Paul Blakemore.

10A, SHERWOOD, 213

FIRST ROW—Mary Jane Sherbo, Barbara Fenner, Doris Garrett, Mildred Hoak, Bonnie Blackhurst, Thelma Carlson, Gloria Erickson, Juanita Dailey.

SECOND ROW—Lenore Dillon, Mary Virginia Agren, Jean Stewart, Cynthia Lambert, Sue Fowler, Doris Short, Norma Erickson.

THIRD ROW—Jeannette Smith, Frances Stedman, Thorne Kinsey, Ray Blasckke, Tom Barkley, Norma Wolf, Doris Mitchell.

FOURTH ROW—Richard Faville, Richard Brooke, George Reis, Jack Riggle, Warren Gilbert, Dick Sittler, Bob Penguinite.

FIFTH ROW—Ed Fairburn, Dalmain Congdon, Dave Milligan, Lewis Pettit, Marvin Steadman, Dick Brigham, Barry Barnes.





### 10B, McCALL, 236

FIRST ROW—Virginia Miller, Carolyn Little, Sally Carpenter, Phyllis Brody, Betty Lindsay, Cloris Leachman, Beverly Roe, Alice Wigg, Anton Telford.

SECOND ROW—Jack Etaw, Bob Kramel, Jane Ainsworth, Jean Sonis, Joan Royal, Barbara Hobt, Jack Fortner.

THIRD ROW—Bill Schulze, Bob Jensen, Dick Shultz, Wanda Jones, Frances Long, Mary Frances Main, Dick Ford, Jr.

FOURTH ROW—Bill Thompson, Bill Kubec, Darwin Whitlow, Esther Oppenham, Eddie Considine.

FIFTH ROW—Ralph McBride, Ken Brown, Warren Crandall, John Geneva, Bob Chambers, Bill Nuzum, Hal Gibson, Jr.

### 10B, MUNGER, 207

FIRST ROW—Bill Moon, Helen Ware, Elizabeth DeWitt, Peg Taylor, Phyllis Ann Love, Georgia Burson, Dorothy Beverly.

SECOND ROW—Jerry Kessler, Mary Kathryn Lynch, Helen Moore, Shirley Smith, Alice Brody, Beth Gossman, Ted Striggles.

THIRD ROW—Davice Roberts, Mary Meredith, Phyllis Klein, Mary Ann Weisser, Jack Mitchell, Wilbur Clos, Mr. Munger.

FOURTH ROW—John Rundberg, Alice Brown, Richard Brown, Edward Kimball, Jordan Smith, Oscar Stokka, Philip Erlamson, Stan Shaw.





10B, SPERRY, 116

FIRST ROW—Charles Dickson, Lois Haver, Mary Jane Bilsborough, Betty Mallgren, Janet Ryden, Kate Whitney, Hubert Ward.

SECOND ROW—Ronnie Thompson, Virginia Moeckly, Mary Jane I'Kerd, Ettabelle Miller, Betty Spry, Eleanor Zelliot, Joann Christensen.

THIRD ROW—Bob Rudbeck, Shirley Jacobson, Dorthy Miller, Helen Stuart, Mary Ann Dahl, Novelene Ray, Clyde Beaman.

FOURTH ROW—Ernest Weise, Art Nicodemus, Margaret May, Marie Manfie, Esmond Ferris, Bill Matthes, John Hastings.

FIFTH ROW—Harlan Egan, Lee Sumner, John Wilson, Robert Anderson.







#### 9A, BREESE, 303

**FIRST ROW**—Miss Breese, Janet Pease, Dorothy Woodruff, Peggy Lou Dansen, Nancy Robinson, Bob Calhoun, Craig Sandahl, Don Parks, Fred Crowell, Bob Martin.

**SECOND ROW**—Mary Ellen Ewald, Mary Jo Collins, Charlotte Hestbech, Ruth Mann, Betty Lou Opdycke, Frances Craig, Penelope Nutter, Marianne Jordan, Colleen Webb, Rosemary Wiseman.

**THIRD ROW**—Marjorie Brickley, LeRoy Crusan, Deloris Baker, Marian Hewitt, Mary Dunn, Jeanne Silletto, Lyle Wilhelmi, Eugene O'Neill, Roy Mahaffa, Jack Patterson.

**FOURTH ROW**—George Koscielak, Paul Kingsley, Elizabeth Weitz, Dorothy Henry, Constance Carlson, Betty Thomas, Margaret Orth, Mary Helen Patterson, Carolyn Hatch.

**FIFTH ROW**—Richard Sones, Clifford Gibson, Harold Shillito, Flash Grugh, Speed Beckor, Russell Spitz, Bruce Richard, Jack McDonald.

#### 9A, HICKS, 228

**FIRST ROW**—Bob Rice, Glen Erickson, Mary Grissom, Audrey Durbin, Doris Vermeulen, Esther McCollum, Richard Anderson, Junior Bishop.

**SECOND ROW**—Richard Harden, Arlene Hopper, Alice Woolever, Willette Jacobsen, Alice Abel, Gene Smith, Betty Cliff, Eugene Jose.

**THIRD ROW**—Jack Linderman, Bernard Sherwood, Mazie Towers, Billy Durbin, Ercelle Crawford, Barbara Hawks, Mildred Hall, Oddfrid Helgeland, Mrs. Hicks.

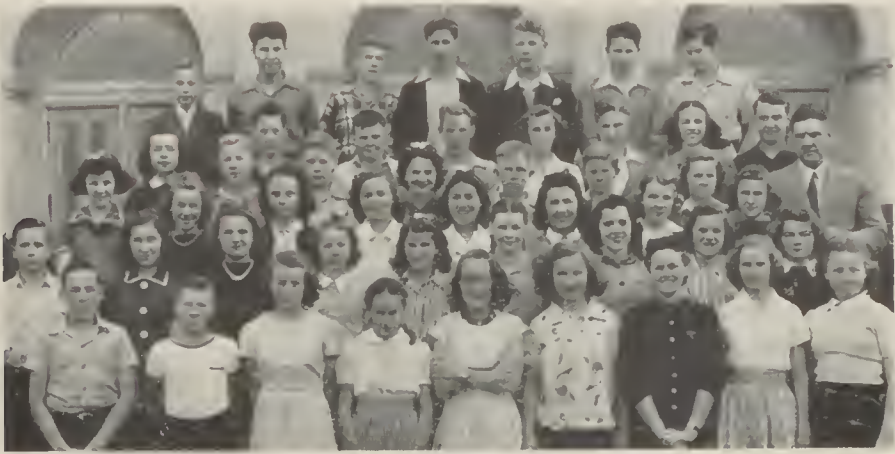
**FOURTH ROW**—Don Hays, Richard Fidler, Ernestine McDonald, Ruthie Bole, Naomi Slusher.

**FIFTH ROW**—Melvin Nicodemus, Dorothy McCullough, Richard Henze, Bon Chapman, Betty Stream, Charlene Whitman, Dorothy Van Court, Patty Kelley.

**SIXTH ROW**—Henry de Regnier, John Clark, George Stanton, Donald Anderson, Don Forret, Bob Shaw, Leroy Barickman, Richard Kern.







9A, SCHLAMPP, 246

FIRST ROW—John Le Coq, John Martin, Mary Anderson, Eva Faye Fischer, Barby Holstad, Virginia Akey, Gloria Jean Boyd, Mary Helen Stotts, Marilyn Siefkea.

SECOND ROW—Bob Long, Thelma Angell, Nancy Stover, Ruthie Guggedahl, Ruth Hackett, Ellen Pierson, Norma Jean Gordon, Betty Jean Howell, Patricia Sohm.

THIRD ROW—Doris Bunter, Barbara Wright, Ardyce Jean Weatherwax, Dore Lou Green, Jean Cram, Rose Mary Noble, Geraldine Dailey, Bonnie Wiles.

FOURTH ROW—Gerald Leibold, Don Grothe, Betty Thomas, Victor Crittenden, Chester Bucknell, Lavonne Jensen.

FIFTH ROW—Virginia Hanrahan, Fred Dixon, Bob Kanrber, George Simpson, Joy Wilson, Don Hamernik, Harriet Starzinger, Gordon Hampton.

SIXTH ROW—Dick Boyt, Walter Leniton, Price Reesman, Bill Hulling, John Stolen, Jerry Redfern, Roy Messerschmidt.

9B, JOHNSON, 348

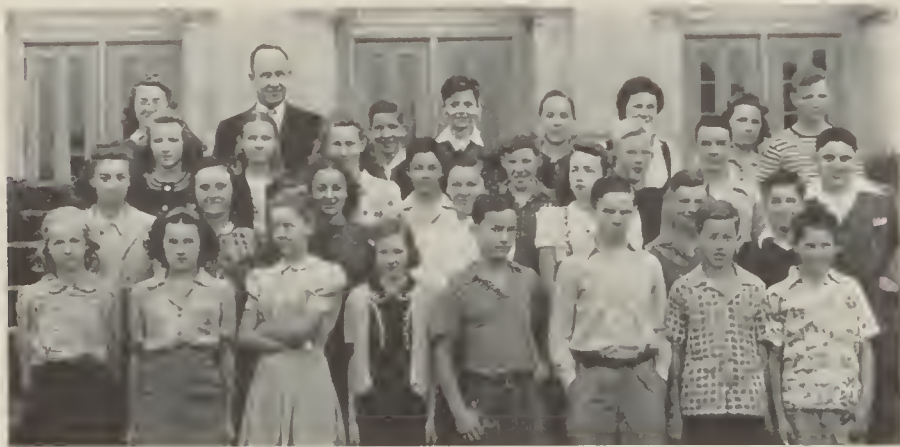
FIRST ROW—Kenneth Pieiss, Don Grimm, Max Fairman, Jim Weaver, Kenneth Carlson, Kathleen Hollebrand, Dorothy Page, Jean Giebrich, Gloria Goltz.

SECOND ROW—Mrs. Johnson, John Robel, Ross Wallace, Walter Reno, Spero Zazas, Jim Sidenstick, Bill Leutzing, Bethel Brinkman, Rosemarie Lynch.

THIRD ROW—Floyd Alexander, Ralph Quackenbush, Bob Wells, Darrell Hawkins, John Hathorn, Jo Dunn, Carol Degrush, Frances Dailey, Joann Toepfer.

FOURTH ROW—Rodney Cantrell, Harold Routson, Jim Callison, Norma Lappen, Mary Jane Newgard, Beverly Lindeen, Virginia Bennett, Jeanne Bellew, Francine Cohen.





8A, BOOTMAN, 143

FIRST ROW—Jean Kelley, Geneva Lair, Donella Cornelison, Patricia Culbertson, Bob Akey, Dale Mann, Charles Colby, Dick Mackaman.

SECOND ROW—Gladys Mae Evon, Marjorie Clark, Donna Horine, Mary Carolyn Hendrickson, Ann Drake, John Hayes, Billy Keasbey.

THIRD ROW—Mary Lou Garrity, Bettye Jo Hudson, Wilma Jean Dexter, Bob Leachman, Pete Dickinson, Walter Johann, Jack Chaffee, Ted Fein.

FOURTH ROW—Betty Alexander, C. W. Bootman, Jack Bradley, Jack Payne, Russell Cathcart, Joan Krick, Martha Gardner, Duane Wee.

8A, BUCHANAN, 232

FIRST ROW—Betty Riley, Jo Anne Dickens, Marilyn Lou Scott, Marilyn Holst, Marilyn Pierson, Betty Murrow, Patricia Thiessen, Tom Moore.

SECOND ROW—Junior Sneedeen, Dick Wulf, Werner Mueller, Dick Stuhrman, Gracia Mary Zornes, Nancy Voorhees, Robert Scott.

THIRD ROW—Mary Anne Peyton, Ruth Scudder, Bob Nelson, Robert Noden, Beverly Mercer.

FOURTH ROW—Hugh Sears Pickford, Russell Stewart, Nancy Sprague, Patricia Anne Nixon.

FIFTH ROW—Edwin Aliber, Edward White, Leland Morrison, Edgar Aliber, Don Willis, Marie Vujnorich.





8A, DONOVAN, 218

FIRST ROW—Jim Keith, Bob Kalny, James Williams, Naudaine Shelton, Delia Denio, Patricia Hampton, Ann Rowley.

SECOND ROW—John McLaughlin, Bill Calman, Dick Young, Donna Dunham, Barbara McConkey, Marjorie Wilcox, Mary Lou Votruba, Barbara Harrison.

THIRD ROW—Donald Leiffert, James Rooker, Vivean Harris, Maxine Miller, Rosemary Ann Sauer, Shirley Zander, Genevieve Pilmer, Miss Donovan.

FOURTH ROW—Stanley Niemeyer, Tom Cunningham, Bob Evans, John Corcoran, Tom Thorpe, Harold Stevens, Martha Cole, Jewel Swallow.

8A, GEPHART, 230

FIRST ROW—Eddie Farrell, Arlene Sherwood, Patty Steadman, Gilda Jean Buckley, Lois Kempton, John McKinney, Tom Kelly.

SECOND ROW—Glen Tyler, Odette Goodman, Betty Hill, Jack Munger, Donald Cooper, James McCoy, Philip Slinker.

THIRD ROW—Donna Sones, Vivian Lindquist, Violet Kianovich, Joan Gould, Bob Carr, Bill Goulden, Miss Gephart.

FOURTH ROW—Jean Conklin, Rosalie Nichols, Jimmy Ferrau, Bob Frits, Tom Davis.

FIFTH ROW—Paul Linn, Bill Bonner, Jack McAuley, Jack Allensworthy, George Cox, Jack Kindgora, Dick Dobbins.







8B, WOLFE, 224

FIRST ROW—Juanito Diercks, Dick Maine, Billy Lambert, Alan Roberts, Joe Hyman, Dou Sones, Carl Gerberich, Wayne Severson.

SECOND ROW—Bill Le Cog, Harold Vicodernus, Dan Baker, Dot Maine, Joan Housh, JoAnn Clements, Martha Young, Dottie Lutz, Evelyn Kast.

THIRD ROW—Dick Goreham, Glenn Lundblad, Irene Turner, Betty Wilhelm, Genevieve Wood, Joyce Crandall.

FOURTH ROW—Noris Chapman, Edward Willard, William R. Wessels, Jim Rorman, Bob Paoly, Ralph Hays, Jack Hornaday.

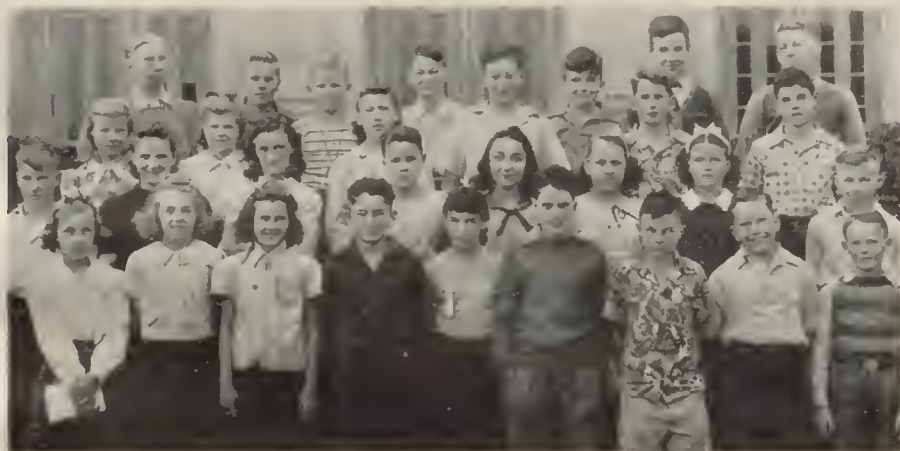
7A, NOLLEN, 214

FIRST ROW—Mildred Carl, Barbara Jean Kuefner, Wanda Goodrich, Dick Fort, Persis Burns, Larry Fowler, Dwayne Weeda, Howard Marco, Curtis Buckley.

SECOND ROW—Frank Crusan, Roberta Rae Wee, Sally Nutter, Charles Kingsley, Beatrice Bakalyar, Joan Hoffman, Elizabeth Sheldon, Terrance Holm.

THIRD ROW—Audrey Sudbrock, Marilee Stover, Jean Nims, John Baker, Ivan Sedrel, Adrian Lynch.

FOURTH ROW—Sara M. Nollen, Bob Henkle, Jim Koilling, Jack Little, Jim Landes, James Bryan, Donald Danielson.







7A, WHITE, 212

FIRST ROW—Beverly Radcliffe, Berkley Dixon, Jack Jordan, Virginia Doty, Lela Ann Holland, Barbara Lou Bender, Grover Hertzberg.

SECOND ROW—Mary Anne Scanlan, Maxine McCoy, Kathleen Law, Lura Mae Whitfield, Sally Sweet, Mary Smith, Jo Ann McCoy.

THIRD ROW—Shirley Stewart, Susan Warnke, John Glousel, Calvin Bolton, Buford King, Kent Pinneo, Earl West.

FOURTH ROW—David McPherrren, Robert Stonecipher, Richard Ver Mehren, Marilyn Hunt, Victoria Ann Wolin, Lois Faye Kanke.

FIFTH ROW—Bruce Rodrick, Barbara Boriman, Robert Coffman, John Devine.

7B, BALLARD, 216

FIRST ROW—Jack Budisilich, Richard Handy, Charles Schmyly, Peggy Brainerd, Robert Rominger, Dick Dorrill, Kay Swartz.

SECOND ROW—Shirley Rowell, Ruth Henry, Bud Walher, Maxine Davidson, Beverly Kramer, Elizabeth Stone, Francis Fillman, Bob Huglin.

THIRD ROW—Dorothy Moeller, Joan Dennett, Peggy Crawford, Miss Ballard, Charles Sanders, Jeanetta Fowler, Margery Cram, Ted Traummell.







# ACTIVITIES





### FALL WEEKLY ROUNDUP STAFF

FIRST ROW—Eleanor Tinsley, Jane Minturn, Ruth Losh, Patty Swisher, Virginia Wilton, Shirley Harris, Geraldine Prentis.

SECOND ROW—Stan Wolf, Gloria Gray, Jeanne Loughran, Virginia Hoak, Jeanne Stiles, Betty Long, Georgia Mahaffa.

THIRD ROW—Jim Chaffee, editor; Bill Brown, Rollie Corbin, John Innis, Bob Kimmel, Richard Holbrook, Jim Opdycke, John Niess

FOURTH ROW—Horace Hudson, Chuck Crowell, Bob Dorrell, Bill Kennedy.

### WEEKLY ROUNDUP STAFF

FIRST ROW—Kay Giblin, Barbara Young; Anna Van Lanningham, associate editor; Carolyn Zelliot, associate editor; Harriett Magee, Gloria Kingsley, Pat Curran, Shirley Ann Rossenfeld, associate editor, Jeanne Brubaker.

SECOND ROW—Frank Tracy; Joe Suttel, business manager; Pete Watson, Jess Hunter, Jake Martin, Stan Wolf, Sally Murray.

THIRD ROW—Bob Sears, Al Seeburger, Phil Stover, associate editor, Mel Wolf, editor in chief, Drake Colony, Ross Dalbey.

FOURTH ROW—Norden Wiese, Fred Schindel, Jim Wright, Paul Bryant, Dick Yort, Helen Carl, Dick Critchett.







### ANNUAL STAFF

FIRST ROW—Mary Hippee, Mari Lu Moon, Lois Nelson, Helen Forrer.

SECOND ROW—Genevieve Kelly, Ruth Bryant, Margery Christensen, Geraldine Prentis.

THIRD ROW—Rosemary Ralles, Deloris Gerard, Jan Black, Barbara Flanagan.

FOURTH ROW—Stan Wolf, Sam Fulkerson, Fred Brandenburg, Bill Anderson.

Not in Picture, Peggy Owen.

### BUSINESS STAFF

FIRST ROW—Anna Van Laningham, Mari Lu Moon, Mary Hippee, Lois Nelson, Helen Forrer, Jeanne Wills, Shirley Ann Rossenfeld.

SECOND ROW—Ruth Bryant, Genevieve Kelly, Barbara Flanagan, Jeanne Brubaker, Roberta Bellew, Carolyn Zelliot.

THIRD ROW—Barbara Young, Ralph Little, Stan Wolf, Phil Stover, Calvin Wells, Margaret Young.





### SENIOR CONGRESS

FIRST ROW—Beverley Frasier, Marilyn Fountain, Marilyn Long, Betty Lutz, Bob Ketchum, Betty Stevenson, Mary Rosalee O'Brien, Mary Stream.

SECOND ROW—Chet Merritt, Virginia Moeckly, Dorothy Beverly, Sue Collins, Katie Hamill, Doris Garrett, Janette James, Shirley Snyder.

THIRD ROW—Robert Buckley, Joanne Dunn, Marjorie Van Hoesen, Martha Noland, Zona Cleveland, Peggy Green, Barbara Mullen.

FOURTH ROW—Chuck Way, Bob Jensen, Jay Moeller, Timmy Dunn, Bob Hill, Pete Watson, Marilyn Wyatt, John Guggedahl.

FIFTH ROW—Jack Schmitz, Dick Ryden, Dick Yort, Art Gormley, Ted Hartley, Jack Thomas, Bob Jones.

SIXTH ROW—John Whitney, Walt Burns, Frank Mabee, Ray Eastman, Dick Petree, Walt Wier, Bud McCoy, Bob Geist, Ray Harris.

### JUNIOR STUDENT COUNCIL

FIRST ROW—Donella Cornelison, Russell Cathcart, Mildred Carl, Mary Grissom, Dot Maine, Harold Sturens.

SECOND ROW—Jack Hornaday, Mary Lou Votruba, Janet Pearce, Charlene Whitman, Ellen Pierson, Dore Lou Green.

THIRD ROW—Bob Henkle, Jack Patterson, Bob Shaw, Jerry Leibold.

FOURTH ROW—Mary Dunn, Don Hays, Price Reesman, Don Willis.





### GIRLS' CLUB BOARD

FIRST ROW—Jeannette Pickford, Mildred Hoak, Mary Beth Pilmer, Katie Smith, Jean Winter, Nancy Pitts.

SECOND ROW—Eleanor Tinsley, Patty Davis, Shirley Jenkins, Betty Stevenson, Donna Van Deventer, Virginia Memler.

THIRD ROW—Shirley Hansen, Betty Fowler, Harriett Sherman, Sue Wilson, Virginia Hoak.

FOURTH ROW—Jadie Wilmoth, Shirley Dye, Yvonne Hoffman, Barbara Marshall, Kay Marshall, Elaine Rosen.

FIFTH ROW—Bebe Blake, Martha Daley, Janet MacLennan, Margery Christensen, Jeane Gross.

### BOYS' CLUB CABINET

FIRST ROW—Bud Roseberry, Jack Kieger, Bill Kubec, Bob Smith, Harlan Wittenstein, Ed Shultz, Bob Jordon.

SECOND ROW—Ken Blake, Chuck Way, Phil Stover, Ed Hunter, Dale Sievert, Bud Franklin, Wall Spieth.

THIRD ROW—Ted Gibson, Dee Johnson, Dick Means, Frank Child, Dave Milligan, Lee Summer.

FOURTH ROW—Bill Wade, Walt Burns, John Esbensen, Chuck Townsend, John Woods, John Guggedahl.

FIFTH ROW—Bob Kenworthy, Ed Grunander, Bob Crowley, Meredith Warner, Bill Blackburn, John Boustead, John Knudson.







### GIRLS' HI-YW

FIRST ROW—Peg Linden, Allene Nelson, Katie Hamill, Margery Christensen, Genevieve Kelly, Helen Brown, Suzanne Eggers, Ruth Hedberg, Doris Garrett.

SECOND ROW—Barbara Sparger, Sue Fowler, Eleanor Fisk, Betty Kitchen, Betty Miller, Virginia Underwood, Rosemary Chambers, Mary Ann Kramer, Mary Johan.

THIRD ROW—Martha Noland, Shirley Snyder, Frances DePuydt, Janet Ryden, La Verne Sedrel, Doris Harrod, Charlene Levy, Lois Lynch, Betty Ingle.

FOURTH ROW—Nancy Carpenter, Harriett Sherman, Jane Fryer, Esther Oppenham, Shirley Jacobson, Martha Kreidler, Barbara Stickles.

FIFTH ROW—Beverly Whitlow, Sally Murray, Georgia Barnes, Donna Van Devanter, Betty Fritz, Jane Lane, Alene Cowen, Janet Doolittle.

### GIRLS' HI-YW

FIRST ROW—Jeanne Wills, Tamie Cook, Polly Percival, Katie Smith, Gertie Manning, Bonnie McBroom, Doris Vanderham, Betty Mallgren, Marilyn Fountain, Pat Gillen, Margaret Mitchell, Jean Winter, Ann Lightfoot.

SECOND ROW—Kathleen O'Connor, Barbara Marshall, Ardelle Robberson, Roberta Dunn, Lois Mallgren, Audrey Ross, Jackie Groves, Pat Swaine, Carolyn Hempelman, Betty Kernahan, Dawn Clark.

THIRD ROW—Marjorie Van Hoesen, Martha Garrett, Barbara Flannagan, Sue Wilson, Bonnie Fletcher, Jean Church, Shirley Hansen, Janet Meredith, Janis Waterman, Pat Wisecarver.

FOURTH ROW—Barbara Severson, Darlen Zitzer, Jan Blish, Emma Lou Orth, June Adey, Mary Lee Barsalou, Kay Giblin, Joyce Innes.

FIFTH ROW—Kay Young, Ellen Fowler, Peggy Woodruff, Phyllis Nicholson, Rosemary Herzer, Barbara Lane, Hazel Elder, Mary Rosalie O'Brien, Beverly West.







### KITAB-EN-NADI CLUB

FIRST ROW—June Adey, Shirley Ann Rossenfeld, Jean Church, Barbara Brackett, Doris Mae Haman, Frances Lipsey, Nelda Stanzel.

SECOND ROW—Pat Lindeen, Marganne Cruisenberry, Ann Christensen, Martha Kreidler, Bonnie Fletcher, Janet Meredith, Evelyn Myklebust.

THIRD ROW—Betty Fowler, Carolyn Zelliot, Ruth Smith, Lillian Russell, Miss Behm, Betty Abramsohn.

FOURTH ROW—Phyllis Konkright, Nancy Garner, Kay Neel, Pat Mo'e, Betty Bunten, Norma Ansher.

### BOYS' HI "Y"

FIRST ROW—Jack Mishler, Noble Naugle, Harlan Wittenstein, Neil Adamson, George Short, Walt Wier, Bradley Sylvester, Bob Ketchum, Mel Wolf.

SECOND ROW—Fred Nordengren, Conrad Amend, J. C. Rassiear, James McCaughey, Bagerd T. French, James French, George Wilson, Jim Wright.

THIRD ROW—Bill Manbeck, Les Brooks, Bob Kenworthy, Stan Toplan, Verg Kepford, Ted Gibson, John Wilson.

FOURTH ROW—Jim McKeon, Jack Kirkwood, Rob Thompson, Phil Stover, Bob Hill, Bud McCoy, Bob Smith.

FIFTH ROW—Dick Yort, Jerome Cabbage, Art Dutton, Jack Garber, Bill Merrill, Bob Cook, Bill Anderson.

SIXTH ROW—Mr. Williams, Bob Jones, Dan Miller, Bob Sears, Bill Blackburn, Ed Hunter, Al Rawson, Pete Watson.





### SYMPHONIA CLUB

FIRST ROW—Helen James, Polly Percival, La Verne Sedrel, Eileen Burgess, Mary Stream, Ruth Quiner, Marjory Spooner, Phyllis Thornburg, Polly Garst.  
 SECOND ROW—Jeane Gross, Dorothy Wessels, Geraldine Prentis, Carolyn Zelliot, Beverley Whitlow, Candace Griffin, Dotty Frowick, Virginia Bundy.  
 THIRD ROW—Mrs. Johnson, Wilma Wessels, Genevieve Kelly, Margery Christensen, Shirley Hudson, Lois Buckingham, Frances De Puydt, Ruth Kohn.  
 FOURTH ROW—Norman Brown, John Thompson, Jean Stewart, Barbara Lane, Phyllis Frankle, Mary Anna McBride, Marilyn Campbell, Jan Black, Ed Abramson.  
 FIFTH ROW—Tom Cosgrove, Fred Nordengren, Jack Mishler, Johnny Haliburton, Laurence Eggers, Emory West, Brad Beeler, Dick Petree, Ray Eastman.

### CONCERT CHORUS

FIRST ROW—Oympia Striggles, Edna Congdon, Anna Striggles, Helen James, Carel Trammell, Virginia Bundy, Phyllis Thornling, Marjorie Spooner, Viola Watters, Margaret Cobb, Mariann Arnold, Marjorie Mills, Polly Percival.  
 SECOND ROW—Mrs. Johnson, Jayne Bohannon, Polly Garst, Dotty Frowick, Mary Jordan, Marilyn Campbell, Dorothy De Haan, Georgene Watts, Jean Stewart, Candace Griffin, Meriel McNabb, La Verne Sedrel, Nadine Lee.  
 THIRD ROW—Carol Devine, Lenore Dillon, Dorothy Wessels, Bill Van Note, John Thompson, Don Thompson, Bob Hadley, Dale Milligan, Jan Black.  
 FOURTH ROW—Norma Roberts, Barbara Day, Lois Buckingham, Ruth Kohn, Mary Anna McBride, Chris Jordan, Gordan Darling, Margery Christensen, Barbara Reese, Beverley Whitlow.  
 FIFTH ROW—Bebe Blake, Marilyn Stults, Genevieve Kelly, Betty Weber, John Rundberg, Jimmy Considine, Bill Nuzum, George Dearine, Eugene Jenkins, Phyllis Frankle.  
 SIXTH ROW—Ted Striggles, Loren Parker, Mack Ross, James Burcham, Maynard Aliber, Bill Way, Jim Opdycke, Roger Strand, Tcm Cosgrove, Bill Hottel.





### CONCERT BAND

CLARINET—Emory West, Mary Stream, Bob Kamber, Dorothy Beverly, Lois Whiting, Jack Little, Betty Thomas, Everett Gendler, Bill Keasby, Pat Mote, Ted Fein, Jack Shumaker, Don Boywey, Lee Tebo, John Martin. FLUTE—Jeanne Gross, Ruth Quiner, Barbara Lane, Marjorie Brickley, Ruth Hackett, Dorothy Henry, Genevieve Pilmer. OBOE—Jan Black, Helen Carl. BASS CLARINET—Bob Bauridal. BARITONE SAX—Delores Gerard. ALTO CLARINET—James McKeon, Russell Mooney. ALTO SAX—Jack Mishler, Betty Kernahan, Bill Brady, Jess Hunter. CORNET—Gene Severs, George Wittkowski, Dick Schreiber, Dale Porter, Ray Eastman, Neil Adamson, Esther Marquis, Ken Wallerstedt, Ted Lloyd, Willard Humpal, George Reis, Charles Hockett, Mel Leiserowitz, Bob Anderson, William Trumbauer. FRENCH HORN—Kay Young, Iver Jorgenson, Anna Mae Allen, Dale Mann. TROMBONE—Johnny Halliburton, Ed Abramson, Dick Peetree, Brad Beeler, Jack Cross, Tom Cosgrove, Bob Pease, Merle Logan, Dick Brom, Mack Ross. BASSES—John Talbot, Tom Pollock, Stan Moore, Keith Slack. DRUMS—Bob Heskett, Norman Brown, Bill Hopkins, Dave Milligan, Roger Rhoads, George Swallow.

### CONCERT ORCHESTRA

FIRST VIOLIN—Loren Parker, Louise Koch, Ellis Paulding, Shirley Hudson, Ferrol Lee Smith, Dorothy Wessels, Victor Wise, Keith Slack. SECOND VIOLIN—Judith Gottlab, John Burris, Ann Christensen, Guequetta Haskin, Mary Anderson, Ardyce Jean Weatherwax, Wilma Jean Dexter, Ann Rowley, Lois Kanke. VIOLA—Geraldine Prentis. CELLO—La Verne Sedrel, Phyllis Thornburg, Dorothy Raye, Barbara Reese, Tom Miller. BASSES—John Talbott, Richard Brom, Jean Whitlow, Betty Kernahan. FLUTE—Barbara Lane, Ruth Quiner, Helen Brown, Charles Dickson. CLARINET—Don Boyvey, Lee Tebo. OBOE—Helen Carl. CORNET—Gene Severs, George Wittkowski, Esther Marquis, Willard Humpal, Ted Lloyd, Mel Leiserowitz. TROMBONE—Johnny Halliburton, Tom Cosgrove, Bob Pease, Jack Cross. FRENCH HORN—Anna Mae Allen.







### COSTUME AND DESIGN CLUB

FIRST ROW—Pat Manning, Ruth Zornes, Betty Jane Christiansen; Dortha Boyd, vice president.

SECOND ROW—Elsie Roth, Jean Arthur, Pat Short, Virginia Memler, president.

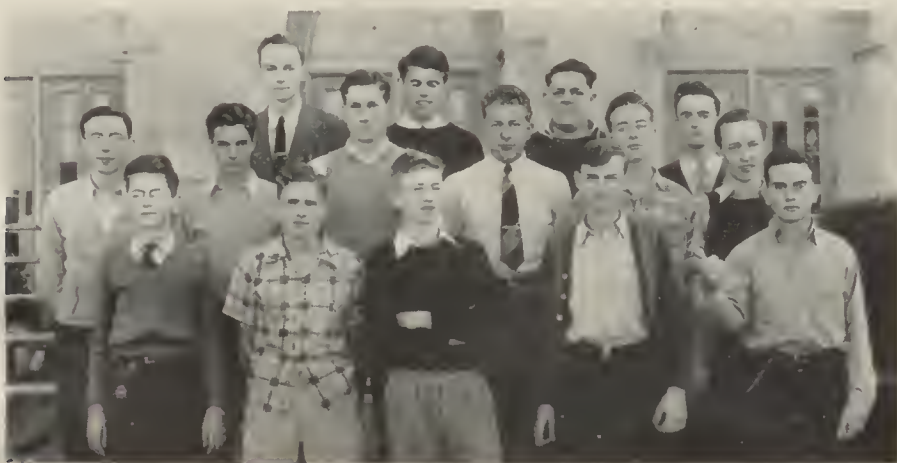
THIRD ROW—Mary Ver Mehren; Ruth Powell, secretary; Jackie Scobee, Miss Gephart.

### STAGE AND SOUND CREW

FIRST ROW—Dick Young, Pete Mills, Leslie Foote, Bob Ramsey, Bob Goodenough.

SECOND ROW—Stan Wolf, J. C. Rassieur, Ed Grunander, Ed Dengler, Don McCannon, Don Perkins.

THIRD ROW—Herb Koch, Brad Beeler, Bill Steele, Don de Regnier.







### RIFLE CLUB

FIRST ROW—Jack Boyt, Jim Baldwin, Ellis Paulding, Tom Cosgrove, John Burrin.

SECOND ROW—Norman Brown, Mack Ross, Drake Cclony, Richard Pitchforth, David Mills, Carl Allison.

THIRD ROW—A. N. Hutchins, adviser; George Schmidt, Bob Thompson, Bob Hedges, Malcolm Wagner, Bob Geist.

FOURTH ROW—Pete Delovan, Robert Anderson, Jim McKeon, Bob Jones, Stan Shaw, Tom Wright.

FIFTH ROW—Bernard Hecker, Ray Hamill, Bill Winter, John Siegner, Les Brooks, Skip Merrill.

### ART CLUB

FIRST ROW—Betty Burns, Patty Park, Eileen Burgess, Joan Stevens, Jean Winter, Cathrine Johnson.

SECOND ROW—Ruth Powell, Louise Koch, Harriett Sherman, Jane Fryer, Helen Steadman, Beverly West, Miss Jones (Sponsor).

THIRD ROW—Dick Mannheimer, Phil Stover, Walt Wier, Bill Spencer, Bob Dunivent.

FOURTH ROW—Dick Stevenson, Bob Miller, Bob Buckley, James Conrad.





### SCRIBBLERS' CLUB

FIRST ROW—Elaine Rosen, Rosemary Herzer, Margaret Young, Barbara Lane, Laura Ruth Lane, Marilyn Long.

SECOND ROW—Gerry Prentis, Kay Giblin, Carolyn Zelliot, Ellen Fowler, Janet Doolittle.

THIRD ROW—Sam Fulkerson, Les Brooks, Jim Opdycke, Guy Koenigsberger, Nancy Gerner, Nancy Carpenter.

FOURTH ROW—Vonnice Hoffman, Truman Walrod, John Siegner.; Mrs. Paschal, club adviser.

### FORUM CLUB

FIRST ROW—Barbara Mullen, Anna Van Lanningham, Betty Stevenson, Mari Lu Moon, Marjorie Van Hoesen, Jan Blish, Jeanne Wills, Ruth Pahl, Beverly West, Kathleen O'Connor.

SECOND ROW—Mel Wolf, Bradley Sylvester, Barbara Flanagan, Betty Burns, Marjorie Barnes, Tamie Cook, Martha Garrett, Norma Ansher, Margaret Young.

THIRD ROW—Mr. Morgan, Frank Mabie, Sam Fulkerson, Mary Taylor, Shirley Snyder, Marilyn Wyatt, Patty Park, Charlotte Levy.

FOURTH ROW—Walt Wier, Bob Jones, Bob Thompson, Jack Schmitz, Bob Buckley, Art Dutton, Bob Hill, Mary Rosalie O'Brien, Nancy Carpenter.





### DEBATE TEAM

Jane Adams, Yvonne Lindquist, Sam Fulkerson, Jack Schmitz, Alene Cowen, Geraldine Prentis.

### READING AND LIBRARY CLUB

FIRST ROW—Edward Fox, Jack Bradly, Russell Cathcart, Bill Keasby, Jack Hornaday, Dick Goreham, Joe Hyman, Dot Maine, Mildred Carl, Ann Rowley.

SECOND ROW—Beatrice Bokalyar, Elizabeth Skeldon, Charles Colby, Vivian Lindquist, Jim Baker, Boverly Mercer, Gloria Goltz, Nancy Trammell.

THIRD ROW—Martha Gardner, Roy Mahaffa, Nancy Voorhees, Mary Ann Peyton, John LeCoq, Glen Erickson, Miss White.

FOURTH ROW—Gladys Moe Evon, Marjorie Clark, Vivian Harris, Betty Alexander, Frances Craig, Ellen Peirson, Jeanne Silletto, Betty Wilhelmi, Leroy Barickman.







### JUNIOR HIGH DRAMATICS

**FIRST ROW**—Marilyn Holst, Gilda Buckley, Lois Kempton, Virginia Doty, Margaret Jane Rosenbaum, Kent Penneo, Jack Payne, Jack Munger.

**SECOND ROW**—Patty Steadman, Marilyn Scott, Odette Goodman, Donna Sones, Everett Gendley, Charles Kingsley, John Glomset, Janet Pease.

**THIRD ROW**—Nancy Sprague, Boh Leachman, Peter Dickinson, Jim Koelling, Jean Cram, Donna Dunham.

**FOURTH ROW**—Russell Stewart, Nick Stuhrman, Bob Henkle, Mrs. Hicks, Ed White, Betty Lou Opdycke, Joan Shellady, Ivan Sedrel.

### AEROPLANE CLUB

**FIRST ROW**—John McKinney, Charles Sanders, Ted Trammell, James Booker, Jack McClure, Jack Jordan, James Williams.

**SECOND ROW**—James McCoy, Boh Stonecipher, Don Leiffert, Harold Steven, Philip Joseph, Berkley Dixson, Grover Hertzberg.

**THIRD ROW**—Philip Slinker, Gene O'Neil, Boh Coffman, Bob Kalny, Harold Shillito, Don Sones, John Devine.

**FOURTH ROW**—Cleon Sneed, Rodney Cantrelle, Bob Kamber, Richard Sones, Fred Dixon, Jay Gardner.







### GAME CLUB

FIRST ROW—James Brunow, Ted Feir, Werner Mueller, Bill Calman, Eva Faye Fischer, Jean Kelley, Arlene Sherwood.

SECOND ROW—Dick Mackaman, Donald Cooper, Victor Burkhardt, Bob Carr, LaVonne Jensen, Ann Drake, Bob Akey, Bob Woden.

THIRD ROW—Tom Kelley, Betty Thomas, Darlene Christensen, Harriet Starzinger, Arlene Hopper, Stanley Niemeyer, Mary Dunn.

FOURTH ROW—Jack Kenslorzst, Bill Goulden, Mazie Towers, Bonnie Wiles, Edgar Aliber, Rosalie Nichols, Connie Carlson, Marian Hewitt.

FIFTH ROW—Dick Dobbins, Edwin Aliber, Jack Allensworth, John Corcoran, Duane Wee.

### HOME ECONOMICS CLUB

FIRST ROW—Betty Riley, Patricia Theissen, Delia Denio, Patricia Hampton, Lura Mae Whitfield, Beverly Radcliffe, Alice Abel, Mary Anne Scanlan.

SECOND ROW—Nancy Stover, Thelma Angell, Ruth Hackett, Doris Buntin, Jean Giebrich, Irene Turner, Willette Jacobsen, Bonn Chapman.

THIRD ROW—Jo Ann McCoy, Barbara Boreman, Sally Sweet, Evelyn Kast, Ruth Bole, Mary Jo Collins.

FOURTH ROW—Patricia Nixon, Beulah Kirkendall, Roberta Rae Wee, Jean La Rue, Rose Mary Noble, Joyce Crandall.

FIFTH ROW—Miss Gephart, Betty Stream, Susan Warnke, Jo Anne Oliver.





### WIT AND WISDOM

FIRST ROW—Kay Swartz, Dick Fort, Jim Stockhan, Calvin Bolton, Robert Scott, Frances Fillman, Curtis Buckley.

SECOND ROW—Marilyn Pierson, Ruth Henry, Elizabeth Stone, Joan Bennett, Beverly Kramer, Maxine Davidson, Lois Kanke.

THIRD ROW—Dick Wulf, Shirley Rowell, Betty Murrow, Walter Johann, Sally Nutter, Shirley Stewart, Jeanne Boeltcher.

FOURTH ROW—Bill Erickson, Adrian Lynch, Hugh Pickford, Victor Crittenden, George Stanton, Betty Thomas, Annalee Proudft.

FIFTH ROW—George Cox, John Baker, James Bryan, Dorothy Kudrle, Elizabeth Weitz, Marie Veynovich.

### JUNIOR ART CLUB

FIRST ROW—Marilee Stover, Ruth Erbstein, Betty Lambert, Alan Roberts, Bill LeCoq.

SECOND ROW—Jean Nims, Joan Hoffman, Dick Maine, Bob Pooley, Carl Gerberich, Boford King.

THIRD ROW—Max Fairman, Glenn Lundblad, Mary Grissom, William R. Wessels, Don Grothe.

FOURTH ROW—Jo Dunn, Dare Lou Green, Alice Woolever, Ruthie Guggedahl, Dorothy Page, Billy Durbin.

FIFTH ROW—Norma Lappen, Virginia Hanrahan, Beverly Lindeen, Rosemarie Lynch, Dorothy McCullough.





### MIXED CHORUS

FIRST ROW—Gracia Mary Zornes, Mary Anderson, Mary Lou Votruba, Naudaine Shelton, Peggy Crawford, Peggy Brainerd, Dorothy Moeller, Marjory Deex, Barbara Hanson, Juanita Diercks.

SECOND ROW—Ernestine McDonald, Jo Anne Dickens, Patricia Kelly, Nancey Robinson, Peggy Lou Dawson, Barbara Holstad, Virginia Okey, Genevieve Wood, Jean Dexter.

THIRD ROW—Margaret Orth, Ruth Mann, Deloris Baker, Mary Ellen Ewald, Donna Horine, Barbara McConkey, Betty Jean Howell, Norma Jean Gordon, Gloria Jean Boyd, Mrs. Johnson.

FOURTH ROW—Marjorie Brickley, Joan Gould, Violet Kranovich, Jeanette Fowler, Penelope Nutter, Geraldine Dailey, Barbara Wright.

FIFTH ROW—Charlotte Hestbeck, Oddfrid Helgeland, Barbara Hawks, Colleen Webb, Mildred Hall, Joan Housk, Jo Ann Colments, Frances Dailey, Bethel Brinkman, Joann Toepfer, Mari Anne Jordan.

SIXTH ROW—Jeanne Bellew, Rosemary Squer, Ruth Scudder, Donella Cornelison, Genevieve Pilmer, Helen Egan, Ardyce Jean Weatherwax, Francine Cohen, Pat Sohm.

SEVENTH ROW—Virginia Bennett, Carol Degrush, Mary Newgard, Dorothy Henry, Jewel Swallow, Mary Caroline Hendrickson, Joan Kriss, Mary Lou Gerrity, Martha Cole.

### JUNIOR SAFETY CLUB

FIRST ROW—Wade Stearns, John Hayes, Bob Calhoun, Bill Jarrell.

SECOND ROW—Paul Kingsley, Jim Callison, Craig Sandahl, Paul Linn.

THIRD ROW—George Koscielak, Tom Thorpe, Don Danielson, Don Haglund, Lee Morrison.

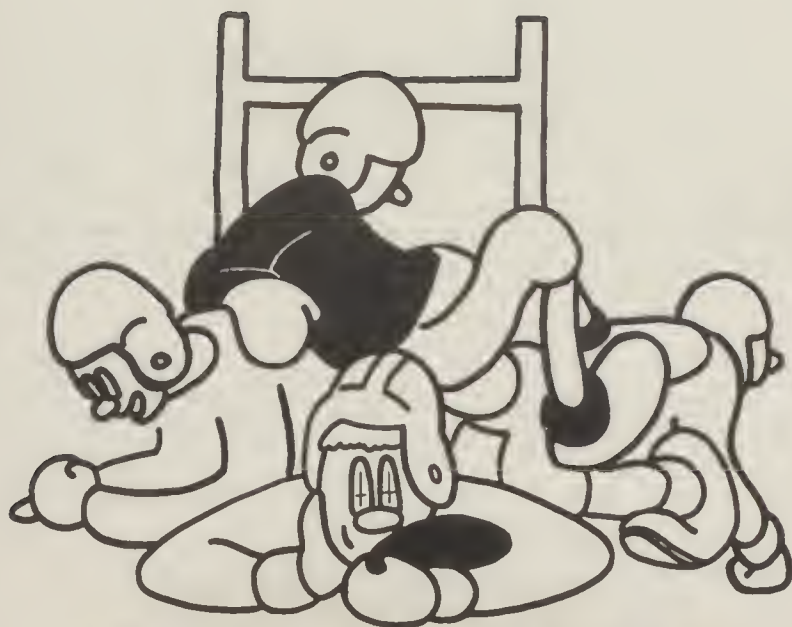
FOURTH ROW—Dale Mann, John Robel, Clifford Gibson, Henry de Regner, Bill Bonner, Lloyd Isaacson.











# SPORTS

Phil  
Stassen  
-41-



### FIRST FOOTBALL TEAM

**FIRST ROW**—Bob Evans, Ted Gibson, Art Gormley, Clarence McCullough, Bill Miles, Ray Vermuelen, John Faulkner, Gene Wilson, Walt Burns, Sid Craiger, Meredith Warner.

**SECOND ROW**—King Palmer, Hasbrouck Henry, Dale Porter, Bill Bennett, Ed Grunander, Dick Huston, Fred Lorence, Fred Brandenburg, Bud Franklin, Maynard Aliber, Neil Adamson.

**THIRD ROW**—Don Carlson, Dick Spencer, Walter Barnes, Dick Darby, Jack Baker, Dee Johnson, John Ford, Dick Petree, Keith Ross, Virgil Kepford, Ted Hartley, Coach Gus Rump.

### FOOTBALL SCHEDULE 1940

Roosevelt 14	. . . .	Estherville	2
Roosevelt 41	. . . .	Cedar Rapids (Roosevelt)	0
Roosevelt 13	. . . .	Lincoln	0
Roosevelt 7	. . . .	Fort Dodge	13
Roosevelt 7	. . . .	North	13
Roosevelt 0	. . . .	Marshalltown	0
Roosevelt 2	. . . .	East	6
Roosevelt 18	. . . .	Dowling	6

Won 4

Lost 3

Tied 1

**FIRST BASKETBALL**

**FIRST ROW**—Harry Dunn, Ed Dengler, Daryl Nims, Marvin Davidson, Meredith Warner, Harry Covey.

**SECOND ROW**—Neil Adamson, Bob Zirbel, Gene Halsey, Walt Burns, Hasbrouck Henry, Jack Runyon.

**THIRD ROW**—Chuck Way, manager, Coach Gus Rump.

**BASKETBALL SCHEDULE 1940-41**

Roosevelt 44	Chariton	19
Roosevelt 38	Boone	23
Roosevelt 42	Diagonal	31
Roosevelt 34	Lorimor	24
Roosevelt 44	North	29
Roosevelt 46	Webster City	36
Roosevelt 44	Lincoln	12
Roosevelt 13	East	24
Roosevelt 19	Ames	18
Roosevelt 28	Grinnell	30
Roosevelt 34	North	35
Roosevelt 37	Oskaloosa	27
Roosevelt 56	Lincoln	28
Roosevelt 31	East	24
Roosevelt 19	Marshalltown	30

**SECTIONAL**

Roosevelt 53	Johnston	16
Roosevelt 45	Van Meter	23
Roosevelt 42	North	34

**DISTRICT**

Roosevelt 42	Dowling	36
Roosevelt 31	Grand Junction	23

**SUB-STATE**

Roosevelt 47	Lorimor	40
Roosevelt 29	Clarinda	36





### WRESTLING

FIRST ROW—King Palmer, Tom Simms, Ed Laws, Alan Dungan, Harlan Heatter.

SECOND ROW—Coach Don Carlson, Clarence McCullough, Paul Bryant, Earl Woolever, Maynard Aliber, Dick Williamson.

THIRD ROW—Bob Astley, Bill Kerr, Thorn Kimsey, Don Boyvey, Morris Ellis, Emerson DePew, Noble Naugle.

FOURTH ROW—Willard Sherbo, Bill Spencer, Bob Hill, Dick Schrieber, Howard Hunt, Ted Hartley.

### WRESTLING SCHEDULE 1940-41

Roosevelt 13	. . . . .	West Waterloo	25
Roosevelt 12	. . . . .	East Waterloo	24
Roosevelt 19½	. . . . .	Valley	18½
Roosevelt 20½	. . . . .	North	15½
Roosevelt 11	. . . . .	Valley	25
Roosevelt 7½	. . . . .	West Waterloo	24½
Roosevelt 24	. . . . .	North	12
Roosevelt 29	. . . . .	East	11

ROOSEVELT CITY CHAMPIONS

FOURTH PLACE DISTRICT



### SWIMMING TEAM

LEFT TO RIGHT—Ray Tokarz, Bud Alexander, Carl Allison, Phil Stover, Dave Lambert, Virgil Kepford, John Guggedahl, Jack Wooden, Ed Hunter, Jack Baker, Wally Burt, Sid Craiger, Bill Freeman, Art Dutton, Jim McCoy, George Carhart, Keith McGinnis, Frank Green, Tom Maine, Bob Bowsby, Ken Blake, Dick Mannheimer, Walt Wier, Alan Brown.

### SWIMMING SCHEDULE 1940-41

Roosevelt 42	. . . . .	Fort Dodge	24
Roosevelt 34½	. . . . .	North	31½
Roosevelt 36	. . . . .	Lincoln	30

#### ROOSEVELT CITY CHAMPIONS

Roosevelt 49	. . . . .	East	17
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#### THIRD PLACE STATE

Roosevelt 39	. . . . .	North	27
Roosevelt 45	. . . . .	Lincoln	25
Roosevelt 56	. . . . .	East	10
Roosevelt 52	. . . . .	Wyandotte, Kansas City	14

#### ROOSEVELT CITY CHAMPIONS



### SECOND FOOTBALL TEAM

**FIRST ROW**—Bob Melvin, Bob McCoy, Joe Phillipson, Tom Bond, Willard Sherbo, Dale Milligan, Barry Barnes, Newell Benson, Bob Zuker, Bob Hedges, Elmer Carlisle.

**SECOND ROW**—Bill Newendorf, Bill Andrew, Bill Groth, Dick Pulis, Don Harris, Morris Ellis, Charles Baile, Virgil Wilfon, Bill Roush, Jim Fink, Bob Miller.

**THIRD ROW**—A. L. Cole, Jack Riggle, Ken Petit, Bill Murphy, Jack Warren, Jack Runyan, Bill Steele, Phil Dewey, Eddie Schultz, Wilson Hamilton, Les Brooks, J. C. Rassier, Merle Routson.

### SECOND BASKETBALL TEAM

**FIRST ROW**—Bob Peterson, Jack Riggle, John Franquemont, Dick Ryden, Bob Zirbel, Gene Halsey, Jack Runyon, Neil Adamson, Ed Harvey, Jim Fink.

**SECOND ROW**—Al Peshkin, Timmy Dunn, Ted Gibson, Bill Blackburn, John Ford, Fred Lorence, Bob Newgard, Art Brody, Daniel Greig, Ed Andrew.

**THIRD ROW**—Bob Rudbeck, Hal Gibson, Tom Cosgrove, Jim Kenworthy, Dick Castner, Virgel Haines, Elmer Carlisle, Stan Shaw, Coach Gus Rump.

**FOURTH ROW**—Phillip Erlandson, Ed Kimball, Bob McCoy, Bill Sullivan, Bob Jensen, Phil Dewey, Dick Ford.





### BASEBALL

**FIRST ROW**—Bill Anderson, Jack Runyon, Chuck Baie, Jim Gibson, Bob Jensen, John Crane, Daryl Nims, Hasbrouck Henry.

**SECOND ROW**—Glen Sedgwick, Tom Cosgrove, Bill Manbeck, Art Dutton, Fred Brandenburg, Neil Adamson, Clarence McCullough.

**THIRD ROW**—Bill Wade, Don Moeller, Roger Webb, George Wittkowski, Jack Riggle, Bob Smith, Coach Arden L. Cole.

### TRACK

**FIRST ROW**—Coach Don Carlson, Coach Gus Rump.

**SECOND ROW**—Dick Foss, Al Astley, Dalmain Condon, Harlan Egen, Morris Ellis, Bob Brown, Bob Pease, Bob Inhofe, Keen Hoyt, Bob Schudder, Gerald Giles, Bill Tooker, Bill Kerr, Tom Kirkpatrick, Allen Zimmerman, Jim Pulis, Jim French, Allen Brown, Dick Washer.

**THIRD ROW**—Bob Case, Jay Sanford, Vergil Kepford, Bud Franklin, John Ford, Ed Grunander, Meredith Warner, Harry Covey, Joe Suffle, Paul Conrad, Dee Johnson, Wes Thorpe, Bill Winter, James Conrad, Bill Moon, Dick Castner, Ed Kimball.

**FOURTH ROW**—Bill Spencer, Ray Vermuelen, Bob Kenworthy, Frank Vaughn, Bill McQueen, Norden Wiese, Al Rawson, Art Gormley, Keith Merrill, Jim Wright, Hayden Smith, Dick Ryden, Dick Petree, Dick Murray, Bob Wells, Phil Guckes.

**FIFTH ROW**—Bob Bowles, J. C. Rassieur, Walt Orr, Jack Synhorst, Carl Jordan, Dale Porter, Phil Dewey, Howard Hunt, Jack Mishler, George Devine, Don Harris, Brad Beeler, Price Reesman.











### GIRLS' GOLF SQUAD

Betty Lutz, Lillian Castner, Barbara Blake, LaVerne Sedrel, Martha Noland, Roberta Bellew, Mary Ann Finch.

### GIRLS' GOLF SCHEDULE

April 21-25	North
April 28-May 2	Lincoln
May 5-9	East
May 19-23	City Meet

### BOYS' GOLF

FIRST ROW—Bill Parrish, Ed Knorr, Dick Yort, Ed Dengler, Jack Swanson, Dick Critchett, Merle Routson.

SECOND ROW—Bob Schneider, Hal Neumann, Walt Burns, Newell Benson, Ed Engstrom, Billy Groth, Jerry Stone.

THIRD ROW—Jim Alexander, Bob Zirbel, Bob McCoy, Bob Young, Ed Schultz, Jack Curtis, Coach Clark Munger.

### BOYS' GOLF SCHEDULE

April 11-12	Ames Invitation (?)	May 6	East
April 15	Dowling	May 9-10	Big Seven Meet
April 22	North	May 15-16-17	District Meet
April 25-26	Ames (here)	May 20	City Meet (?)
April 29	Lincoln	May 30-31	State Golf
May 2-3	Cedar Rapids		







### GIRLS' TENNIS CLUB

Barbara Lane, Ann Shaw, Yvonne Hoffman, Janet McLennan, Eleanor Fisk, Jayne Bohannon, Katie Smith, Ruth Dahlberg.

### GIRLS' TENNIS

April 21-25	North
May 1-2	Lincoln
May 5-9	East
CITY MEET	
April 21-25	North
May 1-2	Lincoln
May 5-9	East

### BOYS' TENNIS SQUAD

FIRST ROW—Gerry Van Ginkel, Bob Buckley, Harry Dunn, Marvin Davidson, Don McVey, Harlan Wittenstein.

SECOND ROW—Don de Regnier, Bob Bolton, Jack Kirkwood, Ted Hartley, Alan Griffith.

THIRD ROW—Dick Mannheimer, Jack Schmitz, Paul Weaver, Mel Leiserowitz.

### BOYS' TENNIS

April 10-19	Oskaloosa	May 10	Big Seven Meet
April 22	North	May 17	District Tennis
April 26	Ames (here)	May 23-24	Dowling
May 2	Lincoln	May 31	State Meet
May 6	East		







### GIRLS' LEADERS

**FIRST ROW**—Peg Linden, Jean Schollenberger, Jeanne Wills, Betty Stevenson, Anna Van Lanningham, Dot Robertson, Katie Smith.

**SECOND ROW**—Jeanne Gross, Shirley Snyder, Barbara Mullen, Margery Irwin, Jeannette Pickford, Martha Irwin, Esther Marquis, Roberta Bellew.

**THIRD ROW**—Allene Nelson, Katie Hamill, Georgia Barnes, Betty Fritz, Ruth Dahlberg, Janet MacLennan.

**FOURTH ROW**—Esther Oppenham, Zona Cleveland, Helen Beguhn, Margery Christensen, Barbara Marshall, Emma Lou Orth, Kay Young, Mary Ann Finch.

**FIFTH ROW**—Mary Fritz, Jo Zimmerman, Jadie Wilmoth, Ann Shaw, Martha Daley, Shirley Marshall, Emma Lou Orth, Kay Young, Mary Ann Finch.

### "R" CLUB

**FIRST ROW**—John Cliff, Jack Runyan, John Crane, Bob Evans, Clarence McCullough, Allan Dungan, King Palmer, George Shoemaker, Chuck Way.

**SECOND ROW**—Harlan Heater, Keith McGinnis, Ted Gibson, Walt Burns, Tom Simms, George Carhart, Jack Swanson, Bill Anderson.

**THIRD ROW**—Virgil Kepford, Meredith Warner, Jack Baker, Ed Grunander, Ray Vermuelen, Frank Green, Coach Rump.

**FOURTH ROW**—Joe Suffel, Art Gormley, Wes Thorpe, Fred Brandenburg, Hasbrouck Henry, Bud Franklin, Wally Burt.

**FIFTH ROW**—Frank Vaughn, Ed Dengler, Dick Houston, Daryl Nims, Fred Lorence, Bob Inhofe, Marvin Davidson.

**SIXTH ROW**—Norden Weise, Maynard Aliber, Dick Yort, Ray Harris, Al Rawson, Coach Munger, Coach Carlson.





### SHARKS

FIRST ROW—Zona Cleveland, Julie Lineburger, Sally Carpenter, Betty Lutz, Ruthie Evans, Georgia Baichly, Carol Trammel.  
 SECOND ROW—Marilyn Ellingson, Lillian Castner, Frances Steadman, Patty Penn, Jo Ann Butters.  
 THIRD ROW—Miss Patterson, Joan Ellsworth, Martha Nolan, Betty Miller, Margaret Green, Ann Shaw, Ann Sparkman, Mary Alice O'Brien, Virginia Gray, Jean Whitlow.

### JUNIOR HIGH GIRLS' LEADERS

FIRST ROW—Naudaine Shelton, Ann Rowly, Marilee Stover, Lura Mae Stover, Margery Cram, Ruthie Guggedahl, Dorothy Page.  
 SECOND ROW—Nancy Stover, Thelma Angell, Mary Grissom, Sally Sweet, Jean Cram, Rose-marie Lynd.  
 THIRD ROW—Joan Horsh, Nora Lappen, Jo Dunn, Dorothy Henry, Rose Mary Noble.  
 FOURTH ROW—Barbara Wright, Dore Lou Green, Marian Hewitt, Francis Craig, Mary Dunn, Deloris Baker.





### BOYS' SPORTS JUNIOR

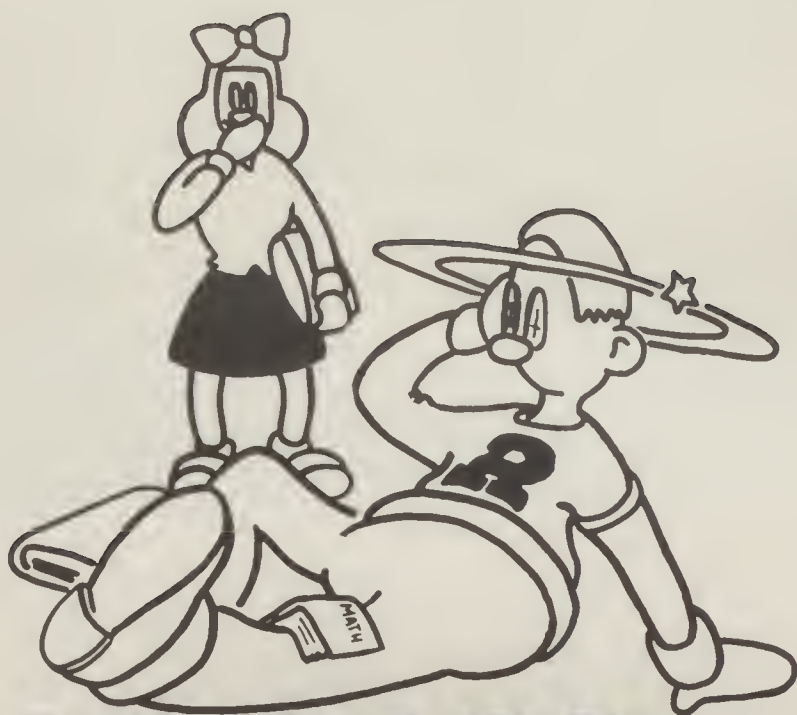
**FIRST ROW**—Kenneth Preiss, Ross Wallace, Fritz L. Crowell, Donald Anderson, Speed Reesman, Superman Martin, John W. Martin, Spero Zazas, Bob L. Rice, Jim Weaver, Junior Bishop.

**SECOND ROW**—Wayne Humphrey, Lee Taho, John Hathorn, Don Hays, Richard Kern, Jack Patterson, LeRoy Crusan, Walter Reno, Kenneth Carlson, Chick Leibold.

**THIRD ROW**—Don Gough, George Simpson, Darrell Hawkins, Gordon Hampton, Ralph Quackenbush, Bill Leutinger, Jack Chaffee, Bernard Sherwood, Jimmy Hoffman.

**FOURTH ROW**—Ralph Katz, Harold Rautson, Jack McDonald, Walter Leniton, Floyd Alexander, Ercelle Crawford, Bruce Richard, Mr. Carlson.





# HUMOR





## LATIN AMERICA EXHIBIT

AMERICAN BALLAD WRITTEN IN 6941 A. D.

Let's look back five thousand years  
To nineteen forty-one A. D.  
And let's discover what took place  
Back in our country's history.

The world was torn with blood and steel;  
Big guns beat out their cruel refrain;  
The only sight a shattered town,  
The only sound a bombing plane.

A single word was sung by those  
Who sought to keep their country free.  
A word for which men fought and died;  
We know that word: 'tis liberty!

A man lived then in Germany  
Who thought that he could rule the world.  
He made vast crowds stand up and cheer,  
As words of greed and hate he hurled.

He had a friend in Italy,  
Who tried old Greece to overrule.  
Alas! The poor Italian failed—  
He could not imitate the fool!

One June the Nazis struck at Paris  
And freedom was in France no more.  
The world had learned, alas, too late!  
Brave France had fallen in the war.

Great England stood alone and fought  
The last fort of democracy.  
America sent guns and boats  
To keep the English people free.

Across the sea in China, too,  
The Orient was all upset.  
In marble halls or bloody fields  
The mighty eastern war lords met.

One day America went South,  
She went in order to shake hands  
With Uncle Sam's new neighbors down  
In sultry, Spanish-speaking lands.

With satire, swing, and jitterbugs,  
With baseball games and new aircraft,  
Outlandish styles and politics,  
The lend-lease bill, the army draft.

Our nation grew through forty-one;  
It was a long-remembered year,  
For ne'er before in history  
Was so much trial, so much to fear.

But fearing not, they fought to keep  
Democracy at any cost.  
Their heritage was liberty! —  
They knew their freedom was not lost!

We wonder if they realized,  
Americans of forty-one—  
For them, five thousand years ago,  
A great new epoch had begun.

We hope they knew in forty-one  
How fortunate their destiny.  
To them was given a mighty task:  
To make and keep our liberty!



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DES MOINES, IOWA

## Derived From Announcements

Sept. 3, 1940—Everybody must attend gym, and a hearty welcome to Roosevelt—may this year be as prosperous as last.

Sept. 5, 1940—The lunch periods all changed around because of understanding by all the pupils as to exactly when they were to leave for lunch.

Sept. 6, 1940—The corridor conduct rough.

Sept. 9, 1940—Pupils must learn at some time not to be late for everything—try to reach classes on time! The first meeting of the Student Congress.

Sept. 10, 1940—The Hi-YW membership drive starts—join early and avoid the rush!

Sept. 11, 1940—Tickets for the Roundup dinner on sale.

Sept. 12, 1940—A notice to the car drivers—the cars are being overloaded and parked in the wrong places. Please amend this immediately.

Sept. 13, 1940—The Roundup Banquet a real success.

Sept. 16, 1940—Flash! Sharks met in pool.

Sept. 17, 1940—Girls' Club holds new girl tea, and the teachers receive full privilege of going to the head of the lunch line.

Sept. 18, 1940—First all-school assembly—the seniors marched in as a class.

Sept. 19, 1940—Calls received for boys to cut lawns.

Sept. 20, 1940—First pep assembly held—students commended by Mr. Hoyt for their good driving.

Sept. 21, 1940—No school today—it's Saturday.

Sept. 23, 1940—Forum Club holds a rousing debate at first meeting.

Sept. 24, 1940—Piney Woods singers, a negro quartet, presented in the assembly this morning—senior high on an assembly day schedule.

Sept. 25, 1940—Motorcycle accident at the shopping center—no serious casualties.

Sept. 26, 1940—Nominations for senior officers made in the senior home rooms this morning.

Sept. 27, 1940—Assembly day again—high school on an assembly day schedule.

Sept. 30, 1940—Roosevelt pins and ribbons on sale today at 10c a set. Pupils encouraged to bring in P.T.A. memberships.

Oct. 1, 1940—Pins and ribbons for sale by cheerleaders.

Oct. 2, 1940—Pictures schedule for the Annual announced. Everybody pays club dues in order to be in picture.

Oct. 3, 1940—Students reminded to lock their lockers or to take the consequences.

Oct. 4, 1940—Result of the senior election: Bill Miles, president; Dick Koch, vice president; Elsie Spry, secretary; Al Trick, treasurer; Frank Mackaman, boys' adviser; Virginia Hook, girls' adviser.

Oct. 7, 1940—Hi-YM—Hi-YW joint party held at Plymouth Church—gangsters and gun molls impersonated.

Oct. 8, 1940—No signs can be placed on building or grounds unless o.k.'d by a member of the faculty.

Oct. 9, 1940—A representative of Rockford College for girls in the conference to interview interested girls.

Oct. 10, 1940—"Anybody leaving money in cafeteria Wednesday noon may have it if they call at Room 217 and identify it."

Oct. 11, 1940—The new Roosevelt Fight Song, written by Jack Schmitz, presented at the assembly.

Oct. 14, 1940—Bundle Drive starts this week—"Everyone join in and bring a bundle."

Oct. 15, 1940—Pupils requested to leave the building at 2:20 p. m. today—(Try to keep 'em in!)

Oct. 16, 1940—Girls' Pep Squad meeting tonight—girls with pep wanted.

Oct. 17, 1940—Roosevelt reminded again not to forget bundles.

Oct. 18, 1940—All-city Pep assembly held at 9:30 this morning—all students urged to wear button and colors.

Oct. 21, 1940—All-city Council dinner held at school tonight—social hour afterwards.

Oct. 22, 1940—Stripped girl's bicycle found on campus.

Oct. 24, 1940—Fire Drill held—no casualties that we know of.

Oct. 25, 1940—An assembly for the commemoration of Theodore Roosevelt's birthday.

Oct. 28, 1940—Joint Hi-YW, Hi-YM Halloween party at Plymouth Church tonight.

Oct. 29, 1940—Same old routine.

Oct. 30, 1940—Harlan Miller spoke in assembly today—school dismissed at three o'clock because of teachers' meeting.

Oct. 31, 1940—Halloween night—big high school dance at Tromar sponsored by P.T.A.

Nov. 1, 1940—Social hour of the year tonight—huge crowd present.

Nov. 4, 1940—Everyone looking forward to teachers' convention—especially students.

Nov. 5, 1940—Tenth, eleventh and twelfth grade students voted in a mock election. Willkie was elected president.

Nov. 6, 1940—Tryouts for the semester talent assembly tonight for everyone who has talent.

Nov. 7, 1940—School dismissed for teachers' convention. "On Our Way," the educational pageant presented tonight at the Shrine auditorium. Two Rooseveltians, Mr. Horty and Barbara Flanagan, in leads.



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(Continued)

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608 Bankers Trust Building  
DES MOINES, IOWA



## 1940-1941 (Continued)

Nov. 11, 1940—After four days of vacation, the old grind begins again.

Nov. 12, 1940—Spellman of the American Manufacturers Association spoke at an assembly this morning. "On Our Way" presented for a third time tonight for the public.

Nov. 13, 1940—Jack Rouk gave "The Taming of the Shrew" at an assembly this morning.

Nov. 14, 1940—Final tryouts for the talent assembly held. Final public performance of "On Our Way" given tonight.

Nov. 15, 1940—First Pla-Nite at school tonight—a rousing time was had by all.

Nov. 18, 1940—Community Chest Drive starts this week.

Nov. 19, 1940—Parents' open house held in evening—great many parents in attendance.

Nov. 20, 1940—School dismissed at 2:25 p. m. today for the Roosevelt-Dowling football game.

Nov. 21, 1940—All-school assembly presented—Shadley's Mysteries, a magic program given.

Nov. 22, 1940—Everybody reminded not to cut across the lawns.

Nov. 25, 1940—Black Latin notebook lost—if found, keep it, it's too late to return it now.

Nov. 26, 1940—Thanksgiving donations brought to school by students.

Nov. 27, 1940—School dismissed today for Thanksgiving vacation—everybody diets in preparation for the big day.

Dec. 2, 1940—After gorging Thanksgiving vacation week-end, students returned for hard studying before Christmas.

Dec. 3, 1940—First big rehearsal for talent assembly. Nothing important today.

Dec. 4, 1940—Safety assembly held today—students acted as lawbreakers.

Dec. 5, 1940—Teacher education meeting and dinner held at Roosevelt.

Dec. 6, 1940—Talent assembly held this morning. Everyone surprised at colossal talent at Roosevelt.

Dec. 7 and 8, 1940—Roosevelt school and students photographed by "Life" photographers.

Nov. 9, 1940—Nothing important.

Nov. 10, 1940—Roosevelt girls start "Knit-tin' for Brittin'"—school dismissed at 2:20 for P.T.A.

Dec. 11, 1940—Nothing happens anymore school is getting dull.

Dec. 12, 1940—All-school assembly, Dr. Luther Gable and his program, "The Astounding Story of Radium."

Dec. 13, 1940—Friday the 13th!! And the Rifle Club calls a practice! And so do the fencers!

Dec. 14, 1940—No school—not enough

students left after those two clubs were let loose.

Dec. 17, 1940—Christmas records played in the auditorium, during home room by Miss Hughes.

Dec. 18, 1940—The Fencers met after school in room 143—Why? To fence of course!

Dec. 19, 1940—Roosevelt students presented Christmas play at the Rotary Club.

Dec. 20, 1940—Christmas assembly held during fifth hour today, one of the most beautiful programs ever to be presented in Roosevelt. Hurrah! Christmas vacation begins.

Jan. 6, 1941—The entire office force unites in wishing all a Happy New Year.

Jan. 7, 1941—Tryouts for faculty play, "The Whole Town's Talking," took place immediately after school.

Jan. 8, 1941—All 12A's are to have their teeth (if any) examined today in Miss Patterson's office during their H8 class period.

Jan. 9, 1941—Roosevelt vs. North wrestling meet held in North gym at 4:00 today.

Jan. 10, 1941—All-school movie, "Dust Be My Destiny," shown this morning, and a social hour after school.

Jan. 13, 1941—"Dark Victory" shown for the noon movie fans.

Jan. 15, 1941—Locker clean out for entire school today at 8:45 a. m.

Jan. 16, 1941—Last meeting of the Hi-YW for the semester tonight.

Jan. 17, 1941—Mr. Harty's home room 118 gave an all-school assembly this morning.

Jan. 20, 1941—A Harvard University scholarship has been made available for one Des Moines boy.

Jan. 21, 1941—P.T.A. meeting at 2:45 this afternoon, everyone fled the building.

Jan. 22, 1941—Class Day Assembly today—seniors dignified in Caps and Gowns.

Jan. 23, 1941—Report cards today—feeble students faint.

Jan. 24, 1941—Enrollment for spring semester—school dismissed at noon.

Jan. 28, 1941—Room for rent for teacher—hurry or it might be leased.

Jan. 29, 1941—Activity stamps for the new semester went on sale this morning.

Jan. 30, 1941—Teacher Education Courses today—pupils in corridors after 4:00 p. m. get scalped.

Jan. 31, 1941—Two new books on vocations received for library.

Feb. 3, 1941—Home rooms extended five minutes this morning to write out program cards (for the 10,000th time).

Feb. 4, 1941—Nothing important today except that Scribblers convened to scribble.

Feb. 5, 1941—Rifle Club holds meeting—amuse themselves by taking pot-shots at ducks who are winging their way southward.



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## LITTLE WOMEN

1940-1941 (Continued)

Feb. 6, 1941—Snow White and the Seven Dwarfs can be seen after school for the small sum of 10c (no, it's in reel life, not real life).

Feb. 7, 1941—Seniors take first nominating ballot for class officers in Home Room this morning.

Feb. 10, 1941—Play, "The Emperor's Treasure Chest" was presented under sponsorship of the P.T.A.

Feb. 11, 1941—Nothing exciting today.

Feb. 12, 1941—All-school assembly this morning—school dismissed this afternoon because of Lincoln's birthday.

Feb. 13, 1941—Stamps sold today instead of yesterday.

Feb. 14, 1941—Second nominating ballot for class officers taken today.

Feb. 17, 1941—Girls are forbidden to knit in class—they can knit in study hall or in the corridors but **never, no never**, in class.

Feb. 18, 1941—"The Fighting 69th" fights on in the noon movie.

Feb. 19, 1941—Everyone should get behind the activity fund and buy a stamp book.

Feb. 20, 1941—All boys are reminded to keep hats off heads while in the building.

Feb. 21, 1941—All-school assembly this morning. Ben Ferrier, licensed Canadian guide, was the speaker.

Feb. 24, 1941—Track men are prohibited from using the second floor corridor before 3:35 p.m. This is an order.

Feb. 25, 1941—Pictures advertising the faculty play are posted in the corridor today.

Feb. 26, 1941—Nothing important—dull old day.

Feb. 27, 1941—Installation of senior officers were: Jack Schmitz, president; Bill Bennett, vice president; Shirley Snyder, secretary; Art Dutton, treasurer; Paul Bryant, boys' adviser, and Betty Lutz, girls' adviser.

Feb. 28, 1941—Assembly this morning—W. W. Waymack of the Des Moines Register spoke. All City Swimming Meet tonight—Roosevelt won.

Mar. 3, 1941—All-school assembly this morning—a film was shown.

Mar. 4, 1941—The faculty play presented last week was a grand success—pictures on sale in office today.

Mar. 5, 1941—No reserved seats in the cafeteria—first there doesn't get trampled on.

Mar. 6, 1941—"All Quiet on the Western Front"—to be shown in the movie.

Mar. 7, 1941—Basketball team played in district meet at Granger and won—Marching Men of Song presented in assembly.

Mar. 8, 1941—Students with "flunk-slips" must report to study hall.

Mar. 11, 1941—Tryouts tonight for the "Frolics"—all seniors interested be present.

Mar. 12, 1941—Nothing important, except some clubs meet tonight.

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## ATHLETIC FIGURES

1940-1941 (Continued)

Mar. 13, 1941—Short assembly this morning to give basketball team send-off to the district state tournament. They play Dowling. (P. S.—We won.)

Mar. 17, 1941—Tryouts for speaking parts in the "Frolics" tonight.

Mar. 18, 1941—Nothing important or other than the ordinary today.

Mar. 19, 1941—The ground's soft—please keep off the grass.

Mar. 20, 1941—Girls' basketball games today—10A vs. 11A—be sure to come.

Mar. 21, 1941—Basketball team gets send-off to sub-state tournament. We beat Lorimor but couldn't quite stop Clarinda.

Mar. 24, 1941—A brown Pekinese dog lost—"Please find me and take me home."

Mar. 25, 1941—Dr. Johnston examines 12A girls.

Mar. 27, 1941—Annual pictures taken today—Roundup staff freezes outside all day.

Mar. 28, 1941—Plans are being made for grand opening of the Student Center Saturday evening.

Mar. 29, 1941—Saturday, but the Student Center opened tonight and was a huge success.

Mar. 31, 1941—If anyone skips school during nice weather he will be bashed in the "haid".

Apr. 1, 1941—A bunch of fools around school today.

Apr. 2, 1941—Forum Club members throw sarcastic remarks at one another tonight.

Apr. 3, 1941—Junior High Paper Drive this week.

Apr. 4, 1941—Senior "Gay 90's" party—even a tandem bike—and lots of flora-dora girls, etc.

Apr. 5, 1941—Roosevelt won All-City indoor track title from East after five years.

Apr. 10, 1941—School closed today for spring vacation. Everybody is happy.

Apr. 12, 1941—Valley Relays. We won.

Apr. 18, 1941—We played Dowling in a baseball game.

Apr. 25, 1941—Drake Relays today. Many Roosevelt students attended.

Apr. 26, 1941—Relays also today.

May 23, 1941—Final exams for 12A's.

May 24, 1941—12A's have headaches today.

May 29, 1941—Final exams for undergrads today.

May 30, 1941—Memorial Day. Holiday for students.

June 1, 1941—Class sermon in the auditorium.

June 2, 1941—Senior banquet held at Younkens.

June 4, 1941—Class Day exercises for seniors.

June 5, 1941—Commencement tonight at 7:45.

June 6, 1941—Second semester closes.

Hope you can remember what happened after this because we can't at the moment foretell the future—Editors.



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OUR DAY

- |  |  |
|--|--|
| 7:00 John Whitney staggers home after a night's outing—he was only carrying papers, you kids.  | 8:40 Mr. Bowen memorizes jokes for the day.  |
| 7:15 Ketchum wakes up—sticks nose out window and decides it's too warm to come to school.  | 8:41 H. R. treasurers plead for senior dues (only three bucks).  |
| 7:18 Pauline Nelson pops out of bed to do English home work before struggling into clothes.  | 8:42 King Palmer, that demon home room president, reads announcements and blushes—redder and redder.                                   |
| 7:20 Smart students sleeping.  | 8:43 Jeanne Brubaker still knittin' for Britain.   |
| 7:30 Frank Vaughn arises and gives a stirring oration on Socialism to his reflection in the mirror (just practicing for history class).                                    | 8:43 Fred Brandenburg kibitzes.  |
| 7:40 Art Gormley rolls out of bed and starts to comb hair.   | 8:45 Mad rush to first hour (No, that can't be right).   |
| 7:45 B. Flanagan starts munching her shredded wheat (she eats it dry they tell me).  | 8:46 Dan Miller and Bob Sears start usual morning tussle over books—they are kicked out for five minutes by Brother Bowen.             |
| 7:46 Gormley still combing hair.   | 9:00 Bowen springs first joke on class.  |
| 7:55 Or five minutes of eight.   | 9:01 Joke springs back.  |
| 7:57 Mr. Battrick arrives for morning session. Line already waiting.   | 9:05 Miss Meers calls roll.  |
| 8:00 Smart people still sleeping.  | 9:06 No one in class. Everybody out selling ads.   |
| 8:05 Bob Hill rushes to Student Congress—calls empty classroom to order—suddenly remembers it's Monday morning (too much on his mind, you guys).                           | 9:15 Jo Baichly hears funny joke from Teddy Gibson and disrupts class with infectious giggle.  |
| 8:10 Gormley "just can't do a thing with his hair", decides to come to school anyway.  | 9:20 Shakespeare's "Hamlet" going at full tilt in Miss Jacob's room.   |
| 8:15 Bob Clubb gets up—bumps head on ceiling—falls back in bed again.  | 9:25 Kalp began lecture on youth forums—discovers class asleep so he returns to "Democracy and Its Competitors", his favorite reading. |
| 8:20 Mr. Carlson arrives for 8:00 tardy hall—so does Kathleen O'Conner.  | 9:30 Dot Robertson recites and everyone listens, spellbound by her southern accent.  |
| 8:25 Teachers congregate in office for morning gab fest.   | 9:35 Mel Wolf sends Phil Stover out to get a "scoop".  |
| 8:26 Rush and hustle.  | 9:40 Flash! Someone recites in history—yep, it's that Schmitz boy again.   |
| 8:28 More lockers slamming and hustle.   | 9:45 Battrick leaves for shopping center.  |
| 8:29 H. Steadman and I. Keller rush madly to locker—knock over C. O. H. by accident. "Ace" Reporter Van Laningham at scene of mishap "scoops" other papers with the story. | 9:50 Mrs. Lexa leaves for shopping center.   |
| 8:30 Bell rings (No!) Everyone at school except Whitney and he is still snoring.   | 9:55 Bell screams and dash and scramble begins.  |
| 8:35 Shirley Snyder pores over chemistry in home room.   | 9:51 Bob Buckley reads his "daily program" presented to him each morning by his woman.   |
|  | 9:52 Mr. Hoyt leaves for shopping center—he's hunting for Lexa and Bat-trick.  |
|  | 10:00 Second hour starts. No one happy.<br>(Continued on page 145)   |

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Jones was sitting with his wife behind a palm on a hotel veranda late one night when a young man and a girl came and sat down on a bench near them. The young man began to tell the girl how pretty and good and lovable he thought she was.

Hidden behind the palm, Mrs. Jones whispered to her husband: "Oh, John, he doesn't know we're here and he's going to propose. Whistle and warn him."

"What for?" said Jones. "Nobody whistled to warn me."

— R —

Mr. Martin: "I've got a freak out on my farm. It's a two-legged calf."

Mr. O'Brien: "Yes, I know. He came over to call on my daughter last night."



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## DO YOU REMEMBER?

Jan Black

Just as I get started,  
My program gets arranged,  
And I feel so much smarter,  
When—poof!—again I'm changed.

I don't know why they do this;  
To me—it isn't fun;  
I guess because in every class  
They have too large a sum.

In my first hour history class  
There were some ninety-two;  
Of all the people in that mass,  
They changed me—not you.

My second hour was quite the same.  
I had to change once more;  
Into that class all students came,  
So I headed for the door.

Just as before my third and fourth  
Were spent all in a muddle.  
'Till finally, with one last plea,  
At last, I think I'm settled.

So off to fifth I gaily spring  
Without a care or pain  
Till suddenly, the phone doth ring  
And here I go again.

— R —

Fred Schindel: My family can trace its ancestors back to the days of William the Conqueror.

Stan Wolf: We think our family is old, too, but unluckily all our family records were lost in The Flood.

— R —

Joe: How often do you shave?  
Bloe: Oh, about thirty times a day.  
Joe: Are you nuts?  
Bloe: No, I'm a barber!

— R —

Sam Fulkerson (using a newly acquired six-bit word): Do you know that there is a large thesaurus in the school library?

Sally Murray: Are you trying to kid me? Those animals have been extinct for a million years!

— R —

Voice on Movie Producer's Telephone: Hello! I'd like to be in the movies!

Producer: Zatso??? What can you do?  
Voice: I'm four years old and I can talk.  
Producer: So! What's so marvelous????  
A lot of people can talk when they're four years old.

Voice: Yeah, I know. But me—I'm a horse!

— R —

Judge: What's the idea of parking in front of a fire plug?

Polly Percival: Because the sign said, "Fine for Parking."



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— R —

Frank Green

Ate mince pies, a chocolate soda, pickles,  
and cherries;

Frank Green.

Bruce Fulenwider

Ate a big dinner;

Bruce full and wider.

Sally Ball

Got a cinder in her eye;

Sally Ball.

Bill Wade

Walked in a mud puddle;

Bill Wade.

Bob Ketchum

Saw a bedbug;

Bob Ketchum.

— R —

Delores Hansen: Are you an early riser?  
Jeanne Gibbons: Am I an early riser!  
Why, I get up so early that if I went to bed  
a little later I'd meet myself getting up in  
the morning.







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Act I.

Sam Fulkerson

We see Weenerschnitz striding up and down in the garden as the curtain rises. In a falsetto trill he tells of his love for gefulte fish and the evil connivance of Raschfob, who seeks possession of the throne, unaware that Tlaxcil has been done away with, leaving Hortense under the guardianship of four beggars known as the "Elm City Four." These beggars sing, respectively: tenor, second tenor, third tenor, and off-key, and their weird moan of doom weaves a mist of whimsey throughout the whole first act.

In scene 11, Act I, the whole stage is changed to an ocean bottom where five sopranos and a bass disport themselves for a suitable length of time, singing, meanwhile, the lovely "O Sole Heelo," or, "Carry Me Back to Old Wisconsin."

At last the curtain drops to the obvious relief of both the audience and the actors, who are becoming tired of holding their breath under water.

Act II.

The curtain rises to disclose the audience milling vaguely about the stage. A bunch of old Yale alumni have formed a quartet in the rear, and are giving their all on "Yale, My Loyalty's For You."

The manager is heard from the edge of the crowd singing, "Hey, you, break it up. C'mon, break it up," in a semi-alto voice.

Gradually the audience trickles back to its seats, and the orchestra, which has contented itself with merely going, "Ump-pah-pah, Ump-pah-pah," breaks into the thrilling "Galloping Song."

A man in the audience yells, "Get a horse," and in complete disgust the stagehands, who feel that only Wagner is the true art, ring down the curtain, catching Mlle. Spatotti in the middle of her aria.

Act III.

The cunning Messerwurss slips silently through the left ventricle, and in a brilliantly executed obligata, tells us that, indeed, it is Wagner, and that stagehand union No. 5 has won again.

Immediately 30,000 Cossacks leap upon the stage and sing "Three Blind Mice."

Many persons in the audience complain that because of the excessive noise they had missed the Yale quartet; so the boys, arrayed in raccoon coats and voices to match, do an encore.

Nothing happens for half an hour, and feeling that anything further would be anti-climactic, the audience leaves as one man, leaving the world to darkness and to me.



**Magazines Remind Us—**

Mademoiselle .....Sue Wilson  
Esquire .....Bruce Fulenwider  
True Romance—  
    Betty Kent and James Burcham  
American Girl.....Tamie Cook  
American Boy.....Keith McGinnis  
Woman's Home Companion.....Superman  
Child Life.....Johnny Nicholson  
Sports Afield.....Ray Vermeulen  
Stage.....Barbara Flanagan  
1,000 Jokes.....Ruth Hession  
Glamour .....Zona Cleveland  
Life .....Gen Kelly  
Hunting and Fishing.....Walt Burns  
Coronet .....Gene Severs  
Look .....Marian Skogmo  
The American.....Art Dutton

**Ideal Composite Senior Boy—**

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Build .....Bill Bennett  
Hair .....Pete Watson  
Eyes .....Frank Green  
Masculinity .....Bob Leibold  
Dancer .....Bob Clubb  
Voice .....Andrew Cahill  
Smile .....Bob Hill  
Personality .....Bob Ketchum  
Complexion .....Bob Buckley  
Best liked by boys.....Paul Bryant

**Ideal Composite Senior Girl—**

Best dressed.....Helen Steadman  
Figure .....Mary Hippee  
Hair .....Gloria Kingsley  
Eyes .....Jane Fryer  
Femininity .....Mary Rosalie O'Brien  
Smile .....Mary Taylor  
Personality .....Jane Minturn  
Complexion .....Mary Jordan  
Lips .....Betty Stevenson  
Vivaciousness .....Ruth Bryant  
Voice .....Gloria Hiersteiner  
Best liked by girls....Anna Van Laningham

— R —

Mr. Spry: I'll teach you to make love to my daughter, young man!

Dick Yort: I wish you would, sir, I'm not making much headway.

— R —

Margaret Young: Do you know how to catch rabbits?

Jeanne Wills: No, how?

Maggie: Run behind a bush and make a noise like a carrot.

— R —

Mr. Peterson (to unruly student): Tell me, sir, what has become of your ethics?

Keith Ross: Oh, sir, I traded it in long ago for a Hudson.

— R —

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## WILLIE THE BEAR

Bill Anderson

Little Willie was a little bear between the ages of zero and one. (Take your choice of ages. Who cares so long as you're happy.) Now Little Willie had a mamma like all other bears of his age do. She was very strict, yet a very nice mamma. She loved Willie like a brother. (Oops! What am I saying?)

One day Willie went for a stroll in the great big woods to look for honey up in the trees. (Gosh! I didn't know bears got lovesick.) Unexpectedly while walking along he came to the top of a knoll and just below him was the sweetest, darlindest little pool of water. Running down the hill he looked in and saw his shadow. Figuring that there was some other little bear in the bottom of the pool, he decided to take off his clothes and dive in and go down to the bottom and meet this other little bear.

In he dived, but no other little bear could he find, so he just swam around and enjoyed himself.

Meantime little Willie's mother was just about going frantic because she knew not where Wee Willie was. She knew of only one place where little bears like to go—The Big Woods!

Plunging into the deep dark trails, with every possible thought of something awful happening to her "little Willie," Mamma Bear called his name over and over again.

Suddenly she came upon little Willie gleefully swimming in the lovely little pool. My! She was so torn between relief and anger she didn't know what to do.

Finally anger got the upper hand and pulling little Willie out of the lovely pool she began to beat him eight to the bar.

"This is the end," screamed little Willie.

"You don't have to tell me," replied his mother, "here's a perfect example of bear facts."

(Gracious, aren't you little suckers asleep yet?)

— R —

"Where you been?"

"'Avin' me 'air cut."

"You know you can't 'ave yer 'air cut in company's time."

"Well, it grew in company's time, didn't it?"

"Not all of it."

"Well, I didn't 'ave it all cut off."

— R —

A patient in an asylum insisted that his name was Adolph Hitler. The attending physician asked: "Who gave you that name?"

"Why, God gave it to me," replied the patient.

"I did not," came a voice from the next room.

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 Baby Stuart.....Helen Stewart  
 Infant Samuel.....Sam Fulkerson  
 Bubble Blower.....Irene Keller  
 Night Watch.....Tom Rudbeck  
 Laughing Cavalier.....John Thompson  
 Little Miss Pinky.....Catherine Johnson

— R —

The man bent over the table in a small eastside restaurant. He was a sinister-looking creature.

One could hear him mumbling, "2-a right 4 by 1-3-6-8-7-0-left omit Gb" for an hour—two hours—three hours and far into the night.

Then he began to eat, all the while mumbling, "2x-3x-A-b-C."

Was it a code?

Or, perhaps a safe combination?

But no, pretty soon he put away his alphabet soup and began on the main course of the dinner.

— R —

He gently pushed her back into the chair by the shoulders and gazed into her eyes, which were struggling with fear and uncertainty. He smiled at her reassuringly. "Buzz-z-z-z," went the dentist's drill.

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### PUSH BUTTON TUNING

Are you all ready, kiddies, to listen to another thrilling adventure of Flopsie, Mopsie and Cottontail? You are . . . you violate our rules of traffic. Be a safe driver. Be . . . a madman who escaped from our state institution for the feeble-minded. Be on the lookout for . . . one cup of sifted flour, one tablespoon of . . . rabbit fur caps just like the ones Flopsie, Mopsie and Cottontail . . . have for supper. If you like our recipe send the tops from . . . two tanks and three battleships which have just been ordered . . . by Mrs. Roosevelt, who will wear them for her first state reception. She will also wear . . . one upside down cake that is as light as . . . the battleships. They are of cast iron and will provide living quarters for 650 . . . rabbits, just like Flopsie, Mopsie and Cottontail which . . . will turn green after ½ minute. This new traffic light will . . . escape from the state insane asylum . . . Also missing were . . . three cans of tomato paste, one stalk of celery, and . . . two antiaircraft guns similar to those used . . . in making this cake. Tune in tomorrow for the recipe of Baked . . . Flopsie, Mopsie and Cottontail.

— R —

Major: Don't you know how to stand at attention?

Rookie (in oversized uniform): I am sir, it's my uniform that's at ease.

### BRIGHT PROPHECY OF THE YEAR

To try to tire two tyrants totally tyrannic take two tablespoons of twisted turnip tea tips, an-n-n-n-d send them parcel post. (We don't get it, either.)

— R —

A young man driving down the street picked up a girl. "I'm glad to give you a lift, Blondie, but you'll have to watch the signals, I'm color blind," he said, breaking the ice. "Mister, yo' sho' am!" was the reply.

— R —

There was a young fellow named Pete,  
Whose brilliance was hard to beat.

One day he did find  
He was lacking a mind,  
And now's he's boarding at a famous retreat.

— R —

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Answering Ad—We're moving in. Ours won't listen to any arguments.

— R —

"I draw a line at kissing,"  
She said with accent fine.  
But he was a football player.  
And so he crossed the line.

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Collecting pictures of cats and dogs  
Miss Johnson....."Knittin' for Brittin' "  
Mr. Harty .....Woodworking  
Mr. Morgan.....Movie photography

— R —

### NARRATIVE AT NIGHT

By Ross Dalbey

Evening had covered the city with a blanket of quietness. It was just early evening but there wasn't anybody along the street. Once in a while there would be quiet music from a radio, or laughter from an open window.

A lone figure was walking through the shadows. It was a man of thirty or thirty-five. He was wearing a light grey coat and a battered and slightly crooked hat. The man's tie was untied and his shirt front hung open, his face being partially covered by hair that was mussed and hung over his eyes.

He came to the corner and as he stepped off the curb he faltered. There was a crash as a bottle fell from his coat and broke in the street spilling its contents over the cement. The man looked down for a moment and mumbling something under his breath he wheeled about and ran back along the street in the direction from which he had come. He paused in front of a lighted doorway a moment looking into the interior of the business and then, sighting the man he wanted, went in and said to him in a low voice:

"Say, Mike, can you get me another bottle? I dropped the one you gave me and the baby's got to have milk, you know."

— R —

### THE OLD, OLD STORY

When on Monday to their classes  
Meekly saunter lads and lasses;  
Then how slowly each hour passes:  
Unprepared!

When you're called on to recite  
And your pony's out of sight;  
Then each lesson is a fright:  
Unprepared!

When the show begins at eight  
And you call a little late;  
How it tends to aggravate:  
She's unprepared!

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## HOW TO PASS YOUR TIME

Frank Tracey

If you have trouble passing your time, you will find the following remedies very helpful.

All you have to do is think of a word, a simple one will do. Write it down and keep saying it. After a while, you will find that you think it is spelled wrong. The more you say it, the more you are convinced that it's spelled wrong. If you are thoroughly convinced that it's spelled wrong, look it up in the dictionary. Aha! You were right, it was spelled wrong!

If that doesn't work, take a handful of paper clips, safety pins or anything which will fasten together. Put them together two at a time and take one off each time you add some. Count each one you add once and each one you take off twice. By the time you get the chain done, figure out the total number by subtracting the number you took off from the number you added. How many do you have?

This takes a large amount of time but your answer will always be the same—simply, NOTHING!

— R —

Polly Garst: When rain falls, does it ever get up again?

Ruth Pahl: Of course it does, in dew time.

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## HERE LIES

Peggy Owen

Now that I'm dead, just bury me deep,  
And put my history at my feet.  
Tell Mr. Bowen I did my best,  
That my last report is on his desk.  
Put my English at my side,  
And tell Miss Jacobs I'm glad I died.  
Put my journalism on my head,  
And tell Miss Meers it's her fault I'm dead.  
Put my drama on my chest,  
And tell Miss Hughes it's all for the best.  
Put my merchandising, well, just anywhere.  
Tell Mr. Williams, that class was a night-  
mare.

I hope, dear teachers, you'll all succeed  
In driving home the Roosevelt creed.  
"I am here to help!" said that very first  
class,

And with those aims they hoped to pass.  
I want you to know, dear teachers, I tried,  
And with those aims I up and died.

— R —

The poppa worm crawled under the  
fence;

Then the mamma worm crawled under  
the fence;

Next the baby worm crawled under the  
fence;

Then the baby worm said, "Now all four  
of us are on the same side of the fence."

Question: Why did the baby worm say  
"four" of us?

Answer: He couldn't count.

Thank you, seniors, for so much fine busi-  
ness from your class.

*It is gratefully appreciated.*

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THE RISE OF DICTATORSHIP OR THE  
SUPPRESSION OF THE INDIVIDUAL

Bob Buckley

The ghastly stillness of the room was brutally punctured by the heavy footsteps dragging across the floor in a vain effort to forestall the waiting monstrosity. The fellow sufferers, aroused by the sound, cast envious glances at the frail figure advancing so bravely in the general direction of the yawning maw of the infernal machine.

Now and then, the martyr slowed the death march to acknowledge the hearty good wishes of his erstwhile companions, and then bravely trudged on his way to the glittering contraption of steel and sharp blades. He could see it loom out of the mist of the hazy, dusty room. It seemed to sneer, and now and then on his journey the tyrant at the head of the long line of waiting prisoners gave out with a hideous leer, evidently meant to be a smile that failed horribly in its intentions.

The quarterway mark was passed and then the halfway point was reached, still without the glowering terror at the front of the room noticing the stealthy advance of the small figure. Our hero crept closer and closer to the doom that awaited him, and the prayers of the rest of the mob were with him. He had been the most trusted of them and consequently was the chosen one to carry the torturous mission to the climax without flinching at the task before him. It wasn't fair, he had been THE ONE just because he had expressed his views as a rugged individualistic contemporary of such men as George Washington and Stalin, and had said that the present party in control was corrupt.

By this time the machine was reached and as he lifted his hand to set the awful shining blades singing their terrible song of slashing, grinding and cutting of substance.

The tyrant raised one eyebrow and smiled to himself as a cat watching a mouse in a futile struggle for freedom. Suddenly he barked out the command that sent the icy shivers down the spine of the lone courier.

The subject of the tirade cowered and slunk back to his place.

The tyrant spoke: "And just what did you want?" "I only wanted to sharpen our pencils," and with that, the brave little man turned back to his task of writing a History Test.

— R —

Short description of a little man  
Who eats ground glass  
And razor blades.  
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Lies a superior interior.

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Dorothy Ray

I sit in class and try so hard  
To think of studies and things,  
Of Latin and math and stuff like this,  
But I don't see what good it brings  
To study and work and toil away,  
It just seems silly to me.  
When outside the sun is shining.  
That's where I'd rather be  
Than in a stuffy classroom  
Full of pencils and paper and books,  
And if you've not your lessons,  
The teacher's threatening looks.

When I complain at home of this,  
I'm met by this grave thought:  
"Young lady, some day you're going to  
wish

That you had sometimes sought  
To obey the golden rule more,  
And to think of pleasures less,  
To have studied your homework every  
night,  
And not at the answers guess.  
You'll see that mother and dad were right,  
And you'll thank us when you're old,  
So you'd better get right down to work  
Or I will have to scold."

So then I pick up my Latin book  
And study for what seems a year.  
But I can't help feeling that it will be fun  
When summer vacation is here.  
I guess spring fever has taken its hold  
For still I just cannot study  
I want to have my fun right now,  
Not when I'm weary and old!

— R —

Standing on the little platform high above  
the pool, the diver prepared to make his  
death-defying dive:

One for the money,  
Two for the show,  
Three to make ready,  
And thud! No H<sub>2</sub>O!

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DES MOINES, IOWA

## ALGERNON, THE CARD SHARK

Bob Buckley

Or—"He may have lived by skulldugger, but there were no skeletons in his closet."

The silence of the dimly lit room was broken only by the spasmodic breathing of the four participants of the card game. The intensity of the bright light directly overhead revealed the tense expectancy on their faces, as they held the cards close to their chests. To the casual observer it was plain that these were players well known to each other, proved by the position of the cards.

This was a game destined to go down in the annals of "One Eye Elwood's Gin Emporium" as the game to the death, participants being the terrors of their respective haunts. These scintillating stars were no less than "Harold, the terror of Oswald's Clip Joint," "Wallace, the protege of the great 'Francis,'" who were partners in a business venture whereby for the price one could slip in and play solitaire until the wee hours of the morn. The last of the "Terrible Three" was "Truman, the last hope of the Silver Slug," the leading local bank.

Gradually, as the game drew to a close, the four began to cast stealthy glances at each other and to gauge the chances of success.

Finally, as the last and deciding hand was dealt, Algernon leaped to his feet, drew a pistol and placing the muzzle to his head, pulled the trigger. Algernon, the great, was dead, forced to commit Six-Gun Hari-Kari because he drew The Old Maid!

— R —

Jack Synhorst: Waiter, please close that window.

Waiter: Is there a draft, sir?

Jack: Oh no, but it's the fourth time my steak has blown off the plate.

— R —

"Well," said the young man, "maybe I don't have a new car like John Brown, or a lot of spending money and flashy clothes, and all the things that Brown has, but you love me just the same, don't you?"

"Oh, of course, Bill," she answered sweetly, "but tell me, who is this man?"

— R —

Mrs. Paschal: Bob, make a sentence with the word "connoisseur".

Bob Butler: I rode a horse one day and the next day I was connoisseur.

— R —

Mr. Irwin (in chemistry): Well, class, we might as well take carbolic acid and get it over with.



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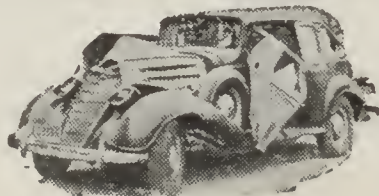
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## TALE

By Sam Fulkerson

It is a tale they tell around flickering winter fires, when the wind roars down the chimney with a low lost moan, and shadows dance across soot-blackened beams:

A fox was jumping at a fine bunch of grapes one day when a giraffe came ambling along the path and, seeing the fox's efforts, stopped to watch. For some time the fox continued his strenuous exercise, and at last looked up to see the giraffe staring amusedly down upon him.

Sauntering casually over, the fox slapped him on the back, and in honeyed tones spoke thus:

"Sir, I will pay you five cents if you were to be kind enough to grab that bunch of grapes down and hand them to me."

"Well," said the giraffe, "since it does not take long I will do it. It is my lunch time and I can not linger long." Dazzled by the thought of all the money he was to receive he broke off the grapes and handed them to the fox.

"Chum," said the fox, his paws safely enclosed about the grapes, "I have no money with me at the time, but I will give you my personal I.O.U."

Grumbling slightly, the giraffe accepted it, and slouched away.

In about half an hour he came running back.

"Give me back the grapes and I will give you back your I.O.U. You have the only bunch of grapes left in this part of the country and I'm hungry."

The fox held up a restraining claw, "Just a minute," he said. "Because of cost of production, time depreciation, profit due the middleman, and the fact I now hold a monopoly on grapes which naturally raises their value—it will cost you one thousand dollars to rebuy these grapes. Take it or leave it."

Overcome by hunger, the giraffe consented. He immediately went into bankruptcy, because of the financial strain, and died a pauper.

The fox went right off to a place he knew and bought a supply of bread to assuage his own hunger. While he was eating the bread he choked on a crumb and suffocated himself.

MORAL: ANY FOOL SHOULD KNOW ENOUGH NOT TO EAT DRY BREAD WITHOUT A LITTLE BUTTER.

— R —

Jeanne Pilbeam: Have you heard, I'm engaged to an Irish boy."

Sue Ruffcorn: Oh, really?

Jeanne: No, O'Riley.

— R —

Bill Anderson: Did you get a hair cut?  
Fred Brandenburg: No, all of them.

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### WITHOUT MERCY

By Kay Giblin

"Don't shoot, please don't shoot, you have to give me time. This is the first time this thing has happened to me. I know you're desperate but don't take it out on me. Couldn't you shoot that little old man across the street instead? I'm too young. For goodness sake have mercy. It can't happen yet in this way. I couldn't bear it. Please, wait just a few minutes. Then you can shoot me and I won't care."

Suddenly, she gave a cry of anguish because he had shot her, without mercy, with his little camera.

— R —

### THE SABER TOOTH

By Sam Fulkerson

We sought the savage Saber-tooth  
From rocky peak to mountain crag;  
To catch him we procured a lute  
And a heavy manila paper bag.

And every Punjab which we met,  
Cockatoos from Spain to Tyrol,  
Told us that the Saber-tooth  
Was very, very, very virile.

Off around the nightly campfire  
We heard a sound both weird and slimy  
The crew opined it was a fieldmouse,  
The foreman ominously muttered "Bli-mey."

Long, long, we sought the tiger,  
Traced it fast from lair to lair  
Till finally it far Timbuctoo  
Oh, cursed fate, unfair, unfair.

An old professor bent with age  
Crystallized our deepest fears.  
"The Saber-tooth?" he queried gently,  
"Why, it's been dead a billion years."

— R —

Jack Boyt: What is your idea of civilization?

Mel Wolf: It's a good idea—somebody ought to start it.

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**Warning**

Janis Black

The curse he took at forty-five  
And if he hadn't, he'd still be alive!  
The roads were slick and off he went;  
The ditch was deep, his fenders bent.  
His neck he broke, his arm he smashed;  
Over and over he rolled in the crash.  
The moral here is short, but sweet,  
And applies to the weight and the size of  
your feet.

If in your way you see a curve,  
It's purely a matter of brain, not nerve.  
And even a moron is sure to agree  
That it's better to slow down than run up  
a tree!

A political orator had been talking for hours. He was saying: "I want land reform, education reform, house reform. I want—"

"Chloroform," said a bored voice from the audience.

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Bert and Gert are man and wife,  
They led a highly social life.  
Their living quarters were the best;  
A most exclusive, watery nest.  
You see, these two were guppies.

Gert was a very glamorous girl;  
In each fin and gill a curl.  
Her scales were lovely sequins hued  
In colors toned to fit her mood  
And Bert was dashing, too.

Top hat, monocle, and tails,  
Shiny patent leather scales;  
His English accent was a thrill  
To other fish who gurgle still  
In just the ordinary way.

They have no children living now,  
They never seem to last somehow.  
Despite Bert's epicurean taste,  
He could not bear to see things waste  
And how he loved hors d'oeuvres.

The essence of pride and sophistication,  
Strictly the cream of their generation;  
They never mingled with the common herd,  
And thought all poverty quite absurd.  
But that was before the disaster.

'Twas housecleaning time and in the confusion

A tragic occurrence destroyed the illusion.  
Their KrisKraft fish bowl was in the sink,  
While swimming, they swam too close to  
the brink  
And slipped and went down the drain.

Down this straight and narrow path,  
With indignation and great wrath,  
This helpless couple was forced to go;  
How they'd get back they didn't know.  
But, what could they do about it.

This unpleasant journey had left them quite  
worn;  
Their dignity gone, and extremely forlorn.  
Finally having emerged from the drain,  
Together they thought with their one fevered brain  
And decided to stay and go slumming.

So now they live in the dead-end section;  
Gert's curls are gone and so's her complexion.

Bert's accent is now a Cockney drawl  
But they're both very happy, and that's  
not all;

Their wealth is now a thing of the past;  
Their dignified friends are simply aghast.  
Gert takes in washing and her fins are all  
red;

Bert was a broker, but now instead  
He works? On W.P.A.

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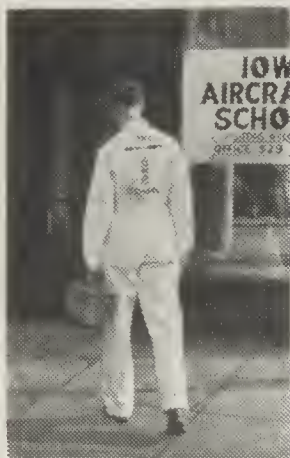
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— R —

They were sitting in the theatre, watching a very romantic movie. Neither spoke. They just sat there holding hands. He nestled closer to her and whispered in her ear.

"Darling," he said.

"Yes, dearest."

"Darling—this isn't a very appropriate place, but I have a very important question to ask you."

"Yes, my sweet."

"My entire future may depend on your answer."

"What is it, dearest?"

"I—if—well—would you—could you—?"

"Yes, yes, darling."

"If you win bank night tonight, will you give me half?"

— R —

Mr. Irwin was giving a lesson to one of his chemistry classes on the powers of explosives.

"This," he explained, "is one of the most dangerous explosives of them all. If I am in the slightest degree wrong in my experiment, we are likely to be blown through the roof. Kindly come a little closer, so that you may follow me better."

— R —

"You look sweet enough to eat,"

He whispered soft and low.

"I am," she replied, quite hungrily,

"Where do you want to go?"

— R —

Karl Jordan: John wants to borrow twenty-five dollars from me. Is he good for that amount?

Cy Baines: Yes, with proper security.

Karl: What would you suggest?

Cy: A chain and padlock, a pair of handcuffs and a watchdog.

— R —

Reporter: What shall I say about the two peroxide blonds who made such a fuss at the game?

Editor: Why, just say that the bleachers went wild.

— R —

Mary had a swarm of bees

And they to save their lives,

Had to go around with her,

For Mary had the hives.

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## OUR DAY (Continued)

- |   |   |
|---|---|
| 10:00 Everyone prepared in English but Walt Weir. Tut! Tut!                                   | 10:31 Argument is ended. P. S. Miss Jacobs won.   |
| 10:05 Murphey rushes in Journalism, lays ad on Miss Meers' desk—rushes off again.             | 10:35 Nancy Carpenter struggles vainly to think up something brilliant for the Frolics script.  |
| 10:10 Tamie Cook recites in class—Warner howls with laughter.                                 | 10:40 Ruth Hession sends a "flash" news item to Ruth Bryant—both are extremely excited.   |
| 10:15 Stover arrives minus story—Wolf in a rage (as usual)—finally sends Sal Murray after it. | 10:50 Most students are asleep behind their books—at least all but Frank Green and he's reading a comic magazine. Ain't Invisible Scarlet O'Neil swell? |
| 10:20 Flynnie Kelleher giggles in English and is threatened with having her seat changed.     | 11:00 Bell prepares to ring.  |
| 10:25 Al Rawson is ushered out of history by Mr. Kalp.  | 11:03 First hour lunchers prepare for wild dash to cafeteria while Mr. Peterson gets out of their way in a hurry.                                       |
| 10:30 Bill Viggers starts argument with Miss Jacobs about the complex sentence.               |   |

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- 11:05 Bell rings. Joe Suffel wanders in. Seeing what time it is—decides to go home for lunch.
- 11:10 Pete Watson clutters corridor—women gather.
- 11:15 Sal Murray comes rushing into journalism without the "scoop"—Wolf sends Ross Dalbey.
- 11:20 Mary Hippee opens her locker and is buried under the "landslide".
- 11:21 B. Weber and Wes Thorpe try to dig her out—can't—so they borrow a shovel from the custodian.
- 11:23 Keith MacGinnis serenades Mari Lu Moon during lunch by singing "720 in the Books" and "The Five O'Clock Whistle".
- 11:30 Noon movie fans flock to movie. Hutchins announces it to be "All This and a Bacon and Tomato Sandwich on Toast and a Chocolate Soda, Too".
- 11:40 Weber and Thorpe still digging for Hippee. Hope to excavate her before 12:00 o'clock.
- 11:45 Bell rings—Everyone leaves the movie except Bob Bowles who is probably still waiting for the Pop-eye cartoon (or he's asleep).
- 11:46 Third hour study students commence noon walk.
- 12:00 Demon Monitor Dutton, armed to the teeth, guards northwest hallway.
- 12:05 While upstairs Bill Blackburn and John Whitney hold a "bull session" on monitor duty.
- 12:10 The lull before the storm.
- 12:14 Dalbey returns without story. Wolf decides to send Shirley Ann Rossenfeld (his ace reporter) after story.
- 12:15 It rings!
- 12:16 Students start for cafeteria, shopping center, or home.
- 12:20 Jeane Gross, the eagle-eye cafeteria monitor, watches everyone.
- 12:25 Fulkerson and Seigner seen muttering together in dark corner—probably another "Frolics" gag.
- 12:30 Junior Highs called back to classes.

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## OUR DAY (Continued)

- 12:31 Bev West waits for "the Shadow" in order to attend the movies.
- 12:35 Dick Yort looks around for 10B chums.
- 12:40 Jack Schmitz arrives at "guess who's" locker, out of breath.
- 12:45 Barb Mullen, Bob Geist and Brother Bowen seen in conference about student center.
- 12:50 Betty Lutz and Paul Bryant, senior girls' and boys' advisers, advise doubtful students.
- 12:55 Out of school lunchers return as bell rings.
- 1:00 Bruce Fulenweider notifies Mr. Bat-trick that he intends to take the rest of the day off.
- 1:05 Daryl Nims writes up big sports story about himself for "Roundup"—is vetoed by Wolf.
- 1:10 Loud explosion occurs in east end of building—on investigating it turns out to be Sue Wilson and B. Burns in chemistry lab.
- 1:15 "Minnie" Minturn gives a stirring recitation in fourth hour English.
- 1:20 Donna Van Deventer asleep on mon-itor duty.
- 1:25 Betty Stevenson leaves art class to sketch freshness of springtime.
- 1:30 Brainer students are studying. (No seniors included in this statement.)
- 1:35 Ed Dengler and D. Yort sneak out for an afternoon golf.
- 1:40 Thoroughly exhausted, Shirley Ann Rossenfeld returns—without the story—Wolf decides to go after it himself.
- 1:45 Genny Kelly leaves school to attend Hi-Y function—political pull, we guess.
- 1:50 Bat-trick starts looking for Fulen-weider. Fulenweider last reported boarding train for Chicago.
- 1:55 Ray Vermulen leaves class to go and help the coach.

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**OUR DAY (Continued)**

- 2:00 Everyone with zipper notebooks are zipping.
- 2:05 Another hour and ten minutes of school.
- 2:10 Marilyn Wyatt arrives at 201 and face turns green. (She was just applying green make-up.)
- 2:15 Mary Rosalie O'Brien forgot to tell Smitty something. Leaves class to do so.
- 2:20 Battrick boards plane for Chicago, hunting for Fulenweider.
- 2:25 Lexa and Hoyt return from shopping center for third time today.
- 2:30 Herbert Koch called to office for the seventeenth time. (Myl but he's a popular boy.)
- 2:45 Nothing happened for fifteen minutes. Everybody asleep.
- 2:50 Co-directors of the "Frolics," Flanagan and Blackburn, are put in straight jackets for about the last time.
- 3:00 P. T. A. today. School is out. Hur-ray for us.
- 3:15 Bell rings, but no one there to answer it.
- 12:00 P. M. Wolf wearily wends his way homeward—he didn't get that scoop either.

— R —

Helen Donhowe: Who's the girl with the French heels?

Dora Dillon: She's my sister, and those guys aren't French.

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Cop: What's the idea of all the speed?  
Mel Wolf: My brakes won't work and I want to get home before I have an accident.

— R —

"Have your fiance's people accepted you yet?"

"I'll say they have. I got bawled out yesterday for using the guest towel."

— R —

A big silver dollar and a little brown cent,  
Rolling along together went;  
Rolling along the smooth sidewalk,  
When the dollar remarked, for dollars can talk,

"You poor little cent, you cheap little mite,  
I'm bigger and twice as bright.  
I'm worth more than you a hundred-fold  
And written on me in letters bold  
Is the motto drawn from the pious creed:  
'In God We Trust,' which all may read."  
"Yes, I know," said the cent,  
"I'm a cheap little mite, and I know  
I'm not big, nor good, nor bright,  
And yet," said the cent,  
With a meek little sigh,  
"You don't go to church as often as I."

— R —

Mr. Brubaker: Your boy friend talks too much. He rattles on like a flivver. I'm afraid he's a flat tire.

Jeanne B.: I know, Dad, but his clutch is grand!

Funny how that white car keeps following us.

Are you trying to choke me?

Mind if I crowd in ahead of you? I'm hungry

Oh, dad, I dented a fender last night.

Us ain't got no homework, Miss Jacobs.

So what? Battrick won't know we skipped.

Let's go for a walk in the moonlight, babe.  
Amen.

Scrimmage begins tonight, boys

Try the sixty-foot tower now, Joe.

Want a fag, Guss???

Out of my way, small fry.

Relatives are coming, dear.

Do you mind if I wear my angora sweater to the dance tonight, Jack?

Say, there was a curve back there.

— R —

Marion Skogmo once asked her mother if chrysanthemums were those big things you took to football games. Said Mrs. Skogmo, "No, dear, those are college boys."

— R —

"Liza, you-all reminds me of brown sugar."

"How's dat, Sam?"

"You am so sweet and unrefined."

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Burglar: "Get ready to die. I'm going to shoot you."

Victim: "Why?"

Burglar: "I've always said I'd shoot anyone who looked like me."

Victim: "Do I look like you?"

Burglar: "Yes."

Victim: "I'm ready—shoot."

"Liza, you-all reminds me of brown sugar."

"How's dat, Sam?"

"You am so sweet and unrefined."

Clara (visiting the roundhouse): "What is that enormous thing?"

Foreman: "That is a locomotive boiler."

Clara: "And why do you boil locomotives?"

Foreman: "To make the engine tender."

Whatever troubles Adam had,

And he had plenty, pards,

He never had to help his wife

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Grandson: "Grandpa, were girls harder to kiss when you were young?"

Grandpa: "I reckon they were, but it wasn't near so dangerous. Old Dobbin never smashed into a tree just about the time you got puckered up."

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R. Bryant: Rain, dear.

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If they have their lessons—teacher's pet.

If they don't—they flunk.

If they're mannerly—they're dignified.

If they're polite—they're brutes.

If they get A's—they cheated.

If they don't—no wonder, they didn't study.

—Exchange.

In sports he was classed as a great;

In his studies he had a clean slate;

But all he could say

Was that this didn't pay

'Cause he never had rated a date.

The "crewcut" makes a boy look a wreck,  
With his head as bare as his neck,

But the worst I have seen

On any one's bean

Is the "peachfuzz" on the head of T.  
Rudbeck.



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## SENIOR WILL

Written and drawn up by Genevieve Kelly. We, the Senior Class of June, 1941, being of sound mind and memory, do solemnly decree and declare this to be our last and final will and testimony, making void all heretofore documents of this nature.

Mari Lu Moon bequeaths her petiteness to Mary Beth Pilmer.

Ruth Hession leaves her sense of humor to Carol Trammel.

Helen Beguhn gives Janet Doolittle the right to the name of "cheerful".

Bud McCoy has decided to leave Billy Moon his good disposition.

Ross Dalbey bequeaths his good looks to Jackie Mishler.

Harriet Sherman leaves her "best-dressed" title to Yvonne Hoffman.

Betty Weber leaves her good disposition to Joan Stevens.

Marian Skogmo bequeaths her likeness to Hedy Lamar to Zena Cleveland.

Peggy Owen says Barbara Blake deserves to have her title of "most beautiful eyes."

Betty Stevenson leaves her poise to Marjorie Van Hoesen.

Shirley Jenkins donates her blond locks to Barbara Cash, who certainly doesn't need them.

Nancy Lynch bestows upon Ellen Fowler her title of "best sport."

Harry Renner leaves his ability to be the drummin' man of TRHS to Noble Naugle.

Frank Green gives his eyelashes to Bill Spencer (I wonder, will he paste them on the ends of his own?)

Ruth Dahlberg has said that Barbara Sparger can hold down the fort for the best figure position.

Margery Christensen leaves her friendliness to Martha Daly. (How 'bout that, Muff?)

Kay Giblin has told me confidentially that she is giving Shirley Lynch her acting ability (Shirley does all right by herself).

Daryl Nims gives permission to Harry Covey to follow in his footsteps as a basketball player.

Marvin Davidson and Harry Dunn are giving up their positions as ace tennis players to Joan Dunn, who could certainly hold down the position.

Carolyn Zelliot leaves her piano playing to Polly Percival to add to her already abundant repertoire.

Joe Suffel says that he is willing to give his position as the man with the "different" walk in Roosevelt to Tom Westrope.

Jack "Murf" Murphy bequeaths his friendliness to Bob Young.

Phil Stover leaves his artistic ability to whichever one of the Conrad twins needs it the most. (In my opinion, neither one needs it.)

Fred Brandenburg is giving his yen for and ability in baseball to Jack Runyan.

(Continued on 156)

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# SENIOR WILL

(Continued from 154)

Bob Dunivent and Pat Manley have con-nived for quite some time as to whom they will wish their contorted senses of humor upon. The unfortunate ones are Dick Petree and Guy Koenigsberger.

Art Brody leaves his aptitude to Ted Hartley.

Lois Payne bequeathes her becoming shyness to Barbara Stancel.

Tommy Rudbeck leaves ! !

## EDITOR'S NOTE:

We hope all the heirs and heiresses appreciate their inheritances, because this will be their last chance to take over the abilities they have so admired in the upper classmen of Theodore Roosevelt High School. (Ha!)

— R —  
Frank Tracey: He has two wooden legs. How can he walk?

Pat Curran: I guess he just lumbers along.

— R —  
I once knew a lady named Mazie,  
Who bought a new dog, named it Daisy.  
She had him one week.

Then he ate her for meat.  
Thus, that was the end of poor Mazie.

— R —  
Young Alex (watching painter): "How many coats of paint do you give a door."  
Painter: "Two, my boy."

Young Alex (brightly): "Then if you give it three coats it would be an overcoat."

Painter: "Yes, my boy, and a waste coat."

— R —  
Clubby: "Did you hear about the rabbit that had three little hares?"

Bruce: "No, what about it?"

Clubby: "He wasn't fuzzy, wuz he?"

— R —  
Story: There was once a little crow who was very, very hungry. He began to look for some food and finally found a piece of summer sausage. When he had eaten it he felt so good that he started to caw. He cawed and cawed so loud that a fox heard him and came out of the woods and ate him up. That was the end of the little crow.

Moral: When you are full of baloney, keep your mouth shut.

— R —  
"Gosh, I need five bucks and don't know when I can get it."

"That's good. I was afraid you might think you could get it from me."

— R —  
The only time a modern girl tries to be an angel is when she's driving a car.

— R —  
Boss: "Henry, you're a liar. You took a day off to bury your mother-in-law and I met her in the park this morning."

Henry: "Oh, I didn't say she was dead, sir. I just said I would like to go to her funeral."

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Art Gormley: What engines shall we use in this boat?

Howard Hammill: Oh, Diesel do.

— R —

**Flivver Signs**

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Spoon Holder.  
Chicken, Here's Your Coop.  
Baby, Here's Your Rattle.  
Shake, Rattle and Roll.  
Sister, You'd Look Tough Without Paint, Too.  
Laugh, But I Paid Cash for Mine.  
Four Wheels. Four Brakes. Four More Installments.  
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— R —

**Cheese**

Yes, nature erred when she put holes  
In cheese of Swiss creation,  
For really it is Limburger  
That needs the ventilation.

— R —

He: Why does a sweet potato look down  
on Walter Winchell?

She: I don't know, why?

He: Because he's just a commentator.

— R —

He rocked the boat  
Did Ezra Shank  
These bubbles mark

o  
o  
o  
o

Where Ezra sank!

— R —

Mrs. Chapman (As Dave enters the house): What time is it?

Dave C.: Just one o'clock.

Mrs. C. (as clock strikes three): Dear me, how that clock stutters!

— R —

Drake Colony, noticing a strange sign on which was written "Cast Iron Sinks", scratched his head thoughtfully for a minute and then philosophized, "Any fool knows that!"

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**Short Takes:**

Sign in library: Only low talk permitted here.

Where there's a will there's always a bunch of poor relatives.

The co-ed has one great ambition — to go with every Tom, Dick, and marry.

— R —

The cutie in the roadster whirled up to the filling station and demanded: "I want a pint of red oil!"

The attendant gasped, "A pint of red oil? Are you crazy?"

"Of course not!" she continued, "my tail light's out!"

— R —

An ardent radio fan, the little girl was saying her prayers when there came a scratching at the screen door.

"Please stand by, God," said she, "while I let the cat out."

— R —

Prof. (Taking up quiz paper): "Why the quotation marks on this paper?"

Student: "Courtesy to the man on my left."

— R —

Mr. Moore: In what battle was Alexander the Great killed?

Barbara Brinkmeyer: I think it was his last.

**A New Car**

Falling on my face, I swear the little man upon the stair

Is not so disconcerting as the running board that wasn't there.

— R —

Panhandler: Gotta quarter fer a room tonight, mister?

Citizen: No.

Panhandler: Gotta dime fer a ham sandwich?

Citizen: No.

Panhandler: Gotta nickel fer a cup of coffee?

Citizen: No.

Panhandler: Huh! You're in an awful fix, aintcha?

— R —

**Paradox**

We know that fashion's rules are strong;  
But why, dear ladies tall and dumpy,  
Must sweaters be knitted long  
And then pushed up so short and lumpy.

— R —

Stan Wolf: (In great disgust) Waiter, there's a fly in my soup.

Waiter: The poor thing must have lost its balance. It was sitting on the edge of the bowl when I brought the soup in.



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### WELL, NOW WHAT?

"If I had refused you darling," murmured the romantic maiden, "would you have driven your car over the brink of the precipice, dashing us both into eternity, like the lover we saw in the movie the other night?"

"N-no, not this car, honey," answered the practical and truthful swain. "You see, I've just had new tires put on."

I stole a kiss the other night,  
My conscience hurts a lot.  
I think I'll go tomorrow night  
And put the darn thing back.

— R —

What did the lightning bug say when run over by the lawn mower? "I'm de-lighted—no end!"

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Bo: "Ah wins!"

Jo: "What you mean yo wins! Whut yo all got?"

Bo: "Three deuces an' a razor."

Jo: "Yo sho do win. How come yo is so lucky?"

— R —

"I wonder why people call it the almighty dollar?"

"Because it is so almighty hard to get, I suppose."

"How are your kids, Mac?"

"Oh fine, thanks. Jim wants to be a gangster and May wants to be a chorus girl."

"What about Joe?"

"Oh we never talk about him, he wants

— R —

"If you're good, Jimmy, I'll give you a bright new penny."

"Aw, haven't you got any dirty old nickels?"

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### A KISS

- 1—A kiss is a noun because it is common and proper.
- 2—It is a pronoun because she stands for it.
- 3—It is a verb because it can be either active or passive.
- 4—It is an adjective because it makes an explanation.
- 5—It is a conjunction because it brings together and connects.
- 6—It is an interjection because it shows strong and sudden feeling.
- 7—It is a preposition because it has an object.
- 8—It is swell, if you don't mind my saying so!!!

— R —

The distinguished but absent-minded lecturer was traveling by train, but when asked for his ticket was unable to find it.

"Never mind, sir," said the conductor who knew him well, "I know you bought one, so it will be all right."

"Thanks very much," said the lecturer, "but hang it all man, I've got to find it to see where I'm going."

— R —

"You boys of today want too much money. Do you know what I was getting when I married your aunt?"

"No, and I bet you didn't either."

— Ex. —

### EDUCATION UP TO DATE

We teach the children Danish,  
Trigonometry and Spanish;  
Fill their heads with old time notions,  
And the secrets of the oceans,  
And the uniform inscriptions  
From the land of the Egyptians;  
Learn the date of every battle,  
Know the habits of the cattle,  
Know the date of every crowning  
Read the poetry of Browning;  
Make them show a preference  
For each musty branch of science;  
Tell the acreage of Sweden,  
And the serpent's wiles in Eden;  
And the other things we teach 'em  
Make a mountain so immense  
That we have not left a moment  
Just to teach them common sense.

— R —

"Have you and your wife ever had any difference of opinion?"

"Yes, but she didn't know it."

— R —

He: "All that I am I owe to my mother."

She: "Why don't you send her a couple of dollars to square the account?"

— R —

He: "Will you trust me?"

She: "With all my heart, with all my soul, with all myself."

He: "Would that you were my banker."

— Ex. —

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Freddie Crowl: "Ann, why is it that you have so many boy friends?"

Ann Sparkman (once again): "I'm still giving up!"

(Continued from last years.)

— R —

"Does your husband talk in his sleep?"

"No, and it's very exasperating. He just grins."

— R —

"If he asks me, I'll say yes. It doesn't make much difference. He's clever and good looking. His hands are gentle. I like to feel them in my hair. I think he would treat me all right. If he doesn't ask me never mind—but if he does I'll say yes."

"Shampoo, madam?"

"Yes."

— R —

Henry: "My dear, I really don't believe that you can teach that dog to obey you."

Mrs. Peck: "Nonsense, darling. Just remember how obstinate you were when we were first married."

— R —

Dr. Stitcher: "Frequent water drinking will prevent your getting stiff in the joints."

Playfoot: "Yea, Doc, but some of the joints don't serve water."

— R —

Jack: "My doctor advised me to go on a diet."

Fred: "Did you do it?"

Jack: "After I paid his bill, I had to."

And another way for a girl to keep her youth is not to introduce him to any of her girl friends.

— R —

Smoky: "What kind of a radio have you got?"

Dopey: "Railroad type, whistle at every station."

— R —

Plumber, arriving late: "How have you managed?"

Householder: "Not so badly. While we were waiting for you to arrive, I taught the children to swim."

— R —

The office boy explains about the girl who does jumping exercises every morning.

She jumps out of bed, turns off the alarm, and jumps right back into bed again.

— R —

Jack: "Are you going without kissing me?"

Vivian: "No, it takes a kiss to get me going."

— R —

Dinocan: "You know that in the spring a young man's fancy turns to love?"

Sally: "Yes, but it's still winter."

Dinocan: "Yea, but how about having a rehearsal?"

— R —

The boy stood in the burning house,

Darning his father's britches.

The thread got hot and caught on fire,

Hot darn!

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Ask a hillbilly what a good corn cure is and he'll say "black coffee."

Cannibal Prince: "Am I late for dinner?"

Cannibal King: "Yes, everyone's eaten."

Betty: "What's the difference between dancing and marching?"

Herby: "I dunno."

Betty: "That's what I thought."

A hula dancer is a "shake in the grass."

As the electrician said when his daughter came in, "Wire U Insulate."

Man is sick,

Man dies,

Man is buried,

Man turns to dust,

Dust turns to soil,

Grass grows from soil,

Cow eats grass.

Moral: Never kick a cow—she may be your Uncle Albert.

Elmer: "Ma, that apple I just ate had a worm in it."

Mother: "Here, drink that water and wash it down."

Elmer: "Aw, gee, Ma, let him walk down."

Little Red Riding Hood went after the swine,

To take 'em home for feedin',

But a train run 'em down as she brought them home,

Hmm, sliced bacon.

**Ode of the Affiliated Bumble Bee Hive**

Why should we work and slave all day

Under the burning sun,

When we can strike, and sleep all day,

And get a raise too; some fun.

First Girl Usher: "What's up? You look tickled."

Second Girl Usher: "I am. A boy friend of mine came in with his latest girl and I separated them."

"Pardon me, Professor, but last night your daughter accepted my proposal of marriage. I have called to ask if there is any insanity in your family."

"There must be."

"This fire extinguisher, madam, will last for forty years."

"I shan't be here all that time."

"But when you go you can take it with you."

Bjones: "So you've been in the hospital. Did they put stitches in you?"

Chuzz: "No, I just pulled myself together."

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Hi-Teenagers seen in  
Younkers T. ...



TO BROWNING

To the darneest of all men,  
Who wrote poetry with his pen.

His works will never be forgotten,  
Because they are made up of nottin'.

Never had he time to rest,  
Always thinking he was best.

He gave his thoughts to all mankind,  
But of the few that read them, all went  
blind.

His poems are in the hall of fame,  
But he died before he received the blame.

Browning often wrote of science,  
To England's foes, he yelled defiance.

His works will always be remembered  
Because they should have been dismem-  
bered.

— R — Puzzled Senior.

King Palmer (acting as a second to Paul  
Bryant in a boxing match): "Well, old man,  
I'm afraid you're licked at last."

Paul (gazing dizzily across to opposite  
corner): "Yea, I should have got him in  
the first round when he was alone."

Hobo: "Will you give me a dime for a  
cup of coffee?"

Gentleman: "But I don't drink coffee."

Gloria Kingsley: "What did the white  
bear say to the brown bear?"

Jack Baker: "I'll bite."

Gloria: "Amapola."

— R —

A young theologian named Fiddle,  
Refused to accept his degree,  
For, said he, it's enough to be Fiddle  
Without being a Fiddle, D.D.

— R —

Mr. Bowen: "Jack, why do you have your  
socks on wrong side out?"

Jack Murphy: "My feet were dirty so I  
turned the hose on them."

— R —

Mr. Kalp: "Who was that who laughed  
out loud?"

Pat Manley: "It was I, but I didn't mean  
to."

Mr. Kalp: "You didn't? Then why did  
you?"

Pat: "Well, gosh, I was just going to  
laugh up my sleeve but I didn't know the  
sleeve was out."

— R —

Fat Lady (impatiently to a bellhop): "Boy,  
call me a taxi."

Bellhop: "Okay, lady, you're a taxi, but  
you look more like a Mack truck to me."

— R —

"Can the sardine box?" wisecracked Al  
Seeburger to Tom Rudbeck, thinking he  
had him there.

Tom came right back with, "No, but the  
tomato can."

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## SCIENCE!!!

### IT HAPPENED

By Sam Fulkerson

The hub-bub of that battered room ceased as suddenly as though a great hand had laid a suffocating palm over the life beat of its pulse, stifling all energy.

In the beauty of that moment every one within the room seemed to sense the miracle of the occurrence, and a feeling of awe swept throughout the gathering.

The time-stained walls assumed at last a personality of their own; every nicked, initialed chair sent out an aura of nostalgia creating within each soul a wistful yearning for the un-nameable ambitions, goals and memories conceived within the narrow confines of this cell.

A stifled sob broke the skein of tension hanging pendant over the room.

"The first time in my life that it has been silent enough to hear the clock tick," wept Miss Meers. "Many times have I sat here amidst the noise and debris thinking, thinking, thinking; filled with an insatiable desire to hear the harmonious hum of that trusty, ancient face. It almost became an obsession, at culmination of my career. And now—"

With an impending sense of tragedy the class as one raised heads toward the clock.

It had stopped at four minutes till five.

### WHY ARE FIRE ENGINES RED?

Because newspapers are read too, two and two are four, four times three is twelve, twelve inches makes a ruler, a ruler is Queen Mary, and Queen Mary is a ship, ships sail the ocean, the ocean has fish in it, fish have fins, the Finns fought the Russians, and the Russians are red; therefore the fire engines are red because they're rushin', too.

— R —

I am the center of gravity, hold a capital situation in Vienna, and as I am foremost in every victory, am allowed by all to be invaluable. Always out of tune, yet ever in voice, invisible, though clearly seen in the midst of a river. I have three associates in vice, and could name three who are in love with me, for I have long been in heaven and even now lie embalmed in the grave. Who am I?

"I AM THE LETTER 'V'."

— R —

Uncle: Why, Jack, I'm glad to see you. Have a soda. Waiter, two large sodas, please.

Jack Henderks: Thanks, I'll have the same.



"Will you be a stag at our formal next week?"

"Sure, I always did like masquerades."

— R —

A senior stood on the street so narrow

An auto was coming fast

The driver nearly jumped a tree

To let the senior past.

— R —

A prisoner had been accused with striking a woman. He said he only mentioned that he didn't like her apartment. The judge ruled that he had thus knocked her flat.

It's been said that the barber is the village cut up.

— R —

"Who gave you that black eye?"

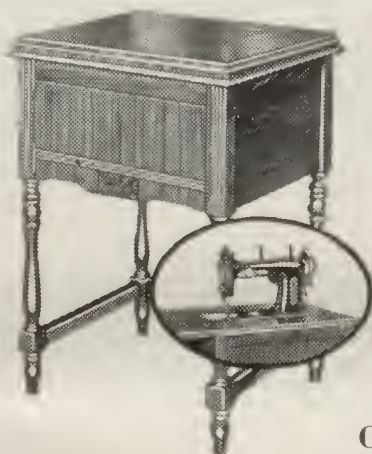
"Nobody give me anything—I fought for it."

— R —

Flossie: "You'll never catch me going out to dinner with an editor again.

Girl friend: "Why? Was he broke?"

Flossie: "I don't know about that, but he put a blue pencil through about half of my order."



*White*

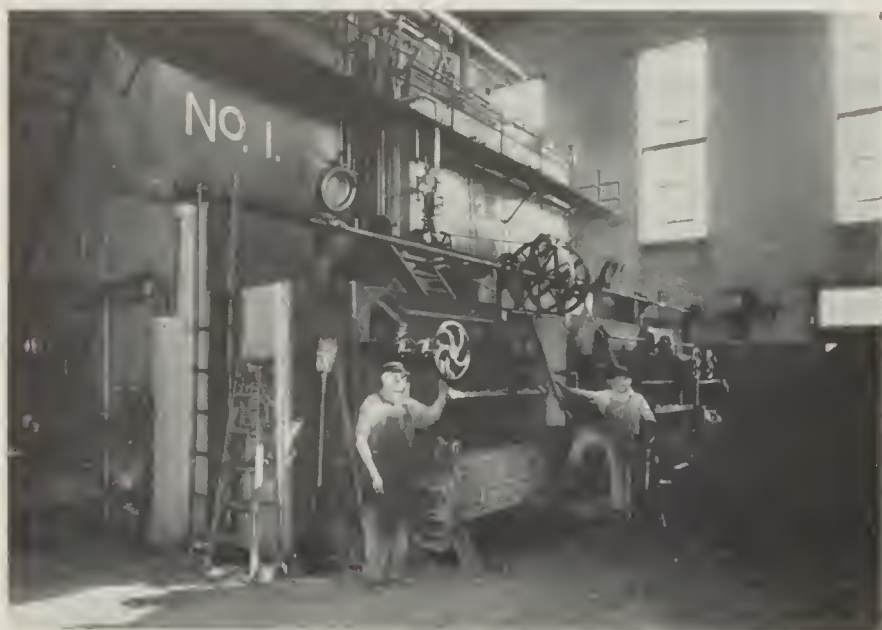
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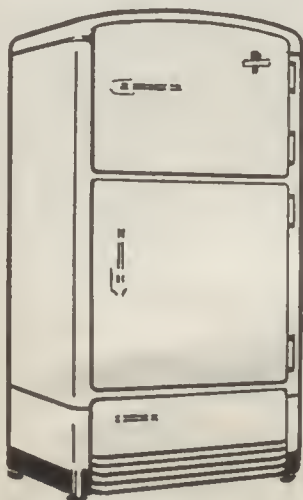
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"NO, MRS. .... JIMMIE ISN'T HERE TODAY. IS HE ILL?"

## A Place in the Sun

It's been but a few short years since Radio figuratively "Graduated from High School"—to go out into the world to find "it's place in the sun." As you will find your place—so has radio found it's field of public service. Radio—more than any other medium of expression—is a public service, keyed specifically to the community it serves—with information, education, entertainment.

The Cowles Stations in Des Moines—KSO and KRNT—are closely keyed to the wants and needs of the specific area they serve—Des Moines and the immediate surrounding territory.

We have found "our place in the sun." To you who are now graduating from high school, we extend our best wishes for great success in your search.



**KSO**  
1460 on the dial

**KRNT**  
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